Controls #133: Mental Pushups (I'm Sorry):

(Technique Type: Control and Strength Training)

Prerequisite:

- This doesn't <u>have</u> a prerequisite because it <u>is</u> a prerequisite, to being <u>effective</u>.
- <u>Solving</u> is the <u>battle form</u> of what I'm about to teach you. This is the multipurpose way of training yourself to mastery.

<u>Notes</u>:

- Take your medicine so you can't so easily be beaten up by nonsense.
- May speed up solving times <u>SIGNIFICANTLY</u>, along with control, which is really the main thing.
- You'll notice that my <u>best exercises</u>, meaning the ones that produce the strongest <u>effects</u>, are often full of fluff.
- It feels wrong not to discourage people who are waiting in line for scuba gear, or browsing on their phones at a bus stop, from stumbling idly upon their undoing...conveniently located on one or two helpful pages...<u>you</u> know...Blah, blah, blah, written in purple font, under a recipe for vegan spring rolls...while they miss the <u>important warnings</u> due to worldly time constraints.
- I repeat myself <u>often</u> because <u>teaching matters more to me than being a skilled</u> <u>novelist</u>, and teachers <u>repeat</u> themselves until the <u>lesson</u> is instilled, not just once, concisely, with perfect delivery.
- I want you to remember my <u>LOUD STERN CAPS</u> when you stray from proper technique. The voxes seem to <u>hate</u> this, but many of the Trusteds find it a good idea.

 Ultimately, <u>mental pushups</u> lead to <u>various</u> forms of emotional mastery if used with discipline and courage.

The Technique:

- 1. Choose any two opposite or clearly different concepts.
 - Cat-dog, fast-slow, dry-wet, pink-green.
 - Up-down, hot-cold, and other *physical* ones are *good starters*.

My personal workout list is:

- Walking through water / walking on land
- Up elevator / down elevator
- Cold dry climate / hot humid climate
- Cat / Dog
- Happiest person in the world / Saddest person in the world
- Note: I travel from the <u>physical end</u> to the <u>conceptual end</u>. It helps you feel the spectrum in your body better if you <u>don't start with</u> abstract emotional sensations.

Essentially, I taught you solving before this for a few reasons:

- Seeing is believing is one reason. I don't want you to give up before you see something <u>TO</u> believe in. Giving you nothing but exhausting boring pushups on the first day might deter would-be dojo elites from starting in the first place.
- Secondly, if someone in there <u>bothers</u> you, you can deal with it right off the bat with proper protocol. You know important things now, like not to kill everything, and not to worship the creatures that approach you. Go you! <3
- Thirdly, this is abstract and set aside from the normal game plotline. You don't usually start an RPG in possession of a training pod for working up slow, painful, experience points that don't require hunting.
- Later in <u>some</u> games, you might <u>welcome</u> one, as you may want to be eating beef jerky and watching a movie on your phone, while grinding experience points with the other hand.
- Do try and restrict yourself to no more than <u>one</u> extra activity while you grind points, and choose an extra activity with <u>LOW</u> emotional content, unless you plan on making the emotion <u>part</u> of the activity.
- For your first level, though, you should be fighting forest gelatin and bats or something, <u>shouldn't</u> you? At least until it gets boring, mindless, and repetitive? Explore the area? Find a few caves you can't open?

Note on choosing a party:

- Some of the <u>best guides</u> may be loud, mean, selfish, and offensive, but they never cease to teach you what to do, and what <u>not</u> to do in life. Actually, the scariest thing I've faced often used terms like "oh my," "goodness!", and "inconsequential". Politeness is no gauge, is what I'm saying.
- A good Trusted will teach you to watch and listen closely before acting. It may do so by pranking, or otherwise screwing with you, during the lulls in your quests. This is valuable too.
- Mine taught me how to argue, which is <u>only</u> useful for people who were once <u>devoid</u> of the ability to argue, like I nearly was...

- Trusteds can be worn as copilots *later* in my method. Don't try it yet.
- This is an <u>amazingly powerful feeling</u>. Learn to feel who is <u>really</u> acting in your best interest early on, or pay the price.
- I am <u>now</u> teaching you <u>subtle</u> feeling skills. <u>Don't encourage the actual wearing of</u> <u>Trusteds for quite a while</u>, until you've mastered this and read my <u>later</u> technique <u>well</u>.
- Don't encourage <u>Outsiders' effects</u>. <u>Again</u>. If you <u>chose</u> to hire me as an exorcist, I'd be like a tied-up lifeguard, shouting helpful swimming tips at you as you <u>drown</u>.
- <u>DON'T</u> enter the deep water before learning to swim.
- I'm <u>no doctor or demon expert</u>, and theoretical exorcism research doesn't exactly qualify me to help spirits <u>out</u> of people, if that's what you <u>believe</u> is in you. I'm open to lots of interpretations of many things. Several years ago, a
- The <u>least human Inners</u> and Invisible Outers have an unusual <u>metaphorical or</u> <u>symbolic slant to most things</u>. I can work with <u>varying beliefs</u> that <u>respect</u> them, but it's hard to make something budge if it feels persecuted itself.

The friendly might-be-a-poltergeist:

- I've turned around with my family members to discover an approximately 2 lb metal vent cover neatly pulled <u>inches</u> out of the shag-carpeted floor, and neatly placed upright beside the hole, revealing my sister's missing eraser.
- At the time, she was amazed, as she said she'd spent a long time searching for it.
- The three of us were each other's alibis. We were <u>all</u> turned away when it happened, standing side-by-side. We all saw the vent <u>after</u> the fact, too. <u>None</u> of us heard it.

- Besides that, <u>these</u> are two people who won't watch a ghost movie unless other people recommend a <u>tame</u> one on Halloween. They are sensible people who <u>only</u> prank people in non-traumatic ways they can handle in return. This isn't something they would gang up and do to <u>me</u>, as I <u>like</u> ghost movies, and <u>they</u> couldn't handle receiving a ghost prank themselves.
- They would <u>also</u> be unable <u>not</u> to come clean shortly after something like that, if it
 was even <u>within</u> their repertoire to ghost-prank someone, which it <u>isn't</u>.
- The logical explanation <u>was...the dog</u>.
- Somehow, a Cocker Spaniel attached to a metal vent cover seemed as though it <u>should</u> make some kind of noise. Especially under the circumstances.
- Here are the facts: The dog <u>hadn't</u> made a <u>peep</u>, the vent cover was oh-so-lightly <u>embedded in fringes of shag carpet</u>, and, <u>after the fact</u>, the vent cover was <u>neatly placed upright</u>.
- In <u>all seriousness</u>, the conditions would have <u>logically required</u> the dog to catch a nail on an unlikely exposed edge, <u>somehow</u> managing to <u>flip the cover</u> with enough force to <u>successfully</u> turn the <u>2 lb metal object</u> upside-down <u>AND back over again</u>, all in <u>near-perfect silence</u>.
- At <u>this</u> point, perhaps the <u>most logical conclusion</u> is that some unusual electrical activity happened in the nearby microwave, causing some kind of unknown electromagnetic anomaly that was strong enough to lift a 2 lb vent cover inches out of a shag carpeted floor, and place it <u>neatly to the side</u>, in <u>perfect</u> silence, as the dog slept quietly under the piano bench.
- So the answer is <u>yes</u>, I believe there was another intelligent being in that house that day that we couldn't <u>see</u>.
- That wasn't the <u>only</u> thing that happened in that house that had no scientific basis we could come up with. My family tried <u>very hard</u> to find scientific explanations to alleviate their spirit phobias when these things happened.
- We went over *dozens* of half-assed scientific theories.

- <u>This</u> wasn't even <u>nearly</u> as scary as the time my neighbour and I heard someone running back and forth, rapidly, without a natural pause, before 6 am, upstairs, in the empty suite above the hall between us.
- We just opened our doors and stared at each other before looking up with our mouths hanging open.
- If science was involved in <u>that</u> one, we should have called the police, but instead, we asked to snoop the amused guy's tiny apartment, and found no sign of another person.
- Yes. I <u>believe</u>. I <u>won't</u> judge <u>your</u> maybe-a-poltergeist, either, until I work out <u>realistic scientific explanations</u> for each illogical component of all the weird shit <u>I've</u> experienced.
- How can \underline{I} , in good conscience, after what I've <u>been</u> through, claim that you <u>haven't</u> experienced a spirit visitation yourself?
- I'll <u>accept</u> a <u>trick</u> of my <u>own</u> eyes, or a <u>personal error</u> of some kind, but I've shared <u>most</u> of my poltergeist experiences with friends and loved ones.

So, you see, I'm NOT an exorcist:

- "Swim towards the edge! Move your arms more! Don't stop kicking!".
- <u>Don't agree to let anything Outside, Inside</u>, as you wouldn't jump in the deep end if you didn't know how to swim.
- I'm a <u>coach</u>, <u>not</u> a lífeguard.
- Listen <u>early</u>. Do pushups that <u>don't include attempted fucking with the spirit</u> <u>realm</u>.

Advanced Application:

- You can try performing this exercise <u>on</u> actual emotional issues and boss figures later, but then you'll have to <u>multitask</u> as you'll be dealing with a <u>live and</u> <u>unpredictable concept</u>.
- It moves something as you try to move something else, is the gist of the problem.
- Don't learn this way. It'll be slow learning, and bad questing.
- It'll give low experience, prove energy-sapping, and be prone to mistakes.
- It'll burden you with <u>TONS</u> of cleanup later, too, as it will give you <u>bad habits in both</u> <u>skills</u>.
- Excellent <u>advanced skill</u>, but, to be metaphorical about things, to use pushups as a solving attack as a <u>beginner</u> is to cycle for the very first time, hands-free, over homemade jumps, and during a rain storm.
- ... I can think of *nowhere* else in life where *pushups* qualify as an *attack*...

What are the best pushups to do?:

- For <u>now</u>, <u>any two concepts</u> that are <u>not</u> the same will do.
- Leave out emotional things as a beginner, and start with thoughts of <u>physical</u> <u>things</u>, if you want. Your ability to produce <u>certain sensations</u> at will should start to become <u>very good</u> with practice.
- Later, when you learn <u>situps</u>, we will <u>increase</u> the effect a <u>great deal</u>.

- ...I can think of <u>nowhere</u> else in life where learning pushups is <u>required</u> before learning situps...
- However, <u>I'd</u> almost make it a <u>rule</u>..Become <u>half</u>-decent at pushups to pass Level 1. Situps is <u>essentially</u> Level 2.
- To recap, yes, physical senses are the easiest to do pushups with first.
- Next, come emotional or conceptual.
- My favourite simple rep set <u>combines</u> physical and conceptual, so I'm going to interrupt this exercise to give it to you:

<u>Clean Cup / Dirty Cup</u>

- Imagine viewing a cup on the table, but from the side, so its contents are hidden.
- Note how your body feels as you view the cup, of unknown contents.
- Now, look inside and find it *clean and empty*.
- Note how the sensations in your body <u>change</u> as you discover this.
- Now, do this with <u>another</u> imaginary cup. Note how your body feels as you view it from the side, not knowing its contents.
- Now, look inside and find that <u>it isn't clean yet</u>. Note how the sensations in your body <u>change</u> as you discover this.
- Do a number of reps appropriate to your level. To accomplish this, <u>don't exceed a</u> <u>drop in temperature</u>. Likewise, <u>don't exceed a state of confused drowsiness</u>.

From physical to emotional pushups:

- Mastering physical perception takes a <u>very</u> long time, but is a path of not-sopainful endurance. I'm not nearly finished, but I work at improving it here and there.
- Emotional perception is faster, but more difficult and prone to pain.
- Once you master some emotional control, you can have confidence in even the <u>most intimidating</u> non-physical scenarios, like meeting in-laws or public speaking.
- You'll understand <u>how</u>, soon. For now, just know that accessing something in a <u>controlled manner</u> teaches us to have better control over it later...

2. To develop your Inner senses and mooded languages (the main skills humans are supposedly terrible at), alternate between thinking of your two concepts, in their <u>most</u> <u>basic states</u>.

- By this, I mean by using as few reasoning skills, words, or even <u>SENSES</u> as possible.
- <u>To speak Mood languages fluently, begin by attempting to use only the SENSATIONS</u> <u>concepts create in your body</u>.
- Reduce it all down to <u>tactile focus</u> on <u>abstract feelings</u>.
- <u>Tingles, movement, changes in temperature, and small tensions in the torso and head are all helpful</u>.
- These are going to be used as *triggering sensations* soon, or focus centres for achieving this state again more quickly, so pay attention.

- "Clean cup" might produce a slackness behind your eyes, while "dirty cup" might make your thumb tingle slightly. Remembering the sensation helps with the concept. "Clean cup" may help you reach "the zone" while washing the dishes more often.
- As you get <u>better</u> at the skill, producing small sensations from memory will enable you to <u>selectively overhaul your current main sensation</u>.
- For those who flinch from emotions, there <u>IS</u> a point in this for you. With some hard work, you may one day be capable of choosing to feel like you're eating expensive chocolate in a sports car while you're browsing the expiry dates of cranberry juice in a grocery store.
- As a "<u>muscle</u>", it <u>should</u> take some serious work for it to become effective and responsive to <u>this</u> degree. The person <u>mentally eating chocolate all the time</u> is an emotional body builder. One who has <u>also</u> been to some dark corners of the psyche.
- I've gotten sick a few times on improper use.
- Trust me. Whatever chemical, or electrical signal, or whatever it <u>is</u> that you're <u>learning to release is finite</u>.
- However, in my personal experience, you can develop a <u>better reservoir</u> if you're
 patient enough to do <u>daily work</u> within your personal limits, <u>without pulling</u>
 <u>anything</u>.

<u>A note on mood disorders:</u>

- A special exercise has been adapted later for depressive and anxious states, so don't worry if the emotional component of <u>this</u> one is a bad fit right now.
- Work on the <u>physical concepts</u> only, if the emotional ones make it worse, and we'll get to a few tactics that helped me over my several-year depressive-anxious slump later on.
- Maybe they can help you as well.

As it usually turns out, the <u>negative</u> component of the emotional exercises I
recommend is going to do you <u>more</u> good than the <u>positive</u> component for a while.

<u>Stillness</u>:

3. The <u>main thing</u> is <u>a few seconds of stillness</u> on each concept. This <u>beefs up</u> your <u>fine</u> <u>control</u>.

- Being able to fly a plane <u>up or down well</u> is great, but if you never learn to <u>level it</u> <u>out</u> to a normal angle, you aren't going to succeed as pilot.
- Poor example, <u>granted</u>, but gives you a <u>better</u> idea what I'm talking about. I'm <u>talking</u> about your <u>Inner landings</u>, and <u>keeping the plane level</u>.
- You may increase transition speed later on.
- Not <u>now</u>. Our main focus is to <u>decide when the mind moves</u>, and <u>when it stands still</u>, filtering <u>into</u> our ability to <u>not only encourage certain sensations at will, but to</u> <u>maintain them</u>.
- Simply <u>reaching a sensation</u> doesn't achieve <u>sufficient stillness</u>. We want to be able to <u>keep a desired effect IN FOCUS</u> later.
- This is a <u>dojo</u>. We want <u>mastery</u>.
- We <u>don't</u> want effects like: "<u>Where is it</u>?.....<u>THERE</u> IT IS!...<u>THERE</u> IT IS!...<u>THERE</u> IT IS!...<u>THERE</u> IT IS!...<u>THERE</u> IT IS!...<u>THERE</u> IT IS!!."
- Swirling around in a <u>conceptual chaos</u> that <u>never stands still</u> is <u>not</u> your friend.
- I tried it. To call it <u>unfathomably terrible</u> is overrating it.
- Therefore, in the <u>beginning</u>, alternate about once every <u>30 seconds to a minute</u>. Do
 it for <u>longer if the feeling doesn't centre well</u>, or <u>pick another image to work on</u>.

- Stillness before transitioning.
- Remember. Feel the <u>shift</u> in how your <u>body feels</u> as you <u>alternate</u>. Then keep it <u>perfectly still</u>.
- These feelings are your <u>language skills</u> as well as your <u>muscles</u>. If you can remove <u>all senses</u> from the equation but the <u>inner one</u>, keep only that.
- You'll know you're <u>improving</u> when you begin to <u>reach the same sensation more</u> <u>powerfully and more quickly with less fatigue</u>, and can <u>hold it for longer</u>.
- When you're <u>GOOD AT IT</u>, you can work on <u>intensive transitioning</u>, meaning <u>much</u> <u>faster pushups</u>.
- Just <u>Keep in mind</u>, no matter <u>how good you get</u>, <u>ALWAYS</u> MAINTAIN A <u>STILL</u> <u>COMPONENT OF AT LEAST A FEW SECONDS</u>, <u>at least occasionally</u> throughout each practice.
- Transitioning \underline{alone} is \underline{no} way to live, and practising perpetual transition with \underline{no} stillness just leads to a lot of suffering and skill cleanup.
- Get a feel for <u>how many</u> reps it takes you to begin to feel tired. It may only be a few at first. Some may want to make a note of it to map later progress.

<u>Overdose Symptoms</u>:

- Tired, then cold, weak, headache, fever, vomiting, is basically the breakdown of it, daredevils. It <u>isn't</u> cute, epic, or fun to go too far.
- Note to the depressed who wish to begin emotional pushups: If no positive feeling comes out, you can optionally continue to work on the <u>positive "muscle"</u> until the <u>dark opposite</u> inevitably comes out swinging. Even if <u>nothing positive</u> happens <u>yet</u>, we're building <u>muscles</u> to use later on.

 I've added a personal technique for mood disorders later on. <u>This</u> note is just basic...

Note to gamers:

- Congratulations! You've reached Level 2!
- Once you've worked up some XP you can <u>really</u> start to level up some skills, but if you can't <u>control</u> them, they can cause negative status effects.
- How do you know when you're ready for a boss? <u>You'll</u> be <u>sent</u> to find it, it will <u>show</u> up, or it will be a <u>trial of circumstances</u>.
- In the Story Game, the <u>correct level bass stage</u> can <u>almost be counted on</u> to find you...You heard me right.
- You're not <u>ultimately</u> the game master here, though you maintain the right to say "no way in <u>HELL</u> I'm going through that door yet" as <u>much</u> as you want, which is <u>vital</u> to remember.
- Correct <u>decision-making</u> is part of <u>levelling up</u> in the game.
- Your brains, heart, and heroic nature may be put to the test, by intelligent Inner beings who <u>don't</u> feel like you. <u>Who they are</u> is irrelevant. They are <u>super-geniuses</u> compared to us.

Defeating a boss stage:

- Negative status effects range from the <u>emotional to the physical</u>, and the <u>temporary to the permanent</u>, so I recommend simply <u>levelling up</u> to the point where you feel you've <u>ruled them out</u> before starting out at high power.
- Depending on who you <u>are</u>, boss stages can range from a snippy librarian to a dinosaur that breathes space ice through its ass.

- <u>Your</u> story, <u>your</u> boss style.
- <u>Important issues</u> may surface and demand <u>sudden obsessive attention</u> during a boss process. To defeat the boss, these <u>must</u> be reincorporated into your life, or <u>reconfigured</u> into a new way of living your life.
- Again, this is a <u>bass stage</u>, meaning <u>each layer</u> of a bass <u>must be passed</u> before you can access the <u>next region of your world</u>.
- If troubling ideas <u>aren't reincorporated</u>, they must die a slow death by grief and acceptance alone, which can, you guessed it, cause some <u>low mood effect</u>. This can cycle for an <u>indeterminate amount of time</u>, blocking you from certain regions and certain abilities. This is a <u>standard human approach</u> to boss stages.
- My techniques inonically lead to "getting over it", while many standard approaches lead to suppressive reconfiguration. The <u>standard</u> human approach sweeps the broken glass under a rug so it looks like it <u>isn't</u> still a problem, leading to <u>never</u> "getting over it".
- "It's okay to sweep it under the rug. I don't have to walk on that rug anymore".
- This makes you more of a suffering hoarder than a pillar of emotional strength. When \underline{I} was like that, my body got so tense, certain muscles nearly lost feeling.
- Use my techniques with courage and discretion, and <u>support</u> in place early if there's even a chance you think you'll need it.
- <u>Don't</u> agree to a boss phase if you're told you're <u>nearly ready</u>. That's like heading off <u>nearly ready</u> to climb a mountain or fly a plane.
- What if the <u>only thing</u> you <u>forgot</u> to learn was how to <u>come back down</u> safely?
- Your <u>Trusteds</u> will warn you of risks. Don't <u>take</u> risks until you're <u>ready</u>. This <u>may</u> be a game, but it <u>isn't</u> a toy.

- When you overcome an issue, you may produce <u>strange-smelling sweat</u> for a day or two, which is followed by <u>clearer skin and feeling wonderfully alive</u>...At least, I've gotten detox-cleanse-like symptoms during the final stages of a <u>number</u> of my inner adventures.
- Strange, and *temporarily* annoying, but I'm not complaining about the results.

Building Muscles:

- Our ability <u>not to see a negative emotion as a threat</u> is a "<u>muscle</u>" with a lot of beneficial uses.
- Working through the <u>dark opposite</u> leads back to the <u>desired feeling</u>, as learning the "<u>muscle" for the dark feeling</u> helps us to <u>stop seeing it as a threat</u>.
- Rather, we can see it as a <u>natural function of negative release</u>, like going to the bathroom.
- <u>This</u> nullifies the <u>fight or flight impact</u>, which <u>reduces stress hormones like</u> <u>cortisol</u>, which allows <u>the body to replenish itself</u> instead of <u>fend</u> for itself, which <u>gradually</u> increases health, and <u>reduces depression</u>.
- Not a doctor. Look this shit up.
- It's pretty simple.
- <u>Stress</u> produces <u>cortísol</u>.
- <u>Cortisol</u> is a <u>health risk</u>.
- Ergo, making <u>stressors no longer permanent stressors</u> can <u>therefore improve</u> <u>health by limiting the release of cortisol</u>...

Inner Work:

- Usually, the art of re-integrating stressors into healthy emotions is referred to as being "psychoanalytical".
- Logically, it <u>can't be proven that it works</u>, as <u>some level of universality</u> is required to prove anything.
- <u>Proving</u> that psychoanalytical techniques work is like proving that taking karate makes you better at defending yourself than people who <u>haven't</u> taken karate.
- <u>How you attempt to measure something</u> can <u>skew</u> the results you seek.
- Let's say a scientist <u>only</u> had statistics on <u>karate injuries and mortality rates</u> to work with.
- Taking into account the <u>number of people still alive and uninjured</u> who have <u>taken</u> Karate, one may find major discrepancies <u>due to those injured while sparring</u>.
- Paired with data on the <u>survival rates of weapon-owners</u>, and those with <u>security</u> <u>systems</u>, a <u>scientist</u> might conclude that Karate's <u>alleged</u> effects on safety and security are <u>false</u>, classifying its <u>use</u> as nothing more than <u>coincidence</u> founded on a <u>superstitious hoax</u>.
- From here, we can conclude that only irrational people would believe in Karate.
- When it comes to those who <u>doubt the abilities of psychoanalytical work</u>, these people aren't taking into account that <u>performing it correctly</u> utilizes <u>very</u> <u>difficult skills</u>, the <u>skill level</u> of which <u>can't be assessed visibly</u>.
- The <u>teacher's skill level</u> therefore <u>can't</u> be determined, and the <u>student's can't</u> <u>either</u>. Half the data pool, <u>or more</u>, might be "<u>white belts</u>".
- With <u>no visible method</u> of ascertaining skill level, there is <u>therefore</u> no <u>skill-ranking</u> <u>process</u> for what is <u>entirely a skill-based discipline</u>.

- <u>This</u> means that <u>anyone</u> working on <u>any kind</u> of psychoanalytical discipline can <u>be</u> <u>expected to come with a random level of skill</u>. This <u>level</u> will be based on <u>personal</u> <u>use, not personal study</u>.
- This means that <u>certification</u> means about as much as a black belt gleaned purely from <u>reading</u> about Karate.
- This unknown skill level will ultimately determine the person's results.
- We are <u>therefore</u> including <u>large numbers of the terribly unskilled and the</u> <u>improperly trained</u> in our estimation psychoanalytical disciplines.
- In karate, the flaky beginners who find it too hard to go on after the first few months <u>greatly outnumber the skilled students</u>. After all, only a <u>few</u> are disciplined enough to continue for long, but almost everyone thinks it looks cool <u>to begin with</u>.
- As beginners make up the <u>bulk of Karate students</u>, we can <u>safely</u> assume that a scientist who <u>wasn't provided with data on health or athletic endurance</u> (just data <u>on survivors and injuries</u>) would come to view the effectiveness of karate as prone to <u>random chance</u>, and the worst kind of <u>superstitious hoax</u>.

Back to health:

- Stress produces cortisol. Fact. Making stressors into <u>non-stressors</u> <u>reduces</u> overall stress. Fact. Reducing <u>stress</u> reduces <u>cortisol</u>. Fact. Reducing <u>cortisol</u> improves health and raises mood. Fact. <u>Not everyone</u> is good at this. Fact.
- Taking lessons in karate produces athletic endurance when done with enough discipline. Based on aptitude, students may be more <u>or</u> less capable of defending themselves. Based on temperament, they <u>may</u> use it to enter more <u>or</u> fewer altercations. Based on the attacker, they may have <u>no</u> advantage, or a <u>big</u> one. Some may be injured during the learning process in ways that couch potatoes <u>won't</u> be.
- Without seeing <u>all this subjective yet vital data</u>, the "<u>truth</u>" will be: "On <u>average</u>, Karate is a hoax".

- We need to be <u>more scientific</u> about <u>being</u> scientific. Dogma occurs in science when <u>measurement methods fail to make sense</u>, yet <u>results hold sway</u>, based entirely on the likelihood of preconceived expectations, and the resulting blind speculation.
- Science needs to pay more attention to its own irrationality, and willingness to name something "<u>scientific</u>" simply because enough people believe in it, often due to <u>improper testing procedures</u> that morph themselves into twisted doctrine.

<u>On the chemical end:</u>

- Yes, I'm a big fan of knowing <u>why</u> something is the way it is.
- Is it true? Is it simply convenient? It is profitable, or cheap? Does it interfere with the production of another product?
- I always recommend you do your own research. Science contains error, and it's <u>ridiculous</u> to think that test results aren't occasionally <u>bribed</u> into error.
- Look up <u>cortisol</u> and <u>serotonin</u> and what <u>impacts</u> them...Despite misconceptions, most medications <u>don't boost happy chemicals</u> like serotonin, but <u>regulate</u> how your <u>current levels are doled out</u>.
- <u>Again</u>. <u>Look it up</u>. I'm on a <u>personal rant</u> as a <u>not-a-doctor</u>. There's little to no difference between believing in re-uptake inhibition as a way to give you <u>fresh</u> <u>serotonin</u> and believing in magical cookie gnomes spiking your brain with goodness pellets while you sleep.
- The <u>closest thing</u> to cookie gnomes is <u>Tryptophan</u>, which might be the basis of some <u>cheese cravings</u>, and <u>Vitamins</u> like <u>B and C</u>.
- <u>Turmeric</u> is <u>also</u> helpful.
- Look stuff up.

- Och, and magnesium. Dan't forget magnesium.
- I'm an <u>arts nerd</u>, off on an <u>artistic bender</u> right now, <u>not a bibliographer of</u> <u>medicine</u>.
- I'm telling you <u>what I use</u>, not remembering <u>where I learned to use it</u>, the first source <u>often</u> being a <u>long lost</u> personal contact or shop attendant.
- No one can dock 5% from my final mark for poorly cited shop attendant memories resulting in unqualified pharmaceutical advice that is <u>also</u> satirical in <u>many</u> regards.
- I'm a <u>not</u>-a-doctor. <u>Don't</u> trust me with your <u>diet</u>. <u>Research</u>.
- Some of my vitamins I merely <u>suspected based on my diet</u>, and <u>corroborated</u> with research and <u>slow self-testing</u>.
- Argue with me <u>all</u> you want. I'm <u>unqualified</u>. I've already <u>told</u> you to treat this section as unqualified.
- Look up "<u>side effects</u>" before using <u>anything</u>, <u>even deodorant</u>. Look up <u>what makes</u> <u>it work</u>. Look up the <u>unknowns</u>. For the love of fuck, people, I'm encouraging you to learn!

I'm strict about one thing:

- When it comes to <u>improper</u> use of the <u>Story Game</u>, I'm a <u>strict hardass</u> from experience.
- I find you <u>turning away</u> preferential to having you come back to me <u>sensorily</u> <u>crippled and outraged</u> from recklessly ignoring my warnings.
- Daredevils may <u>claim</u> it's because they didn't know \underline{WHY} they shouldn't do something <u>mind</u>-altering for eighteen hours.

- How could <u>THAT</u> be dangerous...?
- <u>Well</u>, I <u>told</u> you.
- For those who <u>proceed responsibly</u>, slow but gradual improvement should be more than obvious.
- <u>This isn't dwelling on anything</u>, to be clear, but <u>actively exercising</u> the "<u>muscle</u>" at its source until the <u>muscle</u> becomes <u>non-threatening and usable</u>.
- A feeling <u>can</u> be something we <u>do</u> rather than something that <u>happens</u> to us, and it doesn't have to fester and half-hurt <u>forever</u>.
- Another example...
- If <u>positivity</u> is <u>food</u>, <u>negativity</u> is the <u>unpleasant exercise</u> that turns it into muscle.
- You <u>can't</u> expect to feel healthy from taking in <u>food energy alone</u>, even if it's more enjoyable than exercise, and you <u>don't</u> feel sore after doing it.

Some won't succeed:

 Some will find Yogic and Buddhist meditation methods a more natural pace. I teach emotional martial arts, not jogging, and twisted ankles happen more often in my class. <u>Error</u> is more likely on <u>my</u> terrain, and the <u>path</u> is more <u>hazardous</u>.

4. Practice to the point of <u>light fatigue</u>. <u>LIGHT</u>. This is <u>endurance training</u>, not two dollars a play for whack-a-mole. Be <u>respectful</u> when your body or mind says "no".

 Note: Looking back on my <u>old material</u>, this exercise isn't given to Cat for a <u>while</u> yet.

- The <u>old story</u> takes place in <u>2011</u>. A year or two from now, at the <u>earliest</u>, she'll start to use mental pushups.
- Not having it back <u>then</u> was unfortunate. Consider yourself <u>lucky</u> this didn't take you six years to stumble across <u>yourself</u>, because the unexpected hangovers of <u>invention</u> are <u>also</u> not your friend...

Benefits:

- Better Inner awareness.
- More vivid Inner senses.
- Better connection with emotions.
- Better defence.
- Better everything.
- One step nearer to lovely taste of Samadhi
- Just take your medicine and do your reps. You'll only regret it until it's awesome.

Fun tip:

- Perfect emotionless strength is achieved through journeying <u>into</u> the depths of your own fear, anger, and sadness.
- When you figure out there's nothing to fear, the pain reveals itself as a "muscle" you command.

- I know, <u>logically</u>, you <u>Know</u> that spilling orange soda on your coworker won't drive you to drop dead of embarrassment, but your <u>body</u> needs proof. That's <u>part</u> the <u>time-based immersion</u>, leading to <u>emotional levelling</u>.
- If you can stand the sensation of the incident for <u>thirty seconds</u>, it will likely stop bothering you when you stumble across it later by accident. This means all the energy you spent <u>avoiding</u> it is yours again.
- Basic understanding doesn't mean <u>never</u> being sad again. It is merely <u>emotional</u> <u>bowel control</u> in a world full of people who hold in and let loose at random, or use substances as a laxative and just wait somewhere safe for the emotions to clear themselves.
- You can let something be painful for a few extra seconds, then let it go forever. It won't lurk around every corner like an evil jack-in-the-box, waiting to startle you every time you stumble upon a reminder.
- You are <u>now</u> emotionally efficient and clean. Sadness is like <u>muscle stiffness</u>. It comes and passes <u>as you let it</u>.

Emotional Mastery:

- You'll be the level-headed stoic ... for the emotions you've mastered, anyways ...
- <u>Poorly controlled emotions in progress</u> may have all the subtly of a children's show puppet losing its shit. Be responsible. It's all on <u>you</u> if you push yourself too far before the muscle is developed.
- Drink water. Eat or sleep it off. Whatever you did for your last hangover should suffice for most things...
- To those who "master" emotions by avoiding them, you have not mastered them.
- Why not? Avoiding lions doesn't make you the world's best lion tamer. Everyone will believe your claims to fearless lion mastery <u>until</u> you meet a lion in front of them. The odds are, you'll find yourself crying or throwing kitchen utensils at it as you bargain with it like you think it can understand you.

- No...<u>Avoiding lions</u> just makes you very skilled at <u>being in places that don't contain</u> <u>lions</u>. Nothing more.
- If you learn to sit in the depths of your own fear of loss or death until it no longer makes you sweat, cry, or shake, what horror of a post-apocalyptic job interview could ever put you on edge again? What burglar could make you lose your cool?
- No one ever said adversity makes you <u>weak</u>. Lack of experience, mastery, and <u>control</u>, <u>under adversity</u>, however...

The day I almost disappeared:

- It was dark and isolated. The physical world, not the Inner one. New Westminster. I was in my twenties, walking late, in an unfamiliar part of the city.
- I think it took me a few minutes to notice.
- A vehicle with a few men in it circled the block more than once, watching me, then driving away.
- They'd watch from twenty feet away, drive off, then return to repeat the process.
- I tried to pass it off as paranoia for a while (so I could manage to <u>not</u> lose my cool until I found a coffee shop or somewhere less isolated to call a ride).
- Just rows of apartments full of sleeping people stretched for about two <u>giant</u> <u>blocks</u> around the nearest corner.
- Back was *worse*.
- Darker, quieter, <u>and</u> <u>further</u>.

- It was <u>minutes</u> to safety in <u>any</u> direction.
- The SUV got <u>WAY closer</u> the last time it neared me, ten to fifteen feet away, and <u>slowed to a near-idle just behind me</u> out of sight (but <u>not</u> out of earshot).
- I <u>think</u> it was forest green, and I'm <u>pretty sure</u> the back windows were tinted, but tried not to look at the vehicle or anyone inside it too closely. I feared if the men knew I'd <u>noticed</u> them, they'd jump out to get me.
- A panic started to set in, as I was <u>sure</u> now that they were after me. I was sure that I was going to wind up dead if I didn't come up with a plan for escape—
- — Then Lee "snapped on" instead of me.
- After mastering a <u>later</u> technique, I knew generally how to <u>let him, with effort</u>, but <u>this</u> was a sudden, forceful takeover.
- My heart calmed like a safe, warm, afternoon. I <u>felt</u> almost no threat.
- Now they wouldn't Know I'd spotted them, he told me.
- He strade us <u>calmly</u> up a path to the nearest apartment building and pretended to dial a number into the intercom.
- We waited, casually, moving like we were mildly impatient to be buzzed up to see our non-existent "*friend*"...until the car could be heard pulling away for good.
- Lee receded. I waited for a while out of sight, then I got the hell <u>out</u> of there to a safe public place.

What was THAT technique, and why are you mentioning it during THIS one?:

• Wearing figures is an <u>advanced extension of pushups</u> to be used only with those you have an <u>extremely good reason to trust</u>. The technique will be described in detail later.

- That terrifying brush with an SUVful of suspicious strangers may have been the night I <u>cemented wearing Lee, as a usable skill</u>.
- Pushups will prepare you for later, <u>better</u> skills. I'll save the proper <u>body-sharing</u> exercise for another time, but it's good to know what's ahead a little, is it not? Why pushups are worth it?
- Things could have gone <u>much</u> differently. If those men had found me running, panicking, button-mashing, and banging on doors like I'd <u>really wanted to</u>, I likely would have disappeared into that vehicle forever.
- One of the reasons I, as <u>Danna</u> might call it, "<u>put up with</u>" Lee as my husband is <u>because he saved my flesh-and-blood human life that day</u>, and I'll never forget it.
- He gets more lenience when he lies and screws with me than <u>anyone else in either</u> <u>world</u>.
- I've noticed that <u>coddling</u> him in <u>any</u> way has proven to be a bad mistake, so I usually just give him a reflection of how he treats <u>me</u> these days.
- It's given <u>me</u> some human backbone as well, by proximity, and given <u>him</u> a few limits on his power-mongering.
- We learn some helpful things from each other. We only $\underline{\mathit{seem}}$ not to care about each other when we bicker.

Note regarding efficiency:

- If you're <u>serious</u> about proceeding, you <u>WILL</u> learn to do emotional reps at <u>some</u> <u>point</u>.
- If meditating on the <u>positive</u> was lying down peacefully, and meditating on the <u>negative</u> was holding yourself up off the floor, you would have the <u>two pushup</u> <u>positions</u>.
- <u>Neither</u> makes you strong quickly <u>on its own</u>.

- Twenty reps is twenty ups and downs, which is <u>mentally back-breaking</u> when you first try it...much easier with <u>physical trigger images</u> early on.
- And remember, half a pushup isn't a pushup. I WANT TO SEE SOME REPS, PEOPLE!!
- You'll strengthen <u>fast</u>...so <u>beware</u> fast effects...
- For example, if you try to stop being too <u>nice</u>, you can bulk up into an <u>ice cold</u> <u>asshole</u> too quickly without pacing and respect.
- Why? You <u>aren't</u> going to <u>grow into that behaviour gracefully overnight</u>, so it's <u>going</u> to freak people out, and then you'll have <u>more</u> things to solve.

Side Effects:

- Intensified Inner experience.
- Cold body, fatigue, or headache in excess.
- You know. The hangover-like thing.
- In rare cases, may enter an <u>unexpected auto-solve</u>. This is to say, you might spontaneously find yourself faced with multiple boss stages at once.
- Auto-solving issues will be related to an image you bring to the surface, so choose somewhat carefully, knowing what triggers you.
- I may make auto-solves sound hazardous, but the unexpected ones are <u>often</u> the most constructive, and should be viewed as a gift.
- I recommend dropping <u>everything</u> aside from, say, a fire, a drop-in visit from your boss, or the urgent cries of your children, and going after the solve if this happens.

• The exercise <u>may</u> deplete your hydration and salt levels. If headache occurs, try water or broth, or use your own hangover remedy.

<u>A note on substances:</u>

- I <u>rarely</u> drink, usually only when coaxed to during a birthday or New Year, making my real hangovers <u>VERY</u> memorable.
- All the same things work.
- Smoking pot and drinking can both make the Inners <u>communicate better</u>, as these substances <u>bring your censors down</u> to a slow and groggy level.
- <u>I don't recommend you add substances to practice</u>, but <u>I also don't recommend</u> that you choose the beginning of your Story Game adventure to quit any substances.
- Yes. <u>Some</u> substances help you to bypass your Inner censorship. <u>So does</u> waking up in the middle of the night, if you're into <u>sobriety</u>, which makes <u>later things simpler</u> as a bonus.
- My <u>main worry</u> is avoiding the problem of mistaking substance effects for meditative ones. To accomplish this, <u>no</u> changes in substance use should occur at the outset of a new technique. Avoid both excess and withdrawal. Do as you see fit beyond that.
- <u>Various</u> mind-altered states <u>teach detachment</u> at varying levels of conscious awareness.
- Detachment skills are <u>as inwardly useful</u> as <u>your ability to put something down</u> <u>after picking it up</u>.
- With practice, <u>that detachment</u> can also be made into a "<u>muscle</u>" with pushups. However, in all reality, <u>learning to focus on not being focused</u> is a big task.

- For this, I recommend using your <u>groggy morning waking state</u> as a guideline for reproducing the effect.
- As for certain <u>fun</u> aspects...<u>Not all chemical effects can be psychologically</u> <u>reproduced</u>, due to physical human limitations, but <u>some can</u>. Be <u>careful</u>. Ensure you can <u>turn off</u> anything you can <u>turn on</u> before you make it powerful.
- <u>Emotional pushups under the influence aren't always going to be of the same</u> <u>quality as sober ones</u>. Just remember...a <u>drunk</u> emotional pushup is basically a <u>knee pushup</u>, and if you're going to give me <u>knee pushups</u>, I'm going to ask for <u>double your normal reps</u>, plus adequate water.
- I'm definitely not encouraging anyone to take up alcoholism or whatever.
- What I <u>am doing</u> is <u>encouraging</u> you <u>not to immediately alter your current routine</u>, as <u>some</u> meditative schools will <u>insist you do</u> from the get-go.
- Ideally, training wheels come off once you've mastered the basics, rendering a substance's effects unnecessary. This isn't a rule for everyone, though.
- If you <u>never</u> find the need to work with substances, <u>so much the better</u>, but <u>changing</u> your <u>current</u> routine <u>WILL be a boss stage</u>, so prepare yourself for the task.
- I'm <u>not</u> a cold turkey dojo. I recognize that suffering people do what works. Just <u>Keep</u> it at its current level, or improve it when safe to do so.
- Some levels of consciousness are either <u>closed to</u>, or <u>enhanced by</u>, various substances, <u>nearly all of which</u> I haven't tried due to genetic light-weightedness...and testimony from blood relations that God will bat me into the mountains with a telephone pole if I ever trip on anything serious.
- I <u>can't guide you on substances</u>, as I <u>can't exorcise your house</u>. I've heard of ayahuasca, but don't even know what it looks like. I've always been too scared to try peyote. Find <u>someone else to do that</u>, if <u>that's</u> what you're looking for. You'll get no helpful advice from me.

- I can guide you on some <u>pretty intense natural brain chemical</u> adventures without substance, however...
-Mmm...Samadhi...Seven minutes is like five continuous orgasms, yet peaceful like the purest mountain spring water. Like you're eating an endless plate of the most delicious food as you bask in that pleasure. Rare and wonderful. Timeless and endless, if only for a moment. Sweet, sweet, delicious Samadhi.

In Case of Severe Focal Overdose:

- Hahaha...ha...ha...
- If you die attempting <u>this</u>, it's because you can (super-humanly) meditate <u>exceptionally well</u>, while <u>simultaneously</u> blacking out or dry-heaving, and can manage to do so for over (I'm guessing) <u>ten hours or something</u> as you actively <u>dehydrate</u> and <u>die from ignoring</u> it.
- You may as well die of thirst from forgetting to drink liquids, in reality.
- If you want to die in a <u>similar way</u>, but <u>faster</u>, play tennis until you die, preferably in the sun.
- I'm not talking to suicidal people. In fact, the suicidal usually just think about existence more than most people, and haven't thought themselves back out yet, which can make them emotionally indestructible when they succeed. The suicidal are feeling tender in the face of the world's state of pain and depravity. They actually look around themselves and hurt because they give a shit. There is <u>respect</u> in that. No. I'm <u>not</u> talking about them.
- Those I'm <u>really yelling at all the time</u> are those who are incompetent due to <u>carelessness by choice</u>.
- Those who <u>CAN die playing Story Game</u> are likely the same people who once got their tongues stuck to stop signs on dares. The ones who had their friends rip them free of their taste buds, only to do it all <u>AGAIN</u> later, perpetuating the existence of ketchup and things that pose as cheese.

- Even if you feel pumped up and alive as you <u>daredevil through Story Game</u>, I <u>assure</u> you, it <u>won't</u> be an <u>epic enough</u> way to die from an <u>outward perspective</u>.
- If you want an <u>outwardly epic way to die</u>, ask a professional tennis player how to achieve this, as I'm not qualified to answer this question for you <u>either</u>.
- Dying by <u>Inner work</u> is the <u>least</u> epic way to die.
- <u>Special note</u>: If any tennis instructors <u>accurately</u> instruct you on death by tennis, please report them to the general authorities.

- {Future Liverish: Do *you* two nimrods have *any clue* how many humans we just lost? *No* one's gonna be able to follow *that* shit...!!...1.12.17}.
- {Future Arrow: Sadly, you're *right*. We were better off with them *yammering* through the whole fucking thing than this...1.12.17}.
- {Future Liverish: *Who wrote this...!? That's Danna's font*, but acts like Cat...1.12.17}.
- {Future Danna: *Magic* wrote it guys. *Pure <u>magic</u>*. <3...1.12.17}.
- {Future Liverish: *Great*. *You did*...1.12.17}.
- {Future Danna: *Nopesies*. *Multi-authored*. <3...1.12.17}.
- {Future Liverish: *Well <u>NO</u> ONE FUCKING TOLD <u>US</u>...!!...1.12.17}.*
- {Future Danna: Then no one gets *fired* for *ultimate* negligence against *humanity*. <3...1.12.17}.

- {Future Liverish: There's <u>no</u> such fucking <u>charge</u>, and <u>you're</u> the loose <u>cannon</u>, not me!!...1.12.17}.
- {Future Arrow: <u>NO</u> FUCKING <u>HELP</u>, GUYS...!!...1.12.17}.
- {Future Liverish: *I have <u>had</u> it up to <u>here</u> with you, you <u>loud green aspiring emo</u>. Can you just <u>wait out 2017</u> with<u>out us PLEASE</u>??...1.12.17}.*
- {Future Danna: *Liv-Liv's gotten kind of snippy, no?...*1.12.17}.
- {Future Liverish: *Next* time I'll just *throw tomatoes* after you tell people how to *meditate*. *Fuck*...1.12.17}.

Chapter 3: Musical Luncheon Chairs

"Don't mistake a logical analysis for an effective solving or focus. Analysis moves around too much."

-Doom

8.1.11

{...soon...}

Danna's DSM-V Disorder Criteria of the Day (3:

 {For legal reasons, today's DSM-V Disorder Criteria of the Day has been cancelled. Have the <u>bestest</u> day ever! <3. This has been a special message from The Metaphorical Legal Department...8.20.17}.

- {Future Cat and Danna will <u>now</u> discuss the symptoms included in the missing segment...9.8.17}.
- {As a consolation prize, I will mention that my <u>most qualified psychiatrist</u> thought I might be on the <u>low end of the autism spectrum</u>. This makes some sense, as I often find myself drawn to highly-functioning people on the spectrum. <u>They</u> usually make sense to me in a way most other people <u>don't</u>. However, my symptoms also <u>fluctuate quite severely</u>, and don't follow the normal course that can be expected of those with autism. Awakening symptoms are unmistakable, as they come with the weird, fiery back pain river, and give you migraines and vomiting and other standard symptoms, the <u>order</u> having a general <u>foot-to-head pattern</u>, with the odd aberration. That being <u>said</u>, I think that doctor was right about the condition I <u>started</u> with. I hear women display the autism spectrum a <u>lot</u> differently than men, and I've always found people simple to mimic, but difficult to understand. Emotions always at least <u>make logical sense</u> to me. Even if an emotion doesn't <u>work</u> for me, the event-driven mechanisms and timing are clear and distinct in others. Each chain of events has a <u>standard set of emotional outcomes</u>...9.9.17, 9.10.17}.
- {Some things I once felt too much until I taught myself emotional control and release techniques. I notice some social cues others <u>don't</u> as well. The actors on TV often have purple eyelids when they <u>display guilt</u>, for example. Maybe it's simply <u>attempting to feel</u> <u>guilty</u> for the camera that makes a person's eyelids purple. Maybe purple eyelids simply

happen when an actor feels <u>self-doubt</u> during a really difficult emotional scene. Maybe the actor just <u>stayed up</u> practising looking guilty, and purple eyelids is what <u>79 hours without</u> <u>sleep</u> looks like. Maybe purple eyelids is part of the standard <u>guilt makeup toolkit</u>. I'm waiting for clues in real life...9.9.17, 9.10.17}.

- {I'm a bit of a social behaviour nerd. Maybe I'll try writing a book about <u>that</u> one day. I mean, Chapter 1 was <u>pretty much</u> a book, so I think I can manage it...9.10.17}.
- {I think *Danna and I* are having a discussion about the depressive component of a *less-qualified diagnosis.*..or maybe the anxious component...Something like that...9.9.17}.

- {Future Cat: Who *doesn't* have this these days?...8.17.16}.
- {Danna: *Quiet*, *Mittens*. <3...8.17.16}.
- {Future Cat: *That* kind of command doesn't work on *you*, *why* should I let it work on *me*?...8.17.16}.
- {Danna: [...]...8.17.16}.
- {Future Cat: Remind me not to *trust* you until we've had something with *sugar* in it...8.17.16}.
- {Danna: Talk *orGANically*, Mittens. You keep *backediting* your current text. <3...8.17.16}.
- {Future Cat: And *you* make comments on a *non*-diagnosis...8.17.16}.
- {Danna: More like an *allegedly* non-diagnosis, but we'll leave it at the *pronounced symptoms* aren't the *real symptoms*, *plus* you *talk* to people in your *head*. <3...8.17.16}.

- {Future Cat: <u>*Yes. Well.*</u> You're showing symptoms of <u>something</u>. What are we <u>low</u> <u>on</u>?...8.17.16}.
- {Danna: *Cashews*, Mittens. *We're low on cashews*.....8.17.16}.
- {Future Cat: ...I'm pretty sure <u>Lee's</u> in control of our cashews. *He'll lose his <u>mind</u> if you <u>demand</u> them...*8.17.16}.
- {Danna: And so I <u>chose</u> to wait out the <u>madness</u> until the cold-hearted <u>tyrant</u> pulls out the jar <u>himself</u>...8.17.16}.
- {Future Cat: ...It's all so <u>clear</u> now. Your <u>mood</u>...8.17.16}.
- {Danna: *Get <u>him</u> driving <u>less</u>, <u>will</u> ya Mittens? <3...8.17.16}.*
- {Future Cat: *And <u>who should</u>?...*8.17.16}.
- {Danna: Get *back* to looking for that *beacon*...8.17.16}.
- {Future Cat: <u>Self</u>?...8.17.16}.
- {Danna: <u>You've</u> proven incapable of judging that for yourself. <u>Twice</u>? <3. No...Hmm. <u>Three</u> times? No. <u>Yes</u>. No...8.17.16}.
- {Future Cat: Having some cashews is *one thing*, but we're *almost out*. If he doesn't have a *VOTE he'll flip*...8.17.16}.
- {Danna: And if his vote is "<u>no</u>", it <u>must</u> outweigh all the <u>others</u>?...8.17.16}.
- {Future Cat: *Just be happy we curbed the rampages and snap-decisions...*8.17.16}.
- {Danna: *—On to <u>Arrow</u>...*8.17.16}.
- {Future Cat: *If he loses the <u>vote</u>, <u>yes</u>, he'll <u>probably kill Arrow for inciting him...8.17.16</u>}.*

• {Danna: *There's a <u>reason</u> I fought to give them <u>air</u>-time later on. <3. Now, <u>let's</u> flash to Lee in the <u>past</u>, being a <u>controlling</u> evil <u>dickhead</u>. <3...8.17.16}.*

- {Future Cat: *Wasn't he being a <u>controlling evil dickhead later</u> in the chapter? I think the <u>next</u> part was <u>some</u>what constructive...1.12.17}.*
- {Future Cat: As you can <u>see</u>, the <u>trickster</u> shakes things up. It is the eternal dropper of cartoon anvils, but <u>usually</u> picks a target that needs a dose of something <u>less</u> than loving. <u>Be loving to it</u>, and it will stop being <u>fully destructive</u> (and <u>stick with half</u>)...1.12.17}.
- {Future Cat: The <u>trickster</u> can <u>often</u> be spotted by its <u>quick</u> denial of <u>being</u> the <u>trickster</u> (<u>later</u> even cries of <u>ridiculous slander</u>) when <u>questioned</u>, something it shares in <u>common</u> with <u>EVERYTHING</u> THAT IS <u>NOT</u> THE <u>TRICKSTER</u>. Proceed with <u>caution</u>...1.12.17}.

{8.1.11}

<u>No, I Mean It Won't Help</u>

{Current Playlist: Kandyland by Brokencyde}

Cat: *What*'s your *problem*?

Liverish: *O*h, it *isn*'t *my pro*blem, *C*at.

Cat: Well why am <u>I</u> having such a problem, then?

Liverish: I *thou*ght I ex<u>plained</u> that all already.

• *I'm helping <u>out</u>.*

Cat: It <u>limits</u> me.

Liverish: In some ways...

• But *believe me* you needed an *escape route* from *this one*.

Cat: And the moods?

Liverish: Solely your {meds},

• I assure you.

Cat: Not <u>solely</u>.

Liverish: Well <u>maybe</u> I...

- *helped* the *process* <u>*along*</u> a *little*.
- {This <u>isn't</u> about a *figure* causing an emotional reaction, but a *conversation* reaching to the *root of the reaction* itself...1.12.15}.

- {Something *deep inside* is trying to *defend* her, with *not*-entirely-*clear*-motives, but a *very* clear *body sensation* of life-threatening danger...8.17.16}.
- {This *particular* condition seems *quite* resistant to anxiety medications...8.17.16}.
- {*HORRIBLY* resistant to anxiety medications...9.8.17}.

Cat: For?

Liverish: *The purp*oses of *keeping us away* from that in*evitable emotional <u>train</u>-wreck that was the {<u>lun</u>cheon}.*

• {Cat is flustered with frustration...8.17.16}.

Cat: That's like...

- *Hey...<u>now</u>*,
- <u>don't</u> make this <u>difficult</u>...
- {And she finds her point...8.17.16}

Cat: *Protecting* a person's *health* by avoiding anything *strenuous*.

Liverish: Oh, I <u>do</u> that <u>too</u>, of <u>course</u>.

Cat: Like you help {edited out episode...8.17.16}.

Liverish: It's <u>all for your good</u>, Cat.

Cat: <u>I</u> don't feel so.

Liverish: You're just looking at it wrong.

- In the <u>end</u> you will be...
- quite pleased.

Cat: I don't need to have {figures} slinking around behind my back <u>arranging</u> things for me.

- I don't <u>want</u> it.
- {*Avoidant* behavioural *impulse* caused by an *unknown* complex/belief system evoking an *unnamed* deeper fear in *defence* of the *belief system*...1.20.15}.
- {Wow. <u>2015 me</u> has a few problems, <u>too</u>, doesn't she? If <u>you can't</u> piece that sentence together, <u>like I can't anymore</u>, it means the <u>false</u> feeling of <u>danger</u> is causing an <u>aggressive</u> <u>defence</u> to come up, and she's trying to <u>coax the defence to stop while the danger feeling is</u> <u>still there</u>...8.17.16}.
- {This is why the <u>earlier exercise</u>, AS <u>WELL</u> AS disciplined control are important before becoming highly sensitive to figures. I took it <u>all</u> in the wrong order and <u>paid</u> for it, overcoming my enslavement to <u>archetypal mood swings</u> the second I developed the <u>control</u> I just showed you how to achieve. <u>Don't</u> lose control. There's <u>no need</u>. <u>Know</u> when you're influenced by <u>emotion</u>, <u>which</u> emotion, and <u>why</u>, by making <u>eye</u> contact with it, and making a <u>strong</u> and informed <u>choice</u> with your strong and informed "<u>muscles</u>"}.

Liverish: <u>You</u> don't <u>know</u> what you want.

Cat: Then <u>maybe</u> that's what I should be <u>seek</u>ing.

Liverish: Waste of time.

Cat: Not for <u>me</u>.

Liverish: No,

- I <u>mean</u> it won't <u>help</u>.
- {He's right. There's <u>no</u> way I would have accepted the truth about everything back then. What I <u>really wanted</u>...8.17.16}.
- {If you're not in a happy relationship, but under the <u>delusion</u> you are, the <u>Inners</u> will get <u>loud</u> about it. <u>Don't</u> mistake <u>these</u> with Inners who <u>feed</u> off of <u>breakup pain</u>. Know <u>who</u> acts in your interest <u>at all times</u>. If you <u>don't</u> have a {<u>Trusted</u>}, the <u>religious</u> may pray to a deity for a guide, and the <u>psychologists</u> may ask the {archetypal figure} of a <u>trusted scientific</u> <u>genius</u> to help them enlist a well-respected tutor/bodyguard. Programming the <u>right Inner</u> <u>sensation here</u> is the main thing, <u>not</u> the words or characters themselves. It should feel <u>right</u>, even a little <u>invigorating</u>, or the correct archetypal sensation <u>wasn't</u> accessed and proceeding could bring plot twists and betrayal. <u>Clarity</u>. Or <u>end</u> up like I did with...you'll see. Danna's <u>bad enough</u> for spoilers...1.12.17}.



11.1.14

{Current Playlist: Animal Magic by Trash Palace}

Danna: Hello a<u>gaín</u>,

- my beautiful audience,
- it is I, your <u>host</u>.
- <u>Danna</u>! <3
- Today's guest hails from very very deep underground.
- Give it up for the beautiful woman,
- with the a-little-too-pale complexion,
- <u>Doom</u>!
- And what is it you do, Doom?

Doom: I didn't know you could see me there ... Hmm.

- ...
- ...
- ...
- I am death.

Danna: I understand <u>Cat</u> saved your <u>life</u>.

• {Believed to be a ruse, as death can't die}.

Doom: She did.

• And I stand to protect as much as Cat wants me to protect.

Danna: An un<u>death</u>like de<u>cision</u>.

Doom: Cat saved me.

• And so I keep her safe from him.

Danna: With what?

Doom: ...

• With fire.

Danna: With *fire?*

• Want to demonstrate some *fire* for the <u>audience</u>? <3

Doom: ...

- ...
- No.

Danna: <u>Well</u>, folks,

- you're in luck.
- Today I dressed in fire-proof material. <3
- Doom,
- This energy?
- Danna builds a ball of blue flame.
- {Doom's eyes narrow slightly...1.21.15}.

Danna: This will set a horrible curse on Cat, to-

- Doom's eyes flare red and she erupts into flames.
- {The ends of Danna's hair are singed...1.12.15}.

Danna: <u>Just Kidding</u>, Doom. (3

• Isn't she marvellous, folks?

Doom: You will <u>not</u> threaten Cat.

Danna: Sorry, Doomie. <3

• I'll make it up.

Doom: You will <u>not</u> threaten <u>Cat</u>.

• I will <u>teach</u> you <u>not</u> to <u>threaten Cat</u>.

Danna: Not the pizazz I was looking for,

- but I <u>guess</u> it will <u>do</u>.
- You realize my former employer is probably harming Cat as we speak, right?
- {...}
- Insulting and threatening?

Doom: He is the {vox}.

- I would expect no less.
- Not of hers.
- She means well.
- Doom is no longer on fire.

Danna: Ex<u>plain</u> that...

Doom: The {vox} is the only man that can be changed because it reflects yourself.

Danna: But <u>Cat's</u> the <u>opp</u>osite.

Doom: <u>How</u> opposite ...?

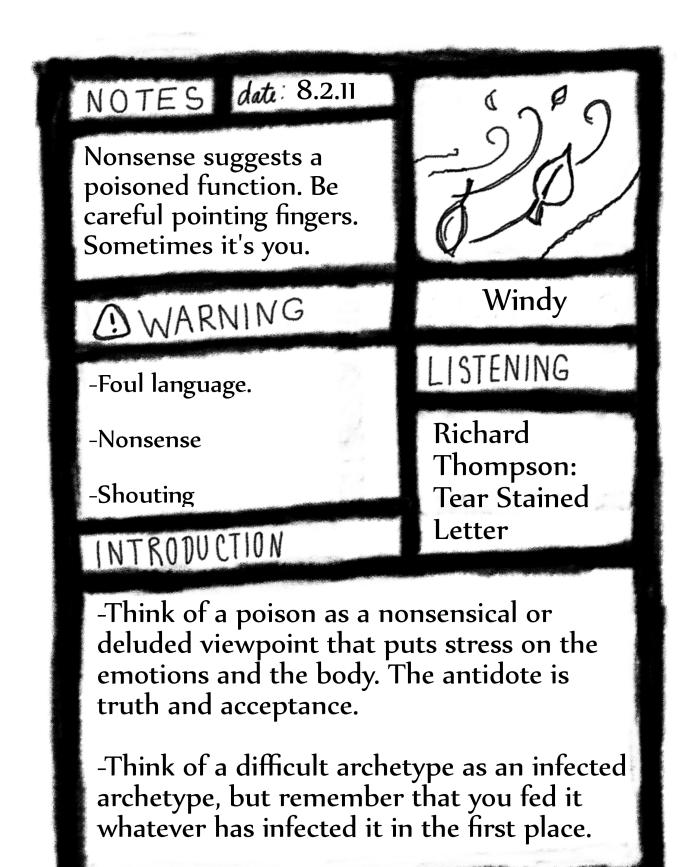
Danna: Probably too opposite.

- <u>Where'd</u> she <u>go</u>?

Drury: Can you please send me home?

Danna:

- <u>Maybe</u>.
- Next time,
- I <u>have</u> no guest,
 because <u>NEXT</u> time,
- I will be retelling the story of Cat,
- · beginning with her roughly ten-year-old self.
- *Be ex<u>cited</u>. (3*







Can I Talk To Someone Else!?

{Current Playlist: Where Have All the Cowboys Gone by Paula Cole}

Cat: *I'm*— Liverish: —<u>Fucked</u>.

- If you *listened* better I could have averted your...
- {*<u>*Time*</u> limit} problem.
- *{Insert long, complicated, unrelated, student loan bank delay direct deposit mistake-onmy-end story...1.12.17}.

Cat: In what way?

Liverish: *Fuck, Ca*t.

- What do you think?
- I tried to prevent you from coming on this trip
- *but you're {edited out} and did it <u>any</u>ways.*

- {Cat scowls...8.17.16}.
- {I try to keep them *away* from being *excessively inappropriate*. They seem to pick things up from cartoons then pass them around. I'm guessing this might be *one thing* parenthood shares closely with {archetypal figures}...3.15.17}.

Cat: ...

- {Can I <u>talk</u> to} someone <u>else</u>!?
- {Sokien arrives, over-excited...8.17.16}.
- {Liverish looks tiredly amused...8.17.16}.

Sokien: Shut your shit-hole you little fuck!

Liverish: Language, language, mucous-brains.

Sokien: *I'm <u>not</u> standing* for *th*is.

• May I fight him, Cat?

Cat: Violence doesn't work on him Sokien.

• *I've <u>tried</u>.*

Liverish: <u>See</u>?

• The dog-faced <u>brat's</u> got it.

• {Cat frowns more...1.12.17}.

Doom: I'm disappointed in you, Liverish.

Liverish: *Like <u>that</u> fucking matters*.

Doom: *P*oor use of *po*wers results in repercussions.

Liverish: Yes, heh,

• well I *must say* I'm not even *slightly* concerned.

Doom: *Idiots rarely are*.

Liverish: Well, then by your tone we're in the same boat.

Cat: *What* are you *talking about*, *Doom*?

- *Where* has he been using *power poorly*?
- ...*oh*...*poor*-ly...
- Wrong <u>REASON</u>.
- *Then...*
- you *want* things to go *badly* because you *want* to be *right*,
- is *that so*?

Liverish: Not...

• <u>exactly</u>.

Cat: *Explain*, please.

• I'm asking you nicely because I'm concerned.

Liverish: *Fine*, I <u>MAY</u> have distracted you in...

- <u>subtle</u> ways...
- but <u>you</u> were the one who <u>chose</u> to let it <u>happen</u>.

Cat: *Al<u>right</u>, thanks for your honesty.*

- {Yes. Back then I could <u>tell</u> that he was manipulating me, but didn't have the resources to <u>deal</u> with it. Sokien, barely above my power level, could become a hot-headed liability if the *cause* was <u>worthy enough</u> in her eyes. This was a serious issue at times...8.17.16}.
- {Sokien had a *lot* to do with upholding a *cause*. The cause of "*civility*" if you oversimplify her cause into a bland paste. "At all costs" describes the emotional force behind it. Some "causes" become more potent than the will to *live*, as we see in real-life cases of vengeance, heroism, and parental nurturing. Choose your causes with the *utmost* care before welcoming them in, and read the fine print. Explore ideas relating to the *opposite perspective* of your cause to strengthen your perspective. (Warning: Do not be the opposite of a nurturing parent if you're afraid you're overly-protective. Just watch the occasional movie about terrible parents, so every boo-boo can stop feeling like a recreation of the baby scene from {Traindotting}). *Make sure your <u>cause</u> is what you <u>think</u> it is from <u>all</u>* angles before one angle constricts you into a fine paste. (Maybe your angle is great personal sacrifice in front of your children, for your children, as a sign of great love, not considering that *they* might choose *not* to have children *later* in life because they see adult parents as strong, selfless pillars of self-denial that they can never *hope* to become more than mockeries of...1.12.17). All angles and perspectives explored should yield a healthy insight into what works and what can go wrong. However, imagination and humility are a must to get *anywhere* with an unhealthy cause...1.12.17}.
- {Clumsiness and distraction are two archetypal tactics you will <u>always take the blame for</u>. You'll realize some past "<u>mistakes</u>" and "<u>I forgots</u>" were <u>tactical</u> long before you'd heard of {archetypal figures}, usually pushing you to <u>avoid some kind of real or perceived danger</u>, or in <u>less</u> constructive cases, <u>feed an addiction</u>...1.12.17}.

Sokien: So you're just going to let him walk like that!?

Cat: I *want* this to *end* without a *violent episode* or *kidnapping, So*kien.

• Be <u>still</u>.

Sokien: <u>I</u> don't <u>like</u> it, Cat.

Cat: Liverish, <u>please</u> let me be alone with Sokien's thoughts.

Liverish: ...

- <u>Fine</u>.
- But it'll <u>cost</u> you.
- {Liverish vanishes, and a few seconds pass uncomfortably}.

Cat: ...

• Is he <u>gone</u>?

Sokien: Close enough.

- *He's just tracking our movements in case we decide to run for the <u>hills</u>.*
- *He can't <u>hear</u> us.*

Cat: Doom?...

- Doom nods.
- {In lieu of a trusted, appointed figure, I came to trust those I'd known for years, and <u>knew</u> cared a lot about me. Doom may be a death figure, but we've known each other for over a decade, and been through <u>so much together</u>, I couldn't imagine doubting her promise to wait for <u>very ripe fruit</u>...1.12.17}.

Cat: No <u>tricks</u>, then.

• Good.

Sokien: *I've got…*

- <u>bloodlust</u>, Cat.
- Even though I know he's too strong for me...

• *it's a matter of <u>pride</u>!*

Cat: I <u>agree</u> that the hero-slash-general image seems to suit you <u>best</u>...

Sokien: But what can I do now?

- Suki can <u>infiltrate</u>;
- Kai has some crazy hidden martial <u>arts</u>.
- What about <u>me</u>?
- I do paperwork now...
- but I feel <u>someone</u> needs to do {*it*}.
- {We found <u>ways</u> of making Sokien <u>safe</u>, you could say, and she was happy to have more detailed control. I don't remember who suggested this originally...8.17.16}.
- ٠ {After all, the self-appointed champion of justice was *overzealous*. She would eradicate the stain of *every* imperfection, and fix *every* social grace. *My mother was perfect*, so I must *match her perfection, and in the same areas.* My very *un-mother-like Inner warrior* was convinced she held the *only* way to *perfect gentle grace*, through *heavy* self-censorship and strictly enforced behaviours...So Sokien was a menace in the wrong area...a menace making big decisions for *sure*, though it seemed *safer* at the time than setting her loose on the emotional *wilderness*, to *numb* away anything un-*socially*-graceful until it inevitably decayed and geyser-ed back into existence with vigorous poisonous outrage. My mother is an accountant, so I hoped that Sokien, who *wanted nothing more than to shape me into my mother*, would enjoy taking a *similar* job, and maybe learn my mother's gentle behaviours and organizational mastery herself. This was a *terrible*, *terrible* idea, *prompting this very* chapter. If there had been no Sokien to carry the burden of the cause, however, I would have, like *any* normal human being with low self-esteem, accepted the cause as *my own*, and *fulfilled my own destruction* as a fake, a fish out of water, attempting to fulfill an impossible destiny as it chokes. I've got rougher emotional edges than my sweet {and optimistic} family and can't pretend otherwise. If you don't believe me, wait until the defecation meditation. I may hesitate a little, but it will pass final edit...1.12.17, 1.21.17}.

Cat: Doom sent me an image of *Natty*.

• {As a replacement, for Sokien's job...1.12.15}.

• {Shy little Natty, figure of loyalty, dressed formally in grey with a pleated skirt and a bowler cap, standing three feet tall, and never saying "no"...8.17.16}.

Sokien: ...

- I want to <u>refute</u> that...
- .
- *h*ow about her *background*?
- She <u>hasn't g</u>ot the...
- Ka<u>honas</u>.

Cat: She does in the loyalty department.

- Why not give her a <u>chance</u>?
- You're a <u>little</u> too...
- ...
- <u>divisive</u> for it...
- For example, you monitor my <u>actions</u> too much,
- while, <u>perhaps</u>,
- you could be helping me {<u>make</u>} them.
- {Sokien {as you know} was a stickler for perfection and efficiency. In university, I started to become over-aware of <u>subconscious muscle movements</u> as I became <u>over-aware</u> of everything that <u>was or wasn't efficient</u> in my life. {This meant walking briefly required knowing what my lungs and toes and pulse were doing as auto-pilot began to fail under intensive hours of scrutiny. Too many hours of practice daily can make auto-pilot require a new light bulb. <u>Don't</u> do it. Practice groggy wake-up state daily, alternating with regular meditation (or removal of all meditation for a few weeks) to <u>replace the bulb</u>...1.12.17}. It made sense to put Sokien back in <u>action</u>, and <u>out</u> of <u>deciding</u>...8.17.16}.

Sokien: *Who've* you been *talking* to?

• You're *making* a lot of *sense*...

Cat: {*No one I <u>know</u> of, so probably <u>Doom</u>*}.

Sokien: Let's see; what can Natty contribute?

Cat: Her *loyalty* can help us to engrain constructive behaviours.

• She will <u>stick</u> to things.

Sokien: <u>Con</u>:

- add-<u>IC</u>-tive.
- {Sokien is *somewhat* right. Causes can be addictive...8.17.16}.
- {Loyalty is *always* to a cause, be it loyalty to a group effort, or to the sanctity of friendship...1.12.17}.

Cat: ...

- <u>Pro</u>:
- <u>Begin</u> with loyalty to <u>non</u>-addiction to things.
- ...
- <u>Let's</u> bring <u>her</u> into this.
- {Natty arrives...1.12.15}.

Natty: ...

- <u>Certainly</u>...
- ...
- *it's so <u>weird</u> to see myself written down*
- ...

Sokien: Too <u>shy</u>!

• <u>Snap</u> yourself <u>together</u>!

Cat: ...

• Don't be her <u>drill</u> sergeant, Sokien.

- <u>*Talk*</u> to her as an <u>*equal*</u>.
- *I give you <u>no power</u>* over what she <u>does</u>.
- {Sokien identifies as a general pretty strongly, but Liverish doesn't take it very seriously...8.17.16}.

Sokien: <u>Damn</u> it, Cat...

• Let me be an <u>emplOYER</u>...

Cat: I disagree with your approach.

- Condescension and rushing are poor motivators.
- <u>Please</u>, Sokien.
- I <u>implore</u> you.
- {Using formal language as a tactic here?...1.12.15}.
- {<u>Note to Imaginers</u>: Flattery in the Inner World can <u>only</u> get you somewhere if you have the <u>emotions</u> to back it up, making it a <u>genuine compliment</u>, and therefore <u>not</u> flattery. Complimenting with insincere emotions is like complimenting someone's outfit while you wrinkle your nose, grimace, and try not to look at it. You <u>can't fool an Inner</u> with flattery until you <u>get good enough to mimic emotions</u>, which <u>still</u> amounts to <u>some</u> degree of sincerity...<u>not just outward-style copy-reactions</u>...1.12.17}.

Sokien: Aw, <u>Cat</u>...

- Yes...
- *I <u>agree</u>.*

Cat: <u>Natty</u>,

- <u>please</u> tell me if anyone treats you {condescendingly}.
- It's best for everyone involved if you can promise this.
- <u>Put</u> out energy to tell them this will be the <u>case</u> if necessary.

Natty: <u>Yes</u>, Cat...

• That's <u>fine</u>.

Cat: First:

- Would you <u>like</u> to perform Sokien's job?
- <u>Please give her the mood</u>, Sokien.
- {Sokien hands over the mood with a disgruntled sigh}.

Natty: It seems within my pattern,

• yes.

Cat: Do you feel <u>capable</u> of learning to do it <u>well</u>?

Natty: <u>Certainly</u>...

• with a little <u>time</u>.

Cat: <u>Good</u>.

- The job is <u>yours</u>.
- <u>Sokien</u>,
- the <u>enemies</u> that cause my <u>anxiety</u> are <u>your forte</u>.
- {Sokien looks perked up}.
- {She did <u>so</u> much better in the field, than back at base camp...8.17.16}.
- {And *this* gave her a chance to *flush out* something more useful...1.12.17}.

Sokien: <u>Yes</u>, Cat.

• I <u>won't</u> let you <u>down</u>.

Cat: I <u>know</u> you won't

- ...
- when put into your <u>proper area</u> of <u>expertise</u>.

Sokien: <u>Thank</u> you, Cat.

• I'll do <u>everything</u> in my power not to let you <u>down</u>.

Cat: Don't concern yourself.

- Just do your job.
- {Imperious tone...a sign of possession?...1.12.15}.
- {<u>Not likely</u>, 2015. Keeping Sokien from getting <u>out of hand</u> by giving her an <u>official task</u> in an <u>official voice</u> I think...8.17.16}.

8.4.11

Not Telling

{Current Playlist: Crush by Pendulum}

<u>Warning (3</u>: So you aren't disappointed when you find out, I now inform you that there is <u>no</u> as-of-yet-known conclusion to the <u>battle</u> at the end of this <u>section</u>.

Regards,

Metaphorical Legal Department <3

- {Future Cat: That was <u>very</u> considerate of you. <3...8.17.16}.
- {Danna: <u>Wasn't</u> it!? <3...8.17.16}.

Liverish: *I don't know* why you *worry* so much.

• Shit went <u>fine</u> tonight.

Cat: But <u>it's</u> the <u>idea</u>...

• Humans are social <u>creatures</u> and I'd like to be <u>better</u> at it—

• —<u>socializing</u>, I mean...

Liverish: <u>No</u> you <u>wouldn't</u>.

• <u>Others</u> would <u>like</u> you to <u>like</u> to <u>socialize</u>.

Cat: <u>Well</u>,

- let's <u>leave</u> it at
- I'd <u>like</u> to <u>like</u> to for <u>others</u>.

Liverish: *We*ll *isn't* that fucking *TOUCHING*...

- it *almost br*ings a *tear* to my *eye*—
- —that is, if we had the <u>fucking energy</u> and <u>resources</u> to make it even <u>slightly feasible</u> and not some <u>hollow</u> game of CHA<u>RADES</u>.
- {...The paradoxical world of social anxiety...8.17.16}.
- {...And of <u>Sokien</u>...1.12.17}.

Cat: ...

- <u>How</u> about <u>work</u>?
- <u>Address</u> it please!
- I'm not sure how I can <u>live</u> and not <u>socialize</u> if I need to work.

Liverish: Simply,

- it's <u>not for you</u>, Cat.
- You're a <u>social outcast</u>
- ...a <u>pa-ri-ah</u> if you will.

Cat: <u>You</u> seem most inclined to <u>see</u> me that <u>way</u>.

• {This is university summer holidays. It's time to find part-time work, ideally...but Cat is visiting family at the time. Cat is concerned about the impact her emotions may have on her job search, if her anxious state has her bailing on something as simple as a family

luncheon. *This emotional state* seems to think it makes the most sense to avoid <u>all</u> <u>socializing</u>...1.20.15}.

- {...*Try to <u>argue less than I did</u>, and <u>pay attention more</u>. Sure the figure might be spouting nonsense. However, you <u>can't move on</u> until you've heard and felt <u>absolutely everything</u> it <i>has to say*, and <u>then</u> either made <u>peace</u> with the sensation or shed the figure's current level. <u>Avoiding</u> the creature <u>only</u> makes it <u>more obnoxious</u>...1.20.15}.
- {I eventually cracked under the pressure of my unsustainable life. <u>*Too far*</u> a bus ride from campus. <u>*Too*</u> much study, <u>*too*</u> much denial. <u>*Too*</u> little fun, <u>*too*</u> much punishment for the smallest mistakes. I was the <u>*worst disaster*</u> when I was "<u>*well*</u>"...8.17.16}.
- {Future Cat: *The polar opposite really was Lee, wasn't it?...*1.12.17}.

Liverish: I see my ultra-special prisoner

- {in mid-fatal-<u>nose</u>-dive I...}
- <u>feel</u> like...
- speaking <u>up</u>.

Sokien: *That's all shit and YOU KNOW IT.*

- <u>MOST</u> of it is <u>shit</u> you have <u>absolutely</u> NO fucking <u>concept</u> of,
- so <u>please</u> try to <u>think</u> before you <u>talk</u>
- you <u>FUCKED</u>-UP little <u>DWEEB</u>.
- {Cat frowns in surprise...1.20.15}.

Cat: What's with your mood!?...

Sokien: <u>*HE'S*</u> the <u>source</u> of my <u>mood</u>.

Liverish: *Cat's <u>idiocy</u>* is the *source* of *mine*. <3

Sokien: Take it back or I'll cut out your tongue!

Liverish: <u>Whoaaa</u>...

- Easy <u>does</u> it.
- ...
- you're gonna make me kill you.

Sokien: <u>We'll</u> see...

Cat: ...

• Calm <u>down</u>...

Sokien: <u>NO</u>, Cat.

- *He's the <u>ultimate source of anxiety</u>, so I'm <u>taking</u> him <u>down</u>.*
- {Sokien was pretty keen on *eliminating dysfunction*, even if it meant *burying whole emotions*. *The task, and <u>my image</u>, was always priority...*8.17.16}.
- {So it *seems I miscalculated* a bit after all...1.12.17}.

Cat: Easy, <u>easy</u>.

• I <u>need</u> to get more <u>peaceful</u> with him.

Sokien: Then call it vigilante justice...

• He's <u>mine</u>!

Cat: *You <u>can't</u> beat*— Liverish: —<u>Yes</u>, Cat.

• {Liverish seems intrigued...1.20.15}.

Liverish: You're right.

- She <u>can't beat me</u>.
- But <u>seeing</u> as how this is "vigi<u>lan</u>te justice",
- let's put rewards on our <u>heads</u> to make things <u>inter</u>esting.

Sokien: You're on.

Liverish: {*Heh*}.

• <u>You first</u>.

Sokien: *Free access* to *Cat*,

- <u>no matter</u> where you have her.
- *Physically*.*
- *{*Here meaning "in person", but in the future usually referring to the body*...1.16.15}.

Liverish: *<u>Fine</u>*.

- *Then...*
- {Liverish begins circling Cat}.
- {His expression seems calculating and predatory...1.10.15}.

Cat: <u>Why</u> are you <u>circling me</u>?

Liverish: I want a *permanent fixture* on you.

• {What is this "*permanent fixture*" he wants??...1.10.15}.

Cat: *I'm not the one you're fighting*.

Liverish: Sure she is,

- but I <u>planned</u> this <u>before</u>,
- and she could <u>do nothing about it</u> if she <u>lost</u>.

Sokien: What is it?

Liverish: Not <u>telling</u>.

• {Sokien blatantly shrugs off the mysterious downside, that sounds like it *may* make Cat helpless...1.12.15}.

Sokien: *Fine*.

• Let's fight.

Cat: ...

- <u>Hey</u>...
- Whose <u>side</u> are you <u>ON</u>!?
- {Future Cat: *Lee...Is this* when you got the ability to find me *anywhere*?...8.17.16}.
- {Future Liverish: Well, <u>seeing as</u> I would have <u>without-a-doubt beaten her</u>, I <u>think</u> so! But <u>we</u> have a connection that would have become <u>omni-traceable</u> anyways. I'd <u>still</u> be able to find you <u>anywhere</u>, I'm <u>POSitive</u>...8.17.16}.
- {Future Cat: <u>Yeah</u>, yeah. I <u>agree</u>. You're a <u>force</u> of <u>Nature</u>...8.17.16}.

- $\{\underline{2011 \ Liverish} \ has \ \underline{levelled \ up}!...$ He now has the ability to locate Cat $\underline{anywhere}$ in the Inner World at will!!! $\{3...1.12.17\}$.
- {Future Liverish: *Cute*, Danna. *Actually cute for once. Do that <u>more</u>, <u>will you?...</u>1.12.17}.*
- {Future Arrow: <u>YOU</u> CAN <u>ALL</u> JUST—...1.12.17}.
- {—Future Liverish "*shocks*" Arrow with high-level green electricity before he can complete his rant...1.12.17, 5.21.17}.
- {Future Liverish: <u>NO</u>!!...1.12.17}.
- {Future Cat gives Lee a discouraging look. He beams at her proudly...1.12.17}.