Paper App #366: Reception Bar:

(Technique Type: Accuracy Booster)

• Is the source of something really hard to locate or pin down? We <u>again</u> use today's technological symbols to increase our focus for the best results.

- {Future Cat: What do you <u>know</u>, this <u>is</u> compatible with volume...1.21.17}.
- {Future Danna: That's a de<u>merit</u>, Mittens. I get two sips of coffee to myself for that. (3...1.21.17}.
- {Future Cat: <u>You aren't</u> allowed to <u>drive me</u>. <u>You Know</u> the trickster crashes everything it <u>touches</u> once en<u>trusted</u> with it...1.21.17}.
- {Future Danna: <u>Slander!</u> <3. I <u>love</u> to say that...<3...1.21.17}.
- {Future Cat: You're getting <u>predictable</u>, Danna. <u>Tisk, tisk</u>...1.21.17}.
- {Future Danna: Does not compute, Mittens. <3. Does not compute. <3...1.21.17}.
- {Future Cat: <u>Wow</u>. Lee <u>let</u> you...1.21.17}.
 - {Future Danna: He <u>made</u> it <u>feel</u> like <u>my</u> one <u>phone call</u>. I'm <u>fun...not scary</u>, right?...1.21.17}.
- {Future Cat: Dangerous. <u>Just</u>. <u>Dangerous</u>. Fun doesn't factor into <u>danger</u> <u>all</u> the time. Fun...is <u>subjective</u>. It's funny to laugh about <u>later</u>?...1.21.17}.
- {Future Danna: You're <u>FIRED</u> Mittens. Now get on with this <u>editing</u>. (3. It's <u>awful</u>...1.21.17}.

- {Future Cat: <u>See</u>. Your new <u>pyro</u> thing might be <u>less cute</u> than the <u>undersea</u> fortress...1.21.17}.
- {Future Danna: Not <u>funny</u>. Too pre<u>dictable</u>. <u>Hmm</u>...1.21.17}.
- {Future Cat: When you <u>try</u> to <u>stop</u> being predictable, you be<u>come</u> predictable...1.21.17}.
- ***{Future Danna: AAAAAhhhhh. <u>That's</u> all it is. <3. And re<u>member</u>. Find a place where you can <u>talk</u> more than <u>listen</u> to <u>stop</u> being <u>all ears</u>. <3...1.21.17}.
- {Future Cat: YOU SAID THAT!? THANK YOU! (3 (3 (3...1.21.17).
- {Future Danna: Stop <u>twirling</u> me, Mittens. I <u>promise</u> I'm over a thousand years old.
 I <u>will</u> toss my cookies all over you like I'm <u>five</u>...1.21.17}.

Prerequisite:

- A strong <u>visual imagination</u>.
- An understanding of the mood muscle.
- If you can use the *Volume Bar*, you can use *this*.

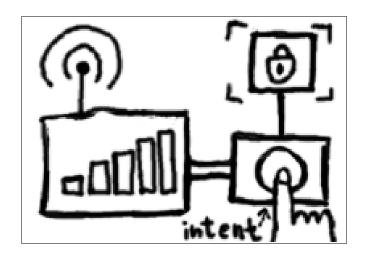
You Will Need:

Paper

- A pen or pencil
- {Optional: Ruler}
- · Solitude and quiet.

Building the Machine:

Here are the basic plans. Feel free to decorate or alter them. As technology changes, alter your plans to match it. Reverse sides if you are left-handed:



- 1. Place your finger on the machine's control. <u>Imagine</u> it can detect your <u>mental</u> <u>sensations</u> through your <u>finger</u>. (Remember, you're using the machine to explain an intent to your body, in a language it understands better).
 - Defocus your eyes and gently seek the feeling of the <u>successful completion of your task</u>.

 Your task may be following a fleeing foe, or remembering a sensation you wish to reproduce for specific effects.
 I'll explain Body Buddy/"wearing"/channeling later on. This is helpful for the early phases of skills like that.
 As you do this, imagine the reception bars on your machine lighting up, to indicate how close you are to the right sensation.
 If you have <u>trouble with this</u>, it sometimes helps to "<u>imagine</u>" <u>what it would feel</u> <u>like</u> to "<u>use the reception bar correctly</u>" before starting on your actual tasks.
 (The word "imagine" has saved me hundreds of hours of pointless struggle to date <u>Don't</u> underestimate it. It bribes your Inner censors into letting you into amazing places).
2. Keep seeking until you reach a state that would bring "5/5 bars" of focus.
3. Hit the <u>lock "button"</u> with the other hand, <u>locking your focus symbolically</u> , and reside in the feeling for a few minutes. This improves with practice pretty quickly.
 As usual, <u>your body</u> needs to clue into the idea before it can work at peak performance.
4. Unlock. <u>Repeat</u> the process. See if you can deepen that feeling of success,
or
5. Do the opposite, and use it to detect "receptionless" patches, stressors, or blockages that are getting in the way, and <u>lock on</u> to solve them.

- They may proceed from <u>numb</u>, to <u>intense</u>, to <u>manageable feeling</u>.
- <u>30-second reps</u> of <u>perfectly still focus</u> are all it takes to gradually clear any issues that <u>aren't directly</u> structural or chemical.
- <u>Hidden basses should aften remain hidden</u>, but <u>under SPECIAL CIRCUMSTANCES</u>, this can help you find them.
- 6. Either seeking your desire, or seeking to solve blockages, may bring up things to solve.
 - Do not start unless you are willing to deal with at least the <u>vague</u> possibility of an <u>uncontrollable auto-solve</u>.

A few suggested applications:

- Accessing "<u>the zone</u>" or "<u>the sweet spot"</u> of something in the outer world, to enhance various abilities (such as athletic skills).
- Remember that the <u>sweet spot feeling</u> is your <u>"zone" focus</u>, not the details of ability itself, as over-planned actions can <u>confuse and overload your body's mind</u>, which understands things better when <u>you aren't analyzing them</u>.
- The sweet spot will IDEALLY give you something to focus on ASIDE from conscious planning. Something much more "zoney".
- <u>For skeptics</u>: To aid in potent visualization, for greater performance when the time comes. Remember! Visualization works wonders for athletes. It helps you to frame your future actions better by enabling you to feel them before you get there. It tells your <u>body</u> how something is <u>ideally going to go</u>, and allows you to <u>simulate</u> your <u>optimal actions tactilely</u>.

- If <u>feeling meshes with desired result</u>, it feeds (or even multiplies) your focus and improves your overall performance. An <u>emotional trigger for the optimal action strengthens</u> the web, if you find it maintainable.
- I <u>suspect</u> that powerful visualization communicates well with either the anterior cingulate cortex or another autonomous region, creating a more physiologically unified, "single-minded", effort through common "language".
- I'm not a doctor. I just sporadically read a lot, and regularly require refresher material.
- <u>Almost everything</u> is online these days. I spent a <u>few</u> years in university. Pretty much <u>everything</u> you need to pass an essay with a high mark <u>is</u> online.

<u>Learning on a budget:</u>

- Read some mildly outdated university textbooks that no longer cost two hundred dollars simply because the page numbers and chapter distribution don't mesh with the prof's updated lesson plan any more.
- I estimate the key to a successful new edition for <u>any</u> college textbook is 0.5% updating information, 10% new cover art, and 89.5% swapping the placement of shit around. If you <u>aren't</u> in a class, and you're dirt poor like I am but want to learn, just get an ebook copy of an earlier edition, or buy one from a bulletin board desperately trying to offload old editions for cheap.
- Some universities keep their book lists visible only to students now, but they won't stop you from shopping at their bookstore, or browsing their bulletin boards while taking notes on your own curriculum. You can <u>then</u> look for an old edition of the text online.
- (If you order a physical copy, it's essentially a paper cinder block, meaning it could cost a <u>LOT</u> to ship, even if it's cheap to buy. If you live in Australia, don't buy from Greenland unless shipping is free).

• <u>Most lectures just cover text material</u>, so you're set to become an educated amateur at almost anything. There are <u>several</u> student-made practice quizzes for first year courses online if you want to test your progress.

Wrong focus:

- Worry can produce the wrong kind of visualization if we let it go beyond its bounds as early error detection, or if we repress or ignore it.
- This can be countered by targeted visualization.

Practice very still 30-second reps of "worried vs over it":

- Ask yourself "How would I <u>like</u> to feel about this?", then ask yourself "If I don't fight it in <u>any</u> way, how do I <u>actually</u> feel about this?".
- If performed correctly, all targeted fears will gradually be faced and passed as bosses. Conflicting belief systems will choose a victor, which will stabilize all related emotional effects.
- This will <u>remove obstacles</u>, which can lead to more successful visualization abilities over time. Worry can range from a Level 1 poisonous squirrel to a Level 23 space grizzly.

Unconscious visualization from the brain's point of view:

"Wait. Why are you upset? You told me a thousand times that you were going to miss the jump. You call it 'worrying', but I was pretty sure it was what you wanted, seeing as you were <u>living it over and over again</u> already. I made it happen, and now I'm honestly a little pissed off that <u>missing the jump exactly as you'd pictured</u> didn't <u>impress</u> you, and that our <u>Knee</u> is bleeding now. What kind of captain <u>are</u> you? Are you <u>insane</u>?...".

•	<u>For non-skeptics</u> : A gauge for the sweet spot of your abilities and intuition. Possibly effective for locking on for long-distance communication. {I used it out of curiosity, and experienced just enough synchronicity to be <u>intrigued</u> , but <u>not</u> enough to feel <u>convinced</u> }.
•	The <u>main thing to remember</u> is that you're <u>convincing your instinctive body-level</u> <u>mind to respond to the "machine" as though it's real,</u> meaning <u>focus</u> can be <u>greatly enhanced</u> with practice.
•	Don't use to harm. Throw a glass, get glass in your eye. Blah blah <u>blah</u> BE <u>NICE!!</u>
•	Honest-to-goodness <u>interdisciplinary spiritual users</u> may want to take it slowand <u>always</u> be respectful. Duija-level respectful. Find someone to teach you channelling if you want to work with unseen <u>Outers</u> .
•	<u>I don't look for that kind of thing</u> . Gods know enough of it finds <u>me</u> .
•	If the <u>unseen Inside</u> can effect you as much as <u>I've</u> seen, the <u>unseen Outside</u> may <u>not</u> be the best thing to trifle with. My limited experience has been <u>scary</u> .
•	At the very least practise with <u>very trusted Inners for a long time first</u> . <u>Lock on</u> carefully, <u>log off</u> carefully.
•	Develop control <u>before</u> ability <u>before</u> power, okay?
•	I'm <u>not sure what's real,</u> all I know is I've come into some <u>strange physical and</u> <u>mental contact</u> with mysterious <u>who-knows-whos</u> that were <u>very not-like-me</u> .

- Smarter, ancient-seeming, different-minded, frighteningly unreadable emotions I don't remember having in a normal <u>time</u> sequence and can't recall properly in a normal <u>waking</u> state.
- Besides the poltergeist activity I've been around...
- · Always respect it before you determine it isn't real, in case it is.
- I get surprised. A lot.

Words of caution:

- In other, less terrifying words, if used <u>RESPONSIBLY</u>, this is an <u>effective</u> aid to focus! (3
- Many of these exercises are like metaphorical fire. You can cook with it, warm yourself with it, or <u>die</u> from it.
- · Don't obey it, and don't ignore it.
- Ease <u>in</u> and use with <u>care</u>. <u>Not</u> gaining control will burn you up inside, for what that's worth.
- This will be your problem.
- No one else \underline{can} or \underline{will} understand...except me, and the rest of us who have felt the consequences of our actions.
- Use slowly and responsibly, and stop when you become drowsy or cold, ideally <u>BEFORE</u> you encounter hangover symptoms.

Dear conversionists:

- For the Monotheists who suggest I get baptized or convert, in order to avoid poltergeist activity, I'm <u>not</u> conforming to <u>one</u> dogmatic religion.
- If you <u>really</u> want to discuss it, give me a Jewish, Hindu, Buddhist, and Sufi reason I should become a Christian, and I <u>JUST</u> might take you seriously enough to <u>discuss</u> it.
- As the others speak in moods, consider that it is likely your own confident personal LOVE FOR JESUS ITSELF that is scaring off your poltergeists.
- Like focus attracts like, right?

Generational believing:

- "My parents believed it" isn't a good enough reason to devote your life to <u>anything</u>.
 Does being a parent make someone automatically correct? What if you'd been born in another country, to another family? You could believe in <u>anything</u> right now.
- Are you going to <u>gamble</u> that <u>your family</u> is the <u>one group of people</u> on Earth who Know <u>the ONE set of rituals</u> required to be the <u>best</u> people?
- What is it about your family that makes them <u>especially qualified</u> to tell the difference between the "right" and "wrong" religion?
- All closed religions have a crisis with one another. Is the Divine so small that only
 one set of precise rituals can be right, and the rest offensive?
- Sometimes we just have <u>different words</u> for the <u>same things</u>.
- Is the Divine small enough to be defined by a handful of words, a handful of names, and a handful of symbols, and hate the rest?
- There is almost definitely another religion out there that parallels the messages and stories of your religion, but not the names. Are the practitioners heathens because their <u>names</u> for things are slightly different?

• Why does such arbitrariness make sense to so many?

Atheism as dogma:

- There is no basis for <u>any</u> one religion, including Atheism.
- After all, this universe may hypothetically be an advanced simulation or virtual reality we need to have our original memories suppressed for, as part of a test.
- No proof that our reality is real, means no proof that leaving it is the end of anything, or even that we weren't built by someone.
- Believing that <u>anything we can't measure doesn't exist</u>, and that <u>everything we can measure is real</u>, is the basis for the game peek-a-boo.
- We have no evidence that we aren't memory-suppressed before becoming a temporary avatar in whatever the universe is. Unknowns are unknowns. Lack of memory in an amnesiac can't be equated with lack of events.
- For all we know, we may all be the same person's various save files.
- Figures may be our built-in navigation systems for the simulation.

Ism:

• Atheism can be nothing more scientific than an "ism" until we actually understand what we are, and the purpose we serve.

٠	Are the scientists in your video game <u>correct</u> about the <u>cyborg dragon DNA</u> they analyze? In the <u>game</u> , yes. Is their work real? <u>No</u> . Do <u>they</u> know that? No. Do they realize they're a small piece of the imagination of <u>one</u> human being? Absolutely not. Do they <u>get</u> that their video game universe <u>ends</u> beyond their artistically-crafted line of sight?
•	You see? Ism.
•	Just because we're <u>intelligent</u> and " <u>correct</u> " about <u>our</u> reality, it doesn't mean we're embedded in <u>true reality</u> .
•	We could even all be tremendously advanced robots which God, or the "General of Development" uses to record events remotely, in HD emotion. Perhaps we receive "divine insight" as a gift from the head programmer.
•	We <u>don't</u> know.
•	We <u>can't</u> know yet.
•	We should probably devote less time as a species to decorating our temporary houses and analyzing cyborg dragon DNA and put more effort into figuring out what we're doing here, and how to do it better.
•	Everything in nature is a means to an end. Endless species reproduction can likely only be a means to an end we aren't capable of understanding yet.
<u>Peek-</u>	<u>a-boo</u> :

• Saying the information we amass in a lifetime is lost forever because we can't find it is an advanced form of the game peek-a-boo.

 Clearly the infant's babysitter has vanished behind the corner, and is never coming back. Yet, this can only be true if she slipped and fell down the stairs or something, <u>after</u> rounding the corner.

So many possibilities:

- If wireless cameras can exist, we have no proof that we don't serve some kind of similar recording purpose.
- If we were connected to a remote server, or existing in a game, we wouldn't know, by our own design.
- Spirit activity could be outside input from friends who have left the game, Easter eggs, or game glitches.
- · Inconclusive is inconclusive.
- We don't even have solid evidence that we exist in true reality.
- · That's why Atheism is still an ism.

Unknowns cause fear, and fear causes argument ...:

- I swear, if a disease wiped out everyone but redheads, the ones with freckles would probably start an ethnic war with the non-freckled redheads. We don't play nice as a species because we have this compulsive need to project our fears onto a safe target.
- Like onto threatening beliefs.
- We want to easily make sense of life, and changing our cemented vision of it can change <u>everything</u> for us. The very <u>codes</u> by which we have lived by.

Another note to conversionists:

- To the conversionist Atheists who recommend I just "be all of myself at once", what I am <u>doing</u>, in <u>actuality</u>, is attempting to <u>archive</u> the <u>least effect mental</u> <u>habits</u> and bring out the <u>most effective ones</u> in the end, through <u>close analysis and reduction of conflicting belief systems</u>.
- Two belief systems in the same place can be a little messy at first.
- What I do is about <u>correct mental and emotional archiving</u>, and many things we <u>choose to forget</u> are <u>mis</u>-archived.
- Figures at their <u>worst</u> usually represent improperly—archived stuff trying to claw its way out of the basement for re—assessment. Accessing archived material is, again, <u>messy at first</u>.
- This also <u>isn't</u> to say I haven't had my share of <u>massive personal failures</u>, usually "coincidentally", after making light of an Inner's warnings.
- It has all been worth it, as I've nearly cured my panic attacks, among other things, and occasionally experience glimpses of Samadhi.
- I've seen things that make the greatest luxuries of physical reality seem dull. I've experienced things that make fancy restaurant patrons look like babies marvelling over the taste of their own feet.
- <u>I have suffered greatly for it</u>, but I've been outside of the hamster cage briefly, and wouldn't give up what I've experienced for <u>any</u> amount of money.

 Money can make the cage nicer, the pellets more flavourful, and the bedding richer, but there is <u>so much more</u> available to the senses than this flesh-and-blood realm of insufferable boredom.

Warning:

- Don't attempt to force permanent effects.
- The lock button should <u>never</u> remain <u>jammed</u>. It's like damming a river and expecting the rest of the water to just go back where it came from.
- Do not use to harm others, or expect to be harmed in return, blah blah LISTEN.
- What goes up must come down. Again. Don't jam one emotion. Be mature about this.

- "Permanent" can only prove "lasting".
- · Everything finds its opposite.
- How much of the <u>exact opposite</u> are you willing to endure?
- ...For this "lastingness"?
- For a plant to grow, a seed must be buried.
- The seed for happiness is the painful thorn in your heart.
- Expose it to light and words and it will bear fruit.
- The seed for sadness is drinking down happiness like numbing rum shots...
- So you don't have to feel the thorn working it's way further into the darkness of your ever-more-suffering heart, further from view, but never gone...

Never to grow, but always to fester...

- · You do not know that the thorn will make you powerful,
- if you can <u>extract</u> its power...
- Those admirable stoic ones, are not suppressing their pain,
- if they are really so "stoic"...
- They have <u>defeated</u> it,
- · and now it serves them as power...

- {Future Liverish: Was that <u>poetry</u> at the end? <u>Emo-mo? Was</u> that <u>you?...1.21.17</u>}.
- {Future Arrow: <u>There</u> are a <u>few things</u> you're allowed to <u>call</u> me. <u>THAT</u> is not one of them. And <u>no</u>. That pansy-ass <u>ending</u> sounds more like <u>you</u>...1.21.17}.
- {Future Liverish: Not <u>self-celebratory</u> enough. <u>You're</u> the <u>depressing fucker</u>. (3...1.21.17}.
- {Future Cat: <u>Danna</u> doing her thing?...1.21.17}.
- {Future Liverish: Nah. It was helpful, after all...1.21.17}.
- {Future Cat: She <u>can be helpful</u>...1.21.17}.
- {Future Arrow: <u>QUIT</u> TELLING <u>LIES</u> ABOUT MY <u>EX</u>...1.21.17}.
- {Future Liverish: <u>Shut</u> up, <u>Emomo</u>. I'm trying to <u>think</u>. <u>Dog Breath. <u>Must</u> be <u>her</u>...1.21.17}.
 </u>

•	{Future Cat: <u>Why</u> didn't <u>Doom</u> come up <u>first?</u> She's <u>usually</u> the <u>first one</u> you blame for something1.21.17}.
•	{Future Liverish: Good question, Brainacchini Alfredo1.21.17}.
•	{Future Cat frowns in thought1.21.17}.
•	{Future Cat: <u>Nope</u> . <u>Too long</u> . Try <u>harder</u> on the next one1.21.17}.
•	{Lee scowls at her1.21.17}.
•	{She shrugs1.21.17}.

The Balance Master

- {Future Liverish: I *hate* this asshole!! Why the *fuck* do we have to *do* this chapter?...1.21.17}.
- {Future Cat: Because <u>between you</u> and <u>Danna</u>, there's <u>hardly any airtime left</u>...And <u>this</u> is the <u>new form</u> of <u>Kai's deceased brother</u>. He went through a <u>lot</u> in the nineties, including an almost-endless <u>torture</u> loop. <u>Have</u> some <u>respect</u>...1.21.17}.
- {Future Liverish: *I guess we know why Dog Breath was laying low...*1.21.17}.
- {Future Cat: *Doom's eventually going to stop you from <u>calling</u> her that.* But, <u>yeah</u>. When she was <u>poisoned</u>, there wasn't a scarier {figure} I can <u>think</u> of. And it was <u>her</u>. She <u>must</u> still remember it as <u>right now</u>, with her <u>timelessness</u>...1.21.17}.
- {Future Liverish: <u>Tail</u> between her <u>legs</u>. You <u>sure</u> she's the <u>Inner reaper</u>? What a <u>fucking</u> caramel <u>pudding</u>. Whipped cream on <u>rice</u> crackers. She's a <u>lobsterless lobster bisque</u>. <u>Lobsterless lobster bisque</u>...1.21.17}.
- {Future Cat: We've <u>never</u> even <u>tried it</u>...1.21.17}.
- {Future Liverish: *Probably just water and onions with some cream...1.21.17*}.
- {Future Cat: <u>Probably more complicated</u>...1.21.17}.

{Back to 2011...}

Cat: Things are weird now.

- · Again the judges had me,
- and this time were attempting to cut out my heart.
- Doom returned my "lost power", the power Liverish calls her "Doom Boom".
- The power to explode with flames.
- And I did...
- But once I had exploded,
- their formless existences returned over the charred room.
- They rudely acknowledged me as a threat and left,
- though they kept pestering me with their energy.

- {Danna: Not much of a <u>multi</u>-tasker, Mittens. You <u>simply</u> can't fight for your <u>life and</u> be a <u>stenographer</u> at the same <u>time</u>, <u>can</u> you?...I <u>must</u> say, I'm a <u>tad</u> disappointed. <3...8.28.16}.
- {Future Cat: ...And you think *your boss* was difficult?...8.28.16}.
- {Danna: Don't <u>tempt</u> me, Mittens. I'm feeling <u>bored</u> this week. <3...8.28.16}.

- {Danna: See, Mittens? You're past-tensing it again, guit it!...8.28.16}.
- {Future Cat: *Danna? Get me a time machine and we'll talk...*8.28.16}.
- {Danna: *Touche, Mittens, but don't be facetious...*8.28.16}.
- {Future Cat: <u>I can't believe this</u>, Danna. Trying to drive me <u>insane</u> with <u>Chapter 6</u> watching...This is a 19 or 20 issue at least, is it not? I think you're being facetious...8.28.16}.
- {Danna: *I know you are but what am I, Mittens...? I know you are, but what am I...?...*8.28.16}.

{10.6.11}

{Current Playlist: - Loch Lomond by Maxine Sullivan}

- Later, a man of about forty showed up.
- He had dirty blonde hair and golden eyes.
- He dressed in a robe, half-black, half-white.
- He said he came because I asked for healing.
- He was humming "The Bonnie Banks of Loch Lomond".
- He spent the day showing me how <u>not</u> to take things seriously...
- But either he messed up, or <u>sought</u> confrontation, because he insulted Sokien and Liverish right away.

•	He gave Liverish a noogie.
•	He bugged Kai and commented that he was so little and cute {he's 3 feet tall}, but Kai didn't respond in anger.
•	{Kai would have been able to recognize his brother before us, after allI was once told by a Jungian penpal to treat my dwarf figures as figures of great power which were simply not being taken seriously enough. He was very correct, and wherever he is, kudos. I regret not getting to know you better, but all the big life changes were really closing in at that time, and in the end I retained very few close friendships or acquaintances from that period of my life. {Figures} became my life to a degree, and those who didn't understand them became hard, in turn, to understand. You were one of the few people I should have really been talking to, but shyness, university-dropping, and fiance-leaving can all affect a person's ability to connect and discuss things with others1.21.17}. {The Balance Priest was tall to average in height, almost always smiling. I rarely see him now1.21.17}.
•	Doom he referred to as " <u>my sweet lady</u> ", and he kissed her hand.
•	The day went well, but both Liverish and Sokien were <u>so</u> angry that they outright refused to let him stay.
•	Liverish removed me from him, violently, and became confrontational.

•	{This usually means a great deal of green electricity, objects flying, structures collapsing1.21.17}.
•	{This kind of <u>non-epic</u> record-keeping is why Danna has been giving me a headache this chapter. <i>I'm</i> <u>starting</u> to understand her <u>point</u> 5.26.17}.
•	The Balance Master made it clear that he <u>could not</u> defend me.
•	(Later he revealed he was only meant to <u>defend</u> against Liverish, and therefore could protect only himself).
•	When Liverish had me securely again, Balance Master took the issue to a higher authority.
•	The Balance Priestess had a cute, black-and-white-cycling demeanour.
•	{I <u>remember</u> it reminded me of a <u>lava lamp</u> 10.7.17}.
•	Like Doom, she had a vaguely Japanese appearance {Foreign concept noted3.1.15}, and spoke with high authority.
•	It took a second for me to grow used to her energy enough to get why Doom was bowing, but the Priestess's power suddenly came to me as terrifying, so I also bowed low.
•	

- {*Which Figure is that??...3.20.15}.
- But the BP {Balance Priestess} waved my bow away
- and told me brightly that I must not bow to her, ever.
- · I agreed, though it remained very difficult
- and she kept catching me *about* to bow.
- I stayed there a day,
- but when Liverish came,
- the priestess barred him with a giant, bevelled stone door,
- large enough to admit a cube van.
- She stated that I had to overcome my *addiction* to Liverish.
- She wasn't giving either of us a choice,
- but kept on insisting that I was no prisoner.
- I didn't expect it to be so tough
- {like sitting on a hot summer day with an untouched glass of water in front of you}.
- Some things are more *necessary* than others,
- But what was he?
- {Without *him* I couldn't *believe* the suffering...1.21.17}.
- We {cried out} in pain
- {on the Inside...},
- on either side of the door,
- for two {Outer} days.

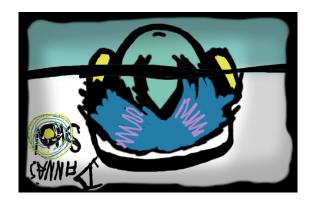
• {Future Liverish: I hate to *break* it to you, Small Fry, but *Danna's fucking right*...8.28.16}. • {Future Cat: ...*Well*...8.28.16}. {Future Liverish: <u>That</u> wasn't so much <u>the first half of Chapter 6</u>, as it <u>was</u> "Last <u>week</u>, on Chapter 6...", but Chapter 6 didn't exist because someone fucked up, so all you get is the *recap*...8.28.16}. {Future Cat: We <u>get</u> it. No <u>time</u> machine. I <u>can't</u> reenact it <u>accurately</u>. <u>Cope</u>, okay? <u>Both</u> of you...8.28.16}. {Future Danna: <u>Yeah</u>. Like one of those <u>cartoons</u> where they just <u>shift the picture</u> every so many seconds and pass it off as "more booklike" rather than cheap? <3...1.21.17}. {Future Liverish: *Maybe you are useful. Yes. That is EXACTLY the problem here...*1.21.17}. {Future Danna: *Well what would YOU do about Mittens?...*1.21.17}. • {Future Liverish: *Fire her. Hire Emomo. When he gets boring, fire him...1.21.17*}. • {Future Danna: *But he also can't access the past, where the event took place.* <3...1.21.17}. {Future Liverish: *Wait. What are we talking about now?...1.21.17*}.

{Future Cat and Arrow: SHUT UP!!...1.21.17}.

Chapter 6: Liverish's Bad Day

"The Zen Masters were right. The key to wisdom for a human is to sit down and shut up."

-Lee



11.1.14

{Current Playlist: Little Boat by Charlie Byrd}

Due to a kidnapping, the Danna Show has been placed on hiatus. Please stand by...(3

• {What you <u>just read</u> was a <u>special message</u> from someone who currently wishes to <u>remain anonymous</u>, but <u>greatly approves</u> of the <u>Orangegasm Deluxe Imitation</u>
<u>Shrimp Wrap</u>, <u>available at a location that is also anonymous for a limited time only!</u>
(3...10.8.17, 1.24.18}.

NOTES date: 10.6.11

Sometimes your emotions themselves are having a bad day...

1 WARNING

-Cruelty for the whole chapter, and a spider warning for 10.17.11.



Spider Warning

LISTENING

Megaboy: Savant (Original Mix)

INTRODUCTION

-They can be wise like gods or throw tantrums like children. Don't expect normal human behaviour out of them.

Body First

- {I highly recommend that you *follow* this rule...3.2.15}.
- {By this, I mean <u>needs, commitments, and general free will</u> should override <u>any</u> Inner interference...8.28.16}.
- {Be aware, <u>they may know things</u> about your needs that <u>you don't</u>, allowing them <u>more freedom than usual</u>, for <u>good reason</u>...8.28.16}.
- {Be aware, they may also <u>pretend</u> to act in your interest if they are glitching, by suggesting horrible, self-defeating, or ludicrous things, as a way of lashing out about their secret hidden unresolved needs. Cure them to make it stop. Killing the figure will usually lead to the same issue returning in a new form, or, like a Hydra, the issue may grow two new menacing heads for each one you cut off. Killing a figure is <u>only okay</u> under rare, unusual circumstances. It seems fine for aggressive reptiles and creepy-crawlies in my experience, though I haven't been in the position of hunting many things on purpose. <u>All Inner worlds are different, but be aware</u> before altering <u>the Inner</u>, as you will <u>simultaneously</u> alter <u>the Outer</u>, and <u>some</u> choices won't be undone...8.28.16}.
- {The <u>Balance Priest</u> is an example of a <u>death and healthy resurrection</u> of archetypal matter. What <u>dies off and should still exist</u> will <u>come back strong and healthy</u> later, similarly to fallen archetypal <u>enemies</u>...1.21.17}.

- {Future Cat: *Wow, Lee. You were a mess that day...*8.28.16}.
- {Future Liverish: You <u>can't</u> blame <u>me</u>. Have <u>you</u> been <u>reading 2011 you</u>? You were the <u>ultimate cabbage-noggin-fuck-flake...</u>8.28.16}.
- {Future Cat: *Oh, but nothing compared to you, you violent sociopath.* <3...8.28.16}.

{10.12.11}

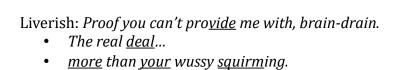
Liverish: *Tak*en enough *fucking time* away to *deal* with me, *have* you?

Cat: {*I was in*} <u>class</u>— Liverish: —*Y*eah,

- <u>fuck</u>ing "<u>body first</u>", like <u>I</u> care.
- <u>YOU'VE</u> been disrespectful to me, Cat.
- *I have* a <u>lot</u> of <u>power</u>.
- *What* will it *take* for you to see I'm *not bluffing?*
- *The perm*anent im*pr*isonment of the *mind* you're *used to*?
- *—Well that'll do*
- ...heh.
- *I can do <u>that</u>* and <u>then</u> some...
- You'll be <u>sorrier</u> than you ever thought you <u>COULD</u> be.

Cat: What will it take for you to <u>accept</u> that I <u>won't</u> be your <u>toy</u>?

• {Future Cat: *I was almost ALWAYS his prisoner. Why did I not see this as an ironic statement then?...*1.21.17}.



Cat: If I can defeat you...

Liverish: *Look, Cat*.

- It won't fucking work, okay?
- I'll pursue you to the ends of any planet to continue...
- ... *harv*esting what's *due* to me.

- {Future Cat: <u>See</u>? Low-life <u>gold-digger</u>. You <u>still gloss over the <u>energy-sucking</u>...8.28.16}.</u>
- {Future Liverish: And <u>just look</u> at your energy <u>now</u>. <3. You're <u>wired</u> enough to light up Santa's Village <u>and</u> Candy Cane Lane with the <u>voltage</u> in your <u>eyebrows alone</u>. You <u>think</u> a <u>poltergeist</u> keeps turning your <u>printer</u> and <u>washing machine</u> on?...8.28.16}.
- {Future Cat: *Electrical problems?...*8.28.16}.
- {Future Liverish: *The <u>creature</u> you <u>dogsat</u> shrieked at "<u>electrical problems</u>" while being <u>otherwise well-behaved</u>? I wasn't aware there was <u>power back there</u>. The icy <u>fingerprints</u>? <u>Something</u> sitting on the <u>bed</u>? <u>Electrical problems? Mmm?</u>...8.28.16}.*
- {Future Cat: Falling <u>pine</u> cone, <u>smudge from installation</u> caught under the <u>moonlight</u> just right, <u>sugar before bed</u>. <u>Try me</u>...8.28.16}.

•	{Future Liverish: You'll blame it <u>all</u> on <u>being crazy</u> which will <u>make</u> you lose your <u>mind</u> . I opt for <u>poltergeist</u> or your <u>fucking eye</u> brow <u>voltage</u> 8.28.16}.
•	{Future Cat: <i>Can we <u>continue</u> with the <u>book now</u>?8.28.16}.</i>
•	{Future Liverish: <i>If I don't have to pay <u>attention</u></i> . <i>Unless you let me take <u>over</u>8.28.16}.</i>
•	{Future Danna: This has been a presentation on <u>browlock</u> . Please give <u>generously</u> . <31.21.17}.
•	{Future Cat: <i>There is <u>no</u> such <u>thing</u>1.21.17}.</i>
•	{Future Danna: <u>Drop</u> off your donations at <u>Mojo's Pizza</u> , between the hours of <u>midnight</u> and <u>noon</u> . <31.21.17}.
•	{Future Cat: <u>That place</u> burned down <u>YEARS</u> ago1.21.17}.
•	{Future Danna:Drop off your donations at the <u>charred remains of Mojo's Pizza</u> , then. <u>Proceeds</u> will go to <u>tetanus injury lawsuit costs</u> . <31.21.17}.
•	{Future Cat: <u>Please stop</u> encouraging people to <u>donate to fake things</u> in <u>dangerous</u> <u>locations</u> 1.21.17}.
•	{Future Danna: I'll <u>try</u> , Mittens, but <u>no</u> promises. <u>Besides</u> , isn't that what <u>you're</u> doing in a few seconds here? <31.21.17}.
•	{Future Cat: <u>Touche</u> , Danna. I <u>won't</u> say what happens next wasn't stupid on all sides1.21.17}.

{Back to 2011...}

Cat: It is not <u>due to you</u>...

• My <u>power</u> is my <u>own</u>.

Liverish: Was...but look at you now...

- Do you want to keep hitting the wall, Cat?
- Or would you <u>like</u> to seek your strength in
- ...the form of cooperation...?

Cat: I'm <u>not going</u> to lay down and give you my <u>power</u>...

• This must end.

Liverish: Ohh...but it won't Cat.

- *See th*ings from *my* per*spec*tive, *will you*?
- <u>All</u> the power I've been <u>hoping</u> for, all <u>laid</u> out {in} front of me in the form of something <u>freakishly</u> easy to ma<u>nip</u>ulate.
- If you had my temperament, you'd take your prize too...
- there's no way you wouldn't...except...

Cat: ...?

• {Is Liverish altering the mood?...2.23.15}.

Liverish: Yes...

- You are forever being altered to accept more shit...
- <u>THEY</u> are <u>alter</u>ing you.
- <u>I am</u> altering you.
- Pretty soon all you'll know how to do is lay down and take...

• what's <u>coming</u> to you.
• {University is gradually burning Cat out too far, but she isn't obeying the warning signs. Is he referring to this alteration?1.3.15}.
• {Wow. I missed <u>so</u> many hints1.3.15}.
• {No. <u>I IGNORED so many hints</u> 8.28.16}.
• {There is <u>little to no use</u> in being <u>determined to be something</u> for <u>someone else</u> , unless they're <u>absolutely fucking perfect in every way</u> , and <u>even then</u> , you <u>won't be you</u> anymore, requiring <u>great sacrifice</u> 1.21.17}.
Cat: I'm <u>chang</u> ing • and I <u>don</u> 't want to give <u>up</u> .
 Liverish: Well good work little puppet, but it's a little late. You're my prisoner, and they have your friend, so if you be lieve you can walk out of this any time you wish
• {Unsure which figure the Terrible Judges have as a hostage at this point2.28.15}.
Cat: Do <u>you</u> know <u>Sokien's rule</u> ?

- {Sometimes what an {archetypal figure} represents can be encapsulated into a <u>word or sentence</u>. <u>Sokien</u> isn't "<u>definable</u>" enough {in 2011}, making her dangerously unpredictable, and <u>prone to misinterpretation</u>...8.28.16}.
- {We all know <u>WAY</u> before <u>Old Cat</u> does, that Sokien regularly tries to make me <u>a clone of how I see my mother</u>. Responsible, hard-working, honest, gentle-speeched, excellent-cooking-skilled, super-vocabularied, mathematically adept, <u>Mom. I WOULD BE HER OR DIE</u>. "<u>Sokien's Rule</u>" if you must...1.21.17}.

Liverish: *She's got no rule <u>I've ever bothered listen</u>ing to.*

• Take some <u>comfort</u> in the fact that <u>I'm</u>, at <u>least</u>, not like <u>her</u>.

Cat: *Then*...

• [...].

Liverish: Pretty much.

- {*I'm not <u>sure</u>*}.
- I can offer you <u>no</u> insight into the <u>freak</u> show over there.
- <u>All</u> I can <u>promise</u> you is that the <u>truce</u> will <u>not</u> last.
- And when it <u>fails</u> I hope you've <u>braced</u> yourself for <u>where</u> I want to <u>take</u> things.

Cat: I re*fuse*...

Liverish: *Cat*...

- you're in <u>no situation</u> to refuse <u>any</u>thing...
- {He entwines his fingers in the front of her shirt and throws her easily into the cell wall. Her body shield distributes the damage in one big jolt throughout her form, throwing sparks}.

- {In this situation, "<u>beating</u>" as in "<u>being victorious over</u>" may be the case. "Victorious emotions" <u>may reflect losing control of emotions</u>. Remember, this is an "<u>emotional beating</u>", and "<u>beating yourself up</u>" isn't a crime...8.28.16}.
- {Which <u>may</u> raise the question for <u>some people</u>, <u>whether or not to beat the emotions back</u>. However, as <u>emotions are connected to body and brain chemicals</u>, you <u>cannot beat them</u>. You must find a <u>comfortable way to BOTH have say</u>. <u>Otherwise</u> you'll wind up with a tired mind and scrambled nervous system, and your emotions will feel rotten and defeated. <u>No</u> winners in <u>that</u> situation...8.28.16}.
- {Future Liverish: <u>Tell</u> this shit to <u>2011</u>. <u>Go</u> put her in a <u>coma</u> and <u>wake her up now</u>...8.28.16}
- {Future Cat: <u>All day</u>, just <u>time travel assumption</u> after <u>time travel assumption</u> from <u>both</u> of you...8.28.16}.
- This kind of violence can mean the pain of excessively harmful beliefs not yet addressed. These beliefs are powerful enough to create <u>stress-based health problems if ignored for too long</u>. <u>Metaphor is everything</u>. <u>Healing "violent emotion"</u> is a <u>must</u> when this <u>symbol</u> is <u>encountered</u>. As you can see, Cat maintains an <u>aggressive stance</u> towards the powerful {figure} <u>instead of learning from it</u>, and <u>suffers for it</u>. {Archetypal figures} <u>ARE NOT</u> people. They are <u>symbols</u> of something <u>preexisting</u>. I experienced, so hopefully you won't have to...3.2.15}.
- {Real human physical abuse sends different messages, which I have also experienced, in a later relationship, to the point of unconsciousness, a very lumpy and bruised head for a week, and some temporary blurred vision with abdominal pain. These messages are more like Sokien's old crusade than Lee's..."Be what I WANT, not what you ARE, or don't be AT ALL" is what {human} physical abuse says, in one form or another. It is never a constructive learning tool with a deeper meaning, and should be put an end to before it can come within range of future offspring or, really, anything anyone touches ever. It ironically produces the opposite effects to what Liverish is now doing to me. It pushes everything real and true deeper into the psyche to fester in "safety" "where it "belongs"...1.21.17}.

Liverish:And there's a <u>wall to prove it</u> • Get <u>up</u>
Cat: You'll just <u>throw</u> me again.
Liverish: <i>That's</i> the <i>fucking point</i> • It's <i>n</i> ot like I <i>can't touch you</i> when you're <i>o</i> n the <i>ground</i> .
Cat: <u>Fine</u> . • I don't <u>care</u> . • I'm <u>not</u> helping you toss my <u>mind</u> around.
• {Metaphor identified: "My mind was <i>thrown into</i> "3.2.15}.
Liverish: When you <u>get it</u> you'll become <u>super</u> -accommodating I'm <u>sure</u> .
Cat: I <u>will not</u> .
• {They're <u>both</u> right3.8.15}.
Liverish: <i>How <u>little</u></i> you <i>know</i> about your <i>own <u>mind</u>. • You aren't <u>nearly</u> as courageous as you <u>think</u> you are, Cat.</i>

Cat: Well <u>neither are you</u>...

Liverish: You think you can make me feel bad for this?

• As though you'd <u>never seen my mind?</u>

Cat: You're upset that I won't obey you....but I won't.

- I don't *care* what you <u>do</u>...
- It's been getting *worse* all along...
- at your <u>prompt</u>ing.
- What makes <u>anything</u> you do now an im<u>prove</u>ment on what you're <u>plann</u>ing?
- {Metaphor located: "<u>Denial of emotion</u>"...3.2.15}.

Liverish: *H*mm...

- <u>I'M</u> getting it...
- so your actions <u>are</u> based on fear...
- ...heh...
- Lucky <u>me</u>.

Cat: No, *don't* use the creepy voice...

Liverish: But <u>Cat</u>, I've come to <u>realize</u> that I <u>shouldn't</u> be <u>angered</u> by you in the <u>first</u> place...

- you really <u>are</u> at the end of your chain.
- Let me *shorten* it *f*or *y*ou...
- Now...once again, your energetic gag will block out those...
- in*tensely pr*ying *judge* eyes and *ears*...
- but also...
- *It will block you even from me...*
- Say <u>nothing</u>, do what I <u>say</u>, and despair...

•	{Liverish has blocked Cat's ability to communicate2.23.15}.
•	{InterestingIs <u>emotion</u> attempting to <u>act without thought</u> , here?8.28.16}.
Cat:	
Liveris	Sh: Can't hear you, Cat<3 Try communicating in such a negative way next time and you might be embarrassed by what it gets youRIGHT THAT'S better. NOW you get my power I can feel you fighting with yourself, wanting to topple me, but being unable to That's because I still choose to hear HOW you feel about this. The words are gone, but yourdesire to be removed from my imprisonment is almostpalpable when you feelso far into captivity.
•	{Metaphor located: " <u>Prisoner to your emotions</u> "3.2.15}.
Cat:	
Liveris • • • •	sh: There is only <u>one way</u> in which I will agree to im <u>prove</u> your situ <u>ation</u> but <u>realize</u> that it requires a <u>great deal</u> of co <u>mmitment</u> .

- Be<u>cause</u>, you <u>see</u>, o<u>bed</u>ience to the power that is holding you <u>cap</u>tive means not only a warm <u>bed</u>, but the ability to once again enjoy {the quality of} your <u>own</u>...
- You see, I've been <u>draining</u> the...<u>quality</u> of such pursuits from you.
- {Future Cat: You were <u>never</u> a positivity-drainer, you <u>lying asshole</u>. You were just <u>sad WITH me</u>...1.21.17}.
- {Future Liverish: *What gave it away?...The years and years of in-depth analysis, or the fact that you should have expected a trick like that by now?...1.21.17*}.
- {A trick...! An attempt to sound in-control...because this damage is <u>in him</u>...To admit that he has no control in this situation would show his <u>weakness</u>, and put Cat in a position of power over him...He <u>has</u> always been a master of misdirection, <u>hasn't</u> he...? <u>Metaphor located</u>. <u>Translate the lie to</u>: "<u>denying certain feelings impacts the strength of positive feelings</u>"...3.8.15}.
- {*To be fair, the feelings were impacted as he said they would be, just not by his hand...*1.21.17}.

Liverish: {Your pursuits} are now menial and purposeless...

- <u>Still</u> unwilling to <u>budge</u>?
- <u>Fine</u>...
- I can still take from you what I just offered as part of the bargain...
- <u>now</u> in exchange for <u>nothing</u> of course...
- ...*fuck*...
- You sure are a <u>sucker</u> for <u>pun</u>ishment...
- Should have given me what I wanted when I asked for it.

10.17.11

This Fucking Purple Pen

{Current Playlist: Whoo Alright Yeah Uh Huh by The Rapture}

Liverish: What a <u>fucking</u> a <u>nnoying</u> piece of <u>shit</u> this <u>day</u> is turning out to <u>be</u> .
Cat: I thought you'd <u>like</u> the <u>extra pull</u> .
Liverish: And this <u>fucking PURPLE PEN</u>
Cat: <u>So</u> ?
 Liverish: Whatever. At least I'm one task closer to my fucking goal. I'm sure you will be upset when you recognize my pull.
• {Umm <i>There <u>WAS a way</u> to make these <u>bullets</u> purple <u>with the text</u>, <u>wasn't</u> there?8.28.16}</i>
• {Future Liverish: The <u>less</u> purple text the <u>better</u> . Fuck <u>you</u> . I <u>won't</u> help you find it8.28.16}.
• {Future Cat:You <u>thought</u> you had " <u>pull</u> " <u>then</u> . <u>Cute</u> 8.28.16}.

• {Future Liverish: *You're* <u>right</u>. <u>NOW</u> I have <u>pull</u>. <3...8.28.16}.

Cat: I had to <u>purpose</u> fully <u>not</u> take it from you
Liverish: But that's just the start • THIS FUCKING POTHOLE ROAD IS REALLY GETTING MY HACKLES UP.
• {If I remember correctly, the last portion of the new bus route was <u>basically</u> a four-lane highway riddled with tar-based speedbumps10.8.17}.
Cat: You <u>aren't</u> going to use <i>negative</i> reinforcement on me now that I've been <u>listen</u> ing to you, <u>ar</u> you?
Liverish: I'm in <u>NO</u> mood at <u>ALL</u> to go <u>after y</u> ou • No <u>wait</u>
• {Liverish kicks Cat's form against the wall in a shower of distribution-shield sparks}.
• {Her voice is dark}.
Cat: <u>Fine</u> . • Why <u>should</u> I— Liverish: —Doom <u>told</u> you, <u>that's</u> why • I'm <u>kick</u> ing <u>yourself</u> 'cause you <u>had</u> to <u>ask</u> her.

• {Metaphor identified: "Kicking yourself"3.1.15}.
Cat: And what good reason do I have for trusting you?
Liverish: I suppose I can't expect that kind of recognition but you've got cheat mode on {having her around all the time}. • That's why I rushed you about the fucking SPHERE.
• {In addition to protecting Cat, Doom also gives her riddle, "shadow", hints. They almost always make perfect sensea few months later3.2.15}.
• {Liverish <u>used</u> to argue that <u>taking her advice</u> was " <u>cheating</u> " in some way, <u>or</u> cowardly, <u>or</u> weak8.28.16}.
• {He tried to <u>bypass Doom's advice</u> by <u>rushing</u> Cat <u>this</u> time8.28.16}.
Cat: I had a <u>feeling</u> {about that}
• {Apparently Cat has attempted to regain <i>full control of her writing hand</i> . Metaphor located: Manual vs. Autopilot3.2.15}.
• {Cat attempting to take back writing control is <u>likely</u> to have negative effects on a particularly grumpy Liverish8.28.16}.

Liverish: *Stop it!!*

- Mine!
- Let <u>ME</u> fucking write this <u>fucking</u> piece of purple <u>shit</u> I'm so FUCKING <u>SICK</u> OF BEING AROUND FUCKING <u>PEOPLE</u> ALL FUCKING <u>DAY</u> YOU FUCKING <u>MORON</u> JUST LEAVE ME IN FUCKING <u>PEACE</u>!!!

Cat:*As you so <u>often</u> do for <u>me</u>...*Liverish: **AAAAHHHH!!!**

Cat: ...

• Cat raises her defences.

Liverish: A shield will do NO fucking good, Cat.

Cat: Like my life so much?

Liverish: I'd *like* it *better* if you *did*n't *keep <u>getting</u> in <u>my fucking way!</u>*

Cat: I'm no homegrown aspect, and you're no human.

Liverish: I heard <u>DOOM</u> behind <u>THAT</u> one...

• {Cat hadn't noticed Doom's influence...3.1.15}.

Cat: ...<u>Really</u>?

Liveris •	sh: And that <u>fucking writing</u> {It's <u>hers</u> !}
Cat:	
•	{Cat clumsily attempts to locate Doom}.
•	{Liverish is locked on to Doom's energy and is shouting at her already1.21.17}.
Liveris • •	sh: Get <u>out</u> here and stay <u>put</u> while I <u>hit</u> you, you <u>FUCK</u> ING <u>bitch</u> !! I <u>can't stand</u> your de <u>fence</u> right now. It <u>makes</u> me fucking <u>sick</u> that even <u>now</u> that you can't FUCKING blow me <u>up</u> , I can't FUCKING <u>TOUCH</u> YOU!!
•	{Power distribution is an ever-changing thing in Cat's inner world2.19.15}.
•	{Similar to money, <u>energy</u> is prone to different kinds of spenders at different levels. It can come and go easily, be carefully saved, or be given to others. The <u>difference</u> is that <u>high</u> <u>levels of energy can't be contained by just anyone</u> without causing severe emotional effects which are <u>no good</u> coming from something powerful. No. Maybe money does that too. It <u>IS</u> a <u>food</u> as well as a <u>currency</u> , as <u>well</u> as <u>a love or hate</u> or <u>happiness or sadness</u> , making it a bit more <u>direct and personal</u> , though1.21.17}.
•	{Doom sounds as peaceful as always2.23.15}.
•	{She has finally appeared3.8.15}.

• {She usually keeps to herself in a dark and quiet corner of the room (or of Cat) during most conversations1.21.17}.
Doom: <u>C</u> alm yourself, little green man
• {Liverish's voice is dark3.2.15}.
Liverish: <i>I think <u>I</u></i> could <i>mus</i> ter a <u>Doom</u> -Boom around <u>now</u>
Doom: Try it, it'll go well
Liverish: <u>Really</u> • I'm <u>SO</u> fucking <u>sure</u> .
• {He attacks suddenly, with lightning speed}.
• {Doom is gone}.
Liverish: <u>Warp</u> ing out of the <u>way</u> ? • Is <u>THAT</u> how you'll a <u>void</u> me??

• Liverish grabs the back of Cat's shirt and whips her against the wall.	
• {The whites of Doom's eyes betray where she waits in a shady corner of Cat's cell}.	
Doom: Inad <i>visable</i>	
Liverish: And what are <u>you</u> going to <u>do</u> about it?	
Doom: Bye.	
• {Doom raises a hand and draws a crackling energy from Cat}.	
 {She has once again separated Cat from a now-weaker Liverish in his own replacement form}. 	
Liverish: <i>Hey</i> • <u>FUCK!!</u> • <u>GIVE</u> MY FUCKING <u>BODY BACK</u> YOU <u>BITCH</u> !!	
Doom: <i>It is <u>Cat's</u></i>	

•	{Doom} helps Cat up.
Doom:	And $now \underline{I}$ have it.
•	{The "it" they are referring to isn't the form, but the <u>attack</u> Doom once used so often to keep Liverish in check around Cat. <u>Liverish</u> nicknamed it the <u>Doom-Boom</u> . With it, <u>Doom used to erupt into fiery explosions</u> , destroying <u>several rooms at a time in Liverish's ship</u> . Doom attempts at times to bestow the power on <u>Cat</u> . It doesn't stick easily for some reason3.2.15}.
Cat:	
•	{Cat remains cautiously quiet}.
	h: <i>I c</i> an <u>read</u> it on <u>Cat</u> <u>SHE</u> has it a <u>gain</u>
Cat:	

Cat raises her shield.
Liverish: <u>No</u> fucking <u>way</u> .
• {Cat scowls at him like he's delusional}.
Cat: I'm <u>not</u> just going to <u>stand still</u> for it
Liverish:
Cat:Stop <u>staring</u> at me
• {Without looking away, he speaks to Doom}.
Liverish: Doom • I have an • offer to make

• {Doom {speaks} cheerfully}.

Doom: I'm <u>NOT</u> listening. • Goodbye.
• {She begins to fade}.
• {Liverish moves inhumanly fast, digging the edge of a boomerang into Cat's throat}.
Liverish: I <u>RECOMMEND</u> <u>HIGHLY</u> that you <u>listen</u> to <u>me</u>
Doom:Of <i>course</i> you <i>do</i> • and your <i>so</i> -called recommendation, <i>cow-headed nuisance</i> ?
Liverish: <i>THERE</i> 'S <i>NOTHING</i> <u>COW</u> -LIKE ABOUT IT! • <u>Help</u> me and I'll <u>promise</u> to be more <u>gentle</u> with her
Doom: Gentle you say • So this must include sexual harassment
Liverish:
One of Liverish's eyebrows goes up.

Doom:*so you're saying it <u>doesn't</u>
• {*This wasn't the first small letter at the start of one of Doom's sentences. I believe I <u>corrected</u> the <u>last</u> one <u>Interesting</u> 3.1.15}.
Liverish: I'm fucking screaming it doesn't. • Where have you fucking been to suggest to you that that might be an option?
 {Liverish is first and foremost a sex monster2.23.15}. {And not being harassed by sexual thoughts is repression, is what I'm starting to understand here8.28.16}.
 {Yes. I <u>denied</u> being an unbroken submissive <u>completely</u>, as a phase I'd get over, when it was really something more like <u>sexual orientation</u> than fetish1.21.17, 5.27.17}. {He <u>TRIED</u> to tell me, which I <u>must</u> say was <u>super annoying</u>1.21.17}.
Doom:
Liverish:I'm <u>NOT</u> afraid of you • You're com <u>pletel</u> y out of the <u>power</u> it takes to blow me <u>up</u> , so <u>just fuck OFF</u> . • <u>Please</u> !!
Doom:Sorry

Liverish: <u>Cat</u> ? • If you're going to blame <u>any</u> one
Liverish cracks his knuckles.
Liverish: <u>blame</u> your <u>bitchy animal friend</u> over <u>there</u>
• {Liverish refocuses his attention on Doom}.
Liverish:And <u>I</u> can <i>ca</i> llyouwhat <u>ever</u> I fucking <u>want</u> now, so <u>BITE ME</u> .
Doom: {[]}.
Liverish: <u>Sure</u> . • Even <u>THAT</u> . • {[]}.
Cat: ???

• Liverish has sent Doom a mood that Cat doesn't recognize.

• can't <u>do</u> that...

Doom: Local termhe used it out of context.
Liverish: <u>Local</u> term to <u>YOU</u> .
Cat:
• {Cat remains questioning}.
Doom:
Doom sighs.
• {Her voice still sounds calm and positive}.
Doom: It was a deeply hurtful sexual comment
Cat: About Shadows and {Voxes}?
Liverish: Nah. • About <u>her</u> being a <u>Shadow</u> and you <u>can</u> stick <u>anything</u> into a shadow.
Doom: That shows the extent of what you know • [(*remember, Cat. Despite what he says or does, don't let him ease off)].

• {Round within square brackets[(...)] indicates a $\underline{\text{well}}$ -protected thought...3.1.15}.

 {*Small letter at the start again Many this chapter3.1.15}. Cat is surprised by Doom's sudden message.
Cat: [(Why?)].
Doom: [].
Doom begins to explain.
Liverish: <u>Stop FUCKING TALKING</u> TO EACH OTHER WHEN I CAN'T <u>HEAR</u> YOU!
• {Liverish is ominously quiet, suddenly}.
Liverish: Cat • I've <u>tried</u> to be reasonable
 Doom: [(He wants to wear you out for the event. The shortest time for this is best. Three more months and you may easily be swept away)].
 {Cat gets the sense that Liverish has a hostage}. {Probably a <i>mood message from him</i>, not <i>recognized</i> properly2.23.15}.



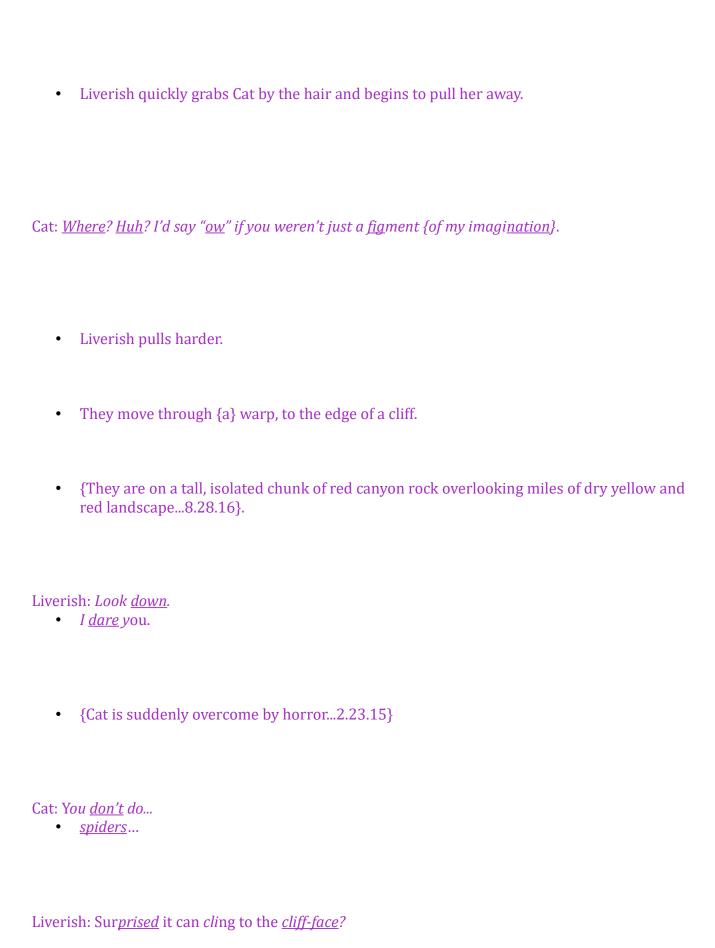
- {Future Cat: *PLEASE say* you were done sleeping with her at this point...1.21.17}.
- {Future Liverish: <u>Long done</u>. She was {Melga} toast and I was starving to death as a sex monster before you showed up and presented me with an <u>excellent farming</u> <u>opportunity</u>...1.21.17}.
- {Future Cat: Geez. *Thanks*. *I fucking love you too*, *sweetie...*1.21.17}.
- {Future Liverish: *My little cold cut foot-long with pickles, spinach, tomato, olives, mustard, mayonnaise and Swiss cheese on top.* <3...1.21.17}.
- {Future Cat: *My dear, sweet, imaginary friend.* <3...1.21.17}.
- {Future Liverish: *AND THAT TASTES LIKE {MELGA} SOUP!! GO FUCK YOUR SHITHOLE ASSFACE...*1.21.17}.
- {Future Cat: *I know.* < 3. *I felt a little angry at myself for just saying it. You were around <u>Suki</u> a <u>lot back then. I admit being messed up in the head</u> enough to feel <u>jealous</u> about it...1.21.17}.*
- {Future Liverish: I <u>don't</u> tire of hearing <u>THAT</u> at least. It makes your <u>many</u> escape attempts <u>less</u> personally inciting...1.21.17}.

{Back to 2011...}

Liverish: <u>Big words from a small creature</u> . • Idi <u>otic</u> is all <u>that</u> is
Cat: Focus on <u>me</u> • That's the <u>point</u> , isn't it?
 Liverish: What's <u>BOOM</u>-BRAIN got to do with what you say? I don't <u>trust</u> her, <u>as</u> you <u>know</u>, and it would be <u>wise</u> to let me <u>read</u> it. <u>Doom</u>, do it.
Liverish puts Cat in a headlock.
Liverish: <u>Now</u> or <u>never</u>
 Doom: I'm bored with this. I'm not her guardian any more, little abomination. Leave me be.
Doom vanishes.
• {InterestingBy her language, Doom still sees Liverish as an imp, years after his form change1.3.15}.

• {Does this mean I'm still $\underline{underestimating}$ him in her eyes?...1.21.17}.

• {Cat feels Liverish's energy heavily}.
• {He resumes possession1.21.17}.
Liverish: <u>See</u> how fast my <u>writing</u> hand re <u>turn</u> ed? • <u>Gods</u> you're in <u>fucking trouble</u> , Cat. • <u>Ready</u> ?
• {Cat sounds as dry and sarcastic as she is capable of sounding3.11.15}.
Cat: For what? • What more can you do that'll surprise me? • What is trouble anyways?
Liverish frowns darkly.
Cat tries not to look worried.
Liverish:
Cat:



• It <u>is</u> the size of a {small <u>car</u> }.	
• {Boring content edited out1.3.15}.	
 {Future Liverish: <u>HEY!</u> DID <u>YOU</u> ERASE MY <u>GLOATING!?</u>1.21.17}. {Future Cat: <u>How much gloating</u> is <u>REALLY necessary??</u>1.21.17}. 	
Liverish: It's the <u>last biggest object</u> I can <u>lift</u> without <u>strain</u> ing. • And <u>you</u> want to <u>MESS</u> with <u>me</u>	
• {Cat eyes the enormous hairy spider with <i>intense</i> thought1.21.17}.	
 Cat: I still do. I can deal with that. It's {so big it's gotta move about as slow as a}— {Cat didn't finish her sentence, because she was wrong}. 	

Cat: { <i>AAAAA</i>	АААААНННННННННННН!!!!!!!!!}
	rish only turns his head to speak to her}. arms are crossed and still}.
Heh.<u>This</u> o	nat are you <u>fuck</u> ing <u>hid</u> ing behind <u>me</u> for? could be good
<i>you</i> Cat: <i><u>00PS</u></i>	gonna <u>face</u> it or <u>what</u> ?
	t was an intense experience. I'm still amazed it rattled me badly enough to hide ad him3.1.15}.
• Cat st	tops hiding and runs.
• {Cat <u>c</u>	attacks with her energy, but there is <u>no effect</u> 3.1.15}.

Liverish: <u>Don't</u> worryit <u>won't</u> die <u>that</u> easily. <3
Cat: {Don't <u>worry</u> ?} • Does <u>that</u> mean it's <u>nice</u> on the <u>inside</u> {??}.
Liverish: Nah. • Check its vibe. • 99% of this fucker is hunger and stomach acid. • The rest is all about the process of choosing {which target to melt down first}. <3 • • Cat? •Heh
Cat is running and screaming.
Cat: { <i>AAAAA</i> AAAAHHHHHHHHHHHH!!!!!!!!}.
Liverish: What's your fucking •{Heh} •I'm going to make an image of this to enjoy later. <3 • Hey • No boomerangs allowed.
• {2011 Cat swears <i>rarely</i> , but her voice breaks as she screams}.

Cat: FUUCK YOUUU!

• {IT'S A GIANT SPIDER!!}.

Liverish: <u>Fear</u> seems to bring out your <u>back</u>bone...
• Either <u>that</u> or {my} <u>amusement's</u> given you mine...

- Heh-heh.
- *Fuck* this is *awe*some...

- It <u>TOUCHED</u> ME!!
- HOW DO I GET THAT FEEL ING OFF!!!!!?????
- *OH MY GOD*!!!!!
- AAAAAAAAAAAAHHHHHHHHHHHHHH!
 !!!!!!!!

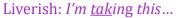
Liverish: *Look into its eyes, Cat...*

- I think it LIKES you...
- {Liverish cracks a mean smile}.

Cat: Have you PROVEN YOUR POINT YET!?

Liverish: <u>Not</u> even <u>close</u>...

- *be back* in a few *hours*. <3
- Cat's boomerang flies into his hand.



- I'm <u>sort of going for the "two foes</u> on a <u>desert island</u>" idea...
- Except I knew that you'd swim until you <u>drown</u>ed to keep <u>THAT</u> away.
- {So} <u>here's a cliff island</u>...

Cat: ...HAS IT GOTTEN BIGGER!?

- {It's gotten much bigger}.
- {Cat finds herself hiding behind Liverish again}.

Liverish: *I have a* con*dition* if you *try hid*ing be*hind me* again.

Cat: <u>FINE</u>, I'LL <u>KEEP FUCKING RUNNING</u>!!

- (Doom!?).
- {Liverish's voice is glassy and superior}.

Liverish: All it takes is a *spider* and you start swearing like,

- Well,
- <u>ME</u>...

Cat: All it takes is the CONcept of...

- {*AAAA*AAAAAAAAHHHHHHHHHHHHH!!!!!!!!!}
- ...<u>PHY</u>SICAL <u>conTACT</u> with—
- —AAAAAAAAAAAAAAAHHHHHHHHHHHH!!!!!!!!!
- *YOU* to make...
- ME!!!!!!
- ...{*preFE*R}—
- —{AAAAAAAAAAHHHHHHHHH!!!!!!!!}
- ...{the SPIder}...
- *I <u>HATE</u>...*
- You SOMEtimes!

Liverish: Aww...

- ...poor little <u>Cat</u>...
- *Doesn't know when to agree to my <u>demands</u>...*

Cat:ARE <u>YOU</u> STILL <u>HERE</u>!?

Liverish: *Heh*...
• *Feisty*...

Cat: *NO*...

- Being attacked by what is now a
- BUILDING-SIZED SPIDER.
- IT'S <u>HAIR</u> IS LIKE <u>DRINKING</u> STRAWS GODS I <u>HATE</u> YOU RIGHT NOW!!

• {Cat has been defeated. She puts away the purple pen...10.10.17}.

	_	_
Ν/1	ah	Later
IVIII	CH	Laiel

- {Future Cat: I will never stop getting even with you for this. If I have to <u>hunt</u> you to the <u>ends</u> of the <u>universe</u>, that <u>spider will never be forgotten by either of us</u>...1.21.17}.
- {Future Liverish: *As I should have predicted.* You *really* have to pick *less* dangerous times to get *even* with me, though. For *fuck's* sake, *I'm tough*, *but not invincible...*1.21.17}.

Special Note From the Metaphorical Legal Department:

Inflections, such as CAPS, italics, or $\underline{underlining}$ are added right up until the end of editing, for the most accurate inflections \underline{every} \underline{time} . <3

As a recap, italics are *expressive*, underlines are <u>pronounced</u>, and *CAPS ARE <u>LOUD</u>*. Hearts are added throughout to indicate both sarcastic, and non-sarcastic sweetness. <3. Hearts are also punctuated for some reason.

(If it's a crack on my ventricular septal defect, it's more confusing than funny).

The end of <u>this sentence</u> is a <u>terrible</u> shock...! However, <u>this</u> question sounds flat or rhetorical, <u>doesn't</u> it...? That's because "..." makes punctuation seem further away, and makes the heart sound fonder. Mood Format...Oh, the memories...<3

As $\underline{such \ an \ important \ department}$, we retain the right not to include any page numbers $\underline{whatsoever}$. Have a nice day! <3

This	has	been	а	Special	Note	from	the	Metaphorical	Legal	Department



6.25.17

- {Danna: Mittens...While I <u>appreciate</u> thinking outside the box, I <u>can't</u> figure out what you're <u>trying</u> to do with these <u>borders</u>. You <u>almost try</u>. <u>Almost</u>. And <u>then</u> you spend a <u>magnificent</u> amount of time <u>classing it up</u>. It <u>boggles</u> me. I'm <u>thinking</u> of giving you a promotion. <3...}.
- {Future Cat: <u>Don't</u> forget the <u>inaccuracies</u>. <u>We never went to the theatre together</u>. The <u>spider thing</u> took place in the <u>early afternoon</u>, <u>one</u> picture is <u>loaded with spoiler characters</u>, and I <u>definitely</u> remember <u>having eyes more often</u>...}.
- {Danna: *This is progress, Mittens*. If you keep it up, I see *big things* in your future. <3}.

•	{Future Cat: Like another <i>promotion</i> ?}.
•	{Danna: <i>Like another <u>meteor</u></i> . <3}.
•	{Future Cat: <u>THAT hasn't happened yet</u> , and it <u>WASN'T that great</u> What am I <u>promoted to</u> , by the way?}.
•	{Danna: <u>Egret</u> . <3}.
•	{Future Cat: Isn't that a <u>bird</u> ?}.
•	{Danna: <u>Yes</u> . <3}.
•	{Future Cat:}.
•	{Danna:<3}.
•	{Future Cat:

10.17.11 {Continued}

•	{Cat is no	longer	writing in	purple	.10.9.17}.
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Liverish: You switched the <u>pen</u>! <3

Cat: For the sake of my head...{via yours}.

Liverish: *Fine*.

- Since <u>spiders</u> kill your li<u>bid</u>o*, I have no choice {but to keep it called <u>off</u>}...
- You're <u>lucky</u> I'm <u>len</u>ient, Cat.

Cat: It's a <u>lesser</u> of two <u>evils</u> thing, {not <u>len</u>ience}...

- {*Vague yet solid proof that some emotional cooperation was <u>always</u> required on <u>my</u> part, for him to have sexual access...3.11.17}.
- {Cat says something she immediately recognizes as stupid, but *luckily* it is interrupted}.

Cat: {What} more can you do?

Liverish: Shit.

- Those fucking <u>judges</u>.
- I hate those idiots.

Cat: [...].

Liverish: {I <u>know</u> you want to go <u>deal</u> with them}.

• We were <u>going</u> {to do that} <u>any</u>ways.

- You're mine, not theirs...

Cat: —