Channeling Helpers #144: Wearing a Figure:

(Technique Type: Highly Dangerous)

- I warned you I was a madwoman.
- Yet another reason why only the brave should follow me.
- I may be mad, but I'm <u>also</u> intelligent enough to work with what I'm <u>given</u>...after enough <u>research and tampering</u>...
- This exercise is a triggery and painful read.
- It purposefully repeats itself and gets off topic all the way through.
- That's because this technique is incredibly dangerous in careless hands.
- Some may wish to simply move on to the chapter title page.
- No one will blame you.

<u>Before Starting:</u>

- Have you achieved a <u>close and trusting friendship</u> with more than one healthy Inner?
- If your answer is "<u>no</u>", come back when you trust <u>at LEAST two figures</u> IMPLICITLY.
- If your answer is "yes", and you're <u>newer</u> to the practice, ask yourself if you would allow this figure to <u>house-sit</u> for you...
- Say this was a parallel universe where you could remove the figure from your head

and place it in your living room.

- Would you trust it with your car keys? An envelope full of naked photos of yourself? Your puppy?......Your body?
- Think hard.
- · Be sure.
- · Relax.
- The skill will only become as strong as you choose to make it.
- It's actually <u>pretty natural</u> to do this <u>unconsciously</u>, even <u>without</u> knowledge of figures, just on a <u>MUCH smaller scale</u>.

How this happens anyways, naturally:

- So, <u>first</u> we're going to discuss how this <u>basically happens</u> to us <u>naturally</u> in the <u>first place</u>, <u>whether or not</u> we work with <u>Inner figures</u>.
- As we've <u>discussed</u>, figures <u>often</u> present themselves with <u>strong belief systems</u>.
- Remember, there are <u>several value systems within you</u> that can <u>collide</u> without you <u>ever</u> coming into contact with an Inner voice.
- A desire to <u>diet</u> can collide with the need to <u>stress</u> eat.
- <u>Dysfunctional behaviours</u> can arise from a dilemma.
- You might eat too much, develop unrealistic body image issues, or start losing your temper at your loved ones, for example.
- These <u>behaviours</u> are how a <u>wearing glitch</u> happens <u>on its own, naturally, figure or</u>

no figure...albeit in an undesirably clunky way.

- You become the <u>battleground for two issues</u> that can't yet find a way to <u>peacefully co-exist</u>.
- This is something my figures and I refer to as "competing", which is more difficult than keeping one figure in focus.
- An issue <u>can be spoken to, or not</u>, but a <u>glitch is a glitch</u> whether it's <u>acknowledged</u> or not.
- <u>Value systems</u> defend their own existences, and perhaps you're listening <u>far too</u> <u>much</u> to the figure that wants you to play pachinko for 6 1/2 hours a day for even a well-meaning and responsible <u>secondary figure</u> to cope with.

Solve reminder!:

- As I've <u>mentioned repeatedly</u> up to this point, the <u>best defence</u> if something goes wrong is <u>listening to your body listening</u> to the <u>message</u> of the <u>opponent</u> to <u>discover its purpose</u>, and, if <u>necessary</u>, its <u>weaknesses</u>...Hold your <u>solve</u> attacks still.
- · Solving is less than half as effective if you can't hold it still.
- As we all know by now, <u>emotive attacks</u> can be absorbed, turned into "<u>muscles</u>" and "<u>callouses</u>", and then even used as a <u>counterattack</u> or to <u>disarm the opponent</u>.
- Again, <u>no matter how important the battle</u>, <u>don't</u> let a boss convince you to use full power, or <u>risk an awakening</u>.
- As we <u>remember</u>, phases of this may resemble a <u>years-prolonged grief flu</u>, so our goal is <u>not to trigger it</u>, <u>particularly before</u> the <u>functions involved</u> become better "<u>muscles</u>".
- Stay <u>close</u> to a <u>functioning friendly figure</u> during solving sessions and during battle.

- <u>Two Trusted figures</u> will ensure that you have a <u>second ally</u> if/when "<u>Ally One</u>" glitches.
- <u>More</u> allies <u>are safer</u>, <u>especially</u> if your first two <u>knew each other</u> before meeting you, or gods forbid are "<u>related</u>", which is a <u>vital metaphor</u>.
- "<u>Related figures</u>" <u>as in</u> "<u>related CONCEPTS</u>" are likely to <u>glitch together</u>, for <u>obvious</u> reasons.
- The more Trusteds, the better, though quality over quantity is what matters.
- We're talking <u>guides</u>, spiritualists! We're talking <u>healers</u>, gamers!

The thing about poisoned figures:

- <u>Poisoned figures may remain on their best behaviour</u> as they work on achieving <u>some angle</u> with you.
- <u>Sokien</u> isn't easily spotted as a <u>poisoned</u> figure, but her <u>effect</u> is poisonous. She can't recognize it <u>either</u>, which is <u>common</u>.
- They may appear unrealistically virtuous.
- If they <u>DO</u> know what they're <u>doing</u>, they <u>may even boost certain abilities for you</u> to earn your trust faster, or create exquisitely addictive dark feelings that support their ulterior motives.
- On the other hand, they <u>may believe</u> they are doing <u>good</u>.
- They <u>usually</u>, in reality, just want to <u>feel better quickly</u>.
- Figures are conceptual beings.
- · Ask yourself what the figure conceptually EATS, and whether or not it's getting it.

- Can a <u>compromise be found</u>? Any threats to a figure's basic needs can drive it berserk.
- When you <u>don't speak to figures</u>, this need to <u>feel better</u> can manifest as <u>addictive</u> <u>crutches</u> or a <u>defensively distorted viewpoint</u>.
- Well-meaning systems can become poisoned overnight.
- On the plus side, the guick changes are usually the easiest to spot.
- Sometimes <u>two incompatible value systems</u> glitch, or even <u>combine</u>, in some unforeseen way.
- Here's another common non-figure glitch...
- Imagine you had a tremendously devout religious family who didn't approve of a new partner.
- This situation likely <u>feels</u> like an <u>absolute crisis at first</u>, until <u>some</u> coming-to-<u>terms</u> with <u>something</u> happens.
- Maybe you'll weather it out, maybe you'll be shunned, and it'll be too much pressure.
- Either way, two systems are <u>glitching intensely suddenly</u>, your romantic system and familial system, and you <u>can't currently pause them</u>.
- See? <u>No figures required</u> to feel possessed by <u>two warring systems</u>.
- This is <u>clearly</u> just the <u>negatively-charged</u>, <u>fully-uncontrolled</u> form.
- (In <u>my</u> case, my parents were (<u>mostly</u>) fine with my romantic choices, as was <u>Sokien</u>, usually).
- (However, my romantic system had <u>other</u> ideas that I was <u>strongly</u> repressing...).

- (Besides other even more pivotal factors...).
- (These systems <u>fought me</u>, <u>each other</u>, and <u>themselves</u> until an uncharged consensus was found).

On the other hand...:

- Their possessive effects aren't all negative.
- · Some figures can feel and do things just right.
- Some figures are the zone.
- · Having more intimate access to the zone is tremendously useful.
- · After all, it's the sweet spot of any activity...
- We've covered how <u>negative status effects</u> can happen in <u>non-figure-speaking</u> <u>people</u>, as well as covered <u>some basic defence</u>.
- We can <u>nearly</u> get into the <u>most harrowing technique</u> we've looked at so <u>far</u>.
- But <u>first</u>...everyone's "<u>favourite</u>"...

Excessive technique warning rant:

- Now...more about using this on purpose.
- Practice this technique for ONLY 20 MINUTES A DAY!

· ONLY! ONLY! 20 MINUTES! MAYBE 30, AFTER SOME WORK!!! • IF YOU DO MORE AND BECOME A PROBLEM TO OTHERS DESPITE MY WARNING, YOU'RE AN IRRESPONSIBLE ASSHOLE JUGGLING KEROSENE AND TORCHES AS A BEGINNER, AND THAT'S YOUR PROBLEM!!! I <u>apologize</u> for the verbal abuse. • I feel it's <u>necessary for some people</u>, <u>probably not you</u>. · Safety is safety. • I won't be accused of giving half-assed warnings in my book. To my teacher's pets: <u>Varying attention levels</u> must be addressed. • I don't care if it's a pain to be the good student. · I was a good student in school, sitting quietly in the front row, pencil in hand, hungry for Knowledge...Waiting for the nice teacher to stop trying to coax the Kid in the back from throwing his shoes on the roof to impress the basketball girls in some way.

- I think that kid may have scaled the building to get them back, thus becoming some kind of hero of the day, but the room was also having a paper fight, so it was hard to keep track.
- <u>That Kid</u> needed our teacher <u>more than I did</u>, but what <u>she lacked</u> was the ability to link a <u>student's poor decisions</u> with the <u>perception of mortal fear</u>.
- Thus, class became a poorly-coordinated beginner's parkour circus.
- She <u>should</u> have taught <u>kindergarten</u>, <u>not teenagers</u>.
- That was simply poor job placement.
- She was sweeter than one of those <u>magical flying nannies</u> that have spawned into their own archetypal category since {possible copyright violation edited out}.
- {This copyright-safe edit has been brought to you by <u>Elevatorport's</u> new <u>Faux-Tuna Tuesdays!</u> {3}.
- Oh good...Danna's having a new phase.
- Some of my most effective teachers were absolutely terrifying.
- Small town high school...2001...
- You were <u>quite sure</u> they were capable of bludgeoning a teenager with a textbook.
 No one was going to take that chance.
- Me and the other overachievers learned, like, three times as much in those classes.

- The <u>difference</u> is, <u>I'm</u> not going to be the one <u>menacingly</u> wielding a <u>textbook</u>. The <u>textbook</u> will be coming from <u>INSIDE THE HOUSE</u>!
- If you're the <u>good student</u>, and my <u>yelling doesn't apply to you</u>, use this as a chance to work on your <u>extracurricular patience-building</u>.
- Like <u>physical activities</u>, <u>patience-building</u> doesn't become <u>perfect</u>, but <u>improves</u> with <u>practice</u>, reaching a <u>natural apex</u>.

A few reminders about patience:

- Some <u>already</u> have a <u>mighty gift of patience</u>, but <u>most</u> can stand to work on endurance.
- · 60 on and mix this with other exercises.
- I Know I was strict about it earlier.
- The <u>main thing</u> is that you <u>don't overuse it</u> to the point where you lose your ability to <u>tune back out</u> to your <u>base pace</u>.
- An hour a day, after a few weeks of a twenty minute restriction should be fine.
- Work it up <u>slowly</u>, and <u>above</u> all <u>PAY ATTENTION!!</u>
- I got hurt on this one.
- Really, really hurt.
- I got hurt by losing my natural pace altogether through constant practice.
- This was an unconscious non-figure thing I did, and had to reverse.

- I'd tried to <u>speed myself up</u> for efficiency in university, not realizing what I was doing.
- That was a mistake.
- <u>That</u> was too steep a hill for the training wheels to come off.
- It really, really was.
- I made <u>super-hyper-efficient</u> my new <u>base pace</u>.
- Arcade game high score efficient.
- It <u>couldn't be maintained</u>, so pace <u>shorted out</u>.
- My actions then required constant attention until I established a new base pace.
- I didn't figure it out easily, or without Inner help.
- I really, really didn't.
- It's now <u>quite controlled</u>, but it took a <u>lot</u> of work.
- Some will want to go further.
- If you're going to overdo it, it has to be after you have perfected the pace you
 want to replace your old base with. A base pace should be a slower pace, not a
 faster pace.
- Remember, <u>slow actions</u> are more <u>perfect</u>, <u>perfect</u> actions are something you can <u>practice into muscle memory</u>, and the <u>slow actions</u> you <u>perfect</u> can be <u>sped up</u> <u>selectively once perfected to precision</u>.
- Catch any of that?

- To <u>learn any new skill while rushing</u> is to <u>practice a thousand mistakes</u> during your <u>most pivotal learning phase</u>.
- Therefore, use your "<u>high-speed</u>" setting for <u>pre-mastered movements and techniques only</u>, if you can <u>help</u> it, as a rule.
- Or don't, but there is a pretty logical reason to do so.
- Perfect your <u>new base pace</u> to the point where you can <u>get lost in it</u> and <u>don't have to consciously maintain it</u>.
- Without <u>perfecting a new pace</u>, or developing a <u>solid lock-on</u> to your <u>original</u>, you will have a <u>control crisis</u> where you <u>wobble between paces</u>...at least...after <u>several-hours-long</u> daily endurance work.
- You may lose having a pace to go back to.
- This may create a cycle of <u>obsessive adjustment</u>.
- This is <u>sloppy work</u> (I've learned through <u>experience</u>), and it causes a <u>new kind of focal pain you didn't want to know existed</u>.
- It hurts like hell, and makes you look like an amateur.
- You don't want THAT, right?
- Establish your place to go back to first, I WARN YOU.
- \underline{I} overestimated my own ability in the past.
- · ALL the time.
- · For that matter, I might even be doing it now.
- I have <u>much more severe</u> words for <u>myself</u>, I <u>assure</u> you, though <u>I am proceeding</u>

without instructions.

- I'm <u>reckless with myself</u>, but there are things I <u>won't tell you about</u> until I've tested their safety <u>a lot more thoroughly</u>...<u>on myself</u>.
- Or deemed them stupid unsafe.
- Even being a daredevil can serve a function.
- I experience, so you DON'T HAVE TO BE AN IRRESPONSIBLE ASSHOLE LIKE ME and develop a severe problem no one can help you with, but COMPLETELY UNNECESSARILY.
- I also did a lot of it out of a desperate desire to feel better.
- I succeeded pretty well, considering, but was ready to risk my life in the attempt.
- I accept that I <u>may yet drive myself COMPLETELY sensorily insane</u> by attempting something I'm <u>not ready for</u>, the <u>wrong way...</u>because I have no one with <u>reliable warnings</u> around to <u>instruct me</u> in my <u>mistakes</u>...
- I <u>accept</u> that if I'm <u>not careful</u>, and <u>screw with incredible forces too soon</u>, I <u>may be taken over</u>.
- I know my limits, due to many years of experience.
- Meditative test subject is my calling.
- · Trust me on one thing at least...you probably don't want to make it your calling.
- You go have the <u>functional life</u> I'm <u>improperly equipped to cope through</u>.

- At least things are looking up.
- <u>Indigo-flavoured bass guitar sounds</u> are <u>a lot less distressing</u> than the <u>panic</u> <u>attacks</u> were before I got <u>rid</u> of them.
- High pitched dog noises, and cash register sounds, on the other hand, are like being tickled somewhere you <u>profoundly hate being tickled</u>, at a <u>distance</u>. The equivalent of being repeatedly smacked in the back of the head at close range.
- Still better than panic attacks.

An awakening makes it worse ...:

- It was a <u>nightmare</u> navigating that process <u>without proper control in place</u> to handle the...<u>massive influx of.....something</u>.
- Energy. Like electricity. Like fire.
- <u>Everything</u> became <u>blinding</u> and <u>confusing</u>, like the <u>buttons</u> in <u>my brain</u> were <u>randomly re-assigning themselves</u> all the time.
- Up was down, and down was up. "A" was "X" and "Y" was "B".
- Emotions <u>eventually</u> helped control movement, but for a while, walking across a room felt like it took math.
- When the nine-year pregnancy got out of control, Lee compared me to a toaster plugged into a hydro dam.
- I felt like my insides were full of hot vinegar, as I <u>grieved as though everyone I</u> <u>knew had died</u>, creating some <u>major attachment problems</u>.
- I kind of <u>feared love</u> after such a <u>powerful</u>, <u>drawn-out</u>, <u>illusion of loss</u>.

The <u>grief</u> wouldn't listen to the <u>logic</u> that they were <u>alive</u>. Everything and everyone felt over. Dust. We were <u>all</u> dust already. • I felt it to my core. Too much to be taken in... Maybe I'd been shown something non-linear. Maybe I was experiencing every end. Whatever it was, it wasn't normal...was much too much to bear. This harrible phase passed, but could have gone MUCH better with some control and preparation in place a lot earlier. I fought it. I cursed it. Mine was the least graceful kind of transformation... • The kind that involved a <u>lot</u> of listening to bossa nova music in the dark. • The kind that involves breathing, and coping, and watching cartoon musicals in a blanket. Instead of the generous loving peace the purple fonts told me to expect from an

awakening, my cynicism hit a peak.

- Surviving became my main priority.
- It would <u>almost be easier</u> to live <u>on</u> a <u>real roller coaster</u>...
- I was forced to improve at solving FAST...
- I only <u>ended up</u> in this predicament because I ran "<u>heroically</u>" into the boss cave and <u>almost immediately</u> fell off a cliff.
- The grief was more than could reasonably be withstood.
- I don't <u>entirely</u> understand how I'm <u>still alive</u> after that.
- This may be the kind of <u>non-attachment-based revelation</u> sought in far off lands, by chanting monks on mountains, but it's about as recommended in untrained mainstream Canadian hands as a baby with a pistol.
- When a <u>product</u> says it will make you <u>blind</u>, you <u>don't</u> rub it in your <u>eyes</u>. When this <u>book</u> says it will <u>fuck you up</u>, <u>don't fucking rub it in your eyes</u>, <u>okay</u>?
- It causes <u>severe personality changes</u> in overdose, and <u>inexplicable synesthetic effects</u>.

<u>Wording:</u>

- Oh...and I went and almost forgot a vital peculiarity about figures...
- When it comes to <u>speaking to your figures</u>, promise me <u>TWO</u> things in particular:
- 1. Don't wish for things you don't mean, and

- 2. Under <u>no circumstances</u> make <u>a promise you can't keep</u>. This can have <u>major penalties</u> if you <u>fail</u> in your promise.
- Your world may have a kind of "unbreakable" contract or promise.
- If you promise <u>ANYTHING</u>, be it to eat more spinach, learn Mandarin, help a figure battle a dinosaur, or volunteer in an animal shelter, <u>some form</u> of inexplicable debtcollection will <u>collect</u> on your failed promises eventually.
- I <u>shouldn't</u> have to remind you that <u>some aspects of this game</u> are <u>cursed</u>.
- The <u>theoretically non-linear figures</u> are <u>theoretically experiencing</u> their <u>promises</u> later now.
- I don't get it.
- · But they'll get their dues whether you're lying or not.
- Don't lie to them.
- <u>I've</u> always been pretty good at avoiding it, <u>provided</u> I wasn't lying to <u>myself</u> about something at the same time, or I wasn't bound to keep a secret for some reason.
- Besides <u>motivation</u> being a <u>huge thing to them</u>, a beginner <u>likely can't lie</u> to them yet without help.
- Remember...They're <u>feeling-based</u>.
- If you feel a lie, you're saying it in feelings louder than words to them.
- Iry and remember, they work with words LESS well than with feelings.
- If you want to get over an <u>accidental curse</u>, ask a Trusted figure how you can

make up for failing your promise.

- Generally, a <u>binding promise</u> will be <u>called something specific</u> for <u>your human</u> benefit...
- For example, they ask <u>me</u> to "<u>swear</u>" instead of "<u>promise</u>" if it's official and binding.

Approaching an accurate description, but still a warning:

 As we are dealing with Inners, and not spirits, we can basically consider this nonspiritual channeling.

Spiritual Rant:

- While I'm <u>not reckless enough</u> to be familiar with the specifics at this time, if you want to do <u>spirit-based</u>, <u>religious</u>, or <u>other-entity-based</u> channelling, <u>watch</u> what you let in.
- It isn't what I choose to do.
- If <u>I'm</u> going to get my <u>brain creamed</u> attempting something <u>that intense</u>, it had <u>sure as hell</u> better either <u>save my life</u>, or come up as a <u>Story Game plot</u> <u>requirement</u> I can't move on without for <u>more than a couple of years</u>.
- For <u>all intents and purposes</u>, you're choosing to use your <u>body</u> as an <u>Inner figure</u> <u>Ouija board</u>.
- Gods Know <u>I</u> have <u>enough problems</u> with <u>my own adorable little gremlins</u> to want to try and let in an <u>entire deceased person</u>.
- <u>Don't swing your door open to one and all</u>...including burglars, spiders, cannibals, and forest animals.
- The <u>wrong kind</u> of possession is <u>NO fun WHATSOEVER</u>.

- <u>Trusted figure</u> possession is <u>powerful enough</u> for now.
- It's <u>unnecessarily ridiculously damaging</u> to encourage an <u>uncontrolled Invisible</u> <u>Outer effect</u> which, if <u>SUCCESSFUL</u>, can ruin you life.
- <u>Choose</u> your actions <u>carefully</u>. <u>Don't</u> jump flaming spikes into a pool of <u>piranhas</u>. Leave yourself <u>open to</u> a chance of <u>winning</u>. <u>Plan ahead</u>.
- Your figures should be more than capable of proving to you that reality is not what it seems.
- <u>No need to seek disaster</u> in the form of a <u>possible dangerous stranger invasion of your hopes, fears, and dreams</u>.
- I mean, WHY?
- · Just don't.
- Until you're <u>REALLY</u>, <u>REALLY</u> good at this at any rate...

<u>Personal experience</u>:

- I have <u>very little</u> direct experience with <u>Outer Invisibles</u>, <u>except</u> for some <u>strange</u> <u>activity</u> I experienced after some <u>risky experiments</u>.
- These experiments <u>will not be included</u> in this book <u>because</u>, <u>CLEARLY</u>, they were <u>risky</u>.
- Many I have avoided and forgotten on purpose.
- Some things simply <u>can't</u> boil down to imagination.

- My <u>washer</u>, <u>dryer</u>, <u>and printer</u> started to come on by themselves...It happened ten or more times over a few months, while I was on my computer or in the bathroom.
- Roughly $\frac{1/3 \text{ to } 1/4 \text{ cup of clear water}}{4 \text{ light fixture in an isolated room.}}$
- There was an untouched container of water halfway across the room, but <u>nothing</u> to account for this.
- Something heavy could be felt sitting on the end of my bed (a few times by my ex, once by me, but never together). (My ex experienced this 9' 11" behind me when I was in the bathroom...).
- Someone <u>else</u> once heard a disembodied "<u>psst</u>" from near me in an isolated restaurant (9' 11" behind me...).
- A dog lost its mind at a quiet corner of my house (9' 11" behind me)......
- · ... Nine feet, eleven inches behind me.
- <u>Usually</u> maintaining that distance, but capable of <u>remaining still when noticed</u>, as with the <u>dog</u>, when I came over to investigate.
- Nine feet, eleven inches. 911 emergency, 911 emergency. It's behind me, It's behind me...
- ...However, this presence <u>also</u> seems to <u>protect me</u>...A burnt out light came back to life <u>over the stove</u> once, when I <u>forgot to turn a burner off</u>. It may have <u>prevented a fire</u>.
- Nine feet...Eleven inches...

- Maybe it's a figure who <u>responds to emergencies</u>...
- It's the people AROUND me the activity seems to pick on...
- You Know...<u>normal terrifying stuff</u>, completely explainable by science as a coincidental string of "<u>people being tired that day</u>" <u>causing</u> them to experience physical effects at a <u>coincidental distance</u> from me.
- Those who upset me <u>often</u> experience some expensive or non-lethally injurious bad luck around the same time.
- Nothing can prove it more than coincidence yet.
- Tremendous and remarkable coincidences are my life.
- The <u>mean effects</u> are disconcerting enough to make me worry I should find a way to contain it sometimes.
- Again, <u>everything nice is done for me</u>. Other <u>humans...not so much</u>. <u>They</u> appear to get <u>picked on</u>, <u>at best</u>.
- As the effect <u>follows me</u>, I'm <u>mildly concerned</u> about releasing a <u>shitstorm</u> of paranormal activity when I die.
- The moral of the story is, if you're <u>going to attempt weird shit</u>, and <u>ASK for poltergeists</u> like the one who <u>showed up to me BY ACCIDENT</u>, hold off until you're at least a <u>black belt</u> in <u>Story Game</u>, because it could be the <u>people AROUND you</u> who end up suffering.
- When it comes to <u>Outer other phenomena</u>, you <u>can't know</u> what to expect.
- · At least the creatures inside you care about your safety and survival, even if it's

only based on their own.

- Parasites prefer a living host.
- I have heard tell of <u>lions out there</u>, and <u>your</u> well-being is about as high on <u>their list</u> as <u>you</u> rank as a <u>match for them</u> right now.
- Solve your feelings of hesitation <u>before proceeding</u>, and <u>BE HONEST!!</u>
- Respect limitations, and respect whoever you meet in there.
- <u>Assume</u> each creature you meet has a <u>good chance</u> of being smarter than any human you know, and <u>don't act superior</u>.
- Most of all, respect yourself as a natural reaction to your own experiences.
- They tend to respect truth over lies, no matter how unpleasant.
- Try <u>not</u> to censor yourself.
- However, your own Trusteds are the best teachers when it comes to your <u>local</u> <u>Inner etiquette</u>.
- If you $\underline{\text{DO}}$ need to censor something, they'll $\underline{\text{help you}}$ to do so.

WARNING TO POP CULTURE ENTHUSIASTS:

- A "<u>vampire</u>" <u>figure</u> will likely just give you chronic fatigue, depression, and accelerated aging effects as a result of being <u>purposefully</u> allowed to enter and drain your life force.
- The popular lore talks about vampires <u>requiring permission</u> for entry into a house...?

•	Well, <u>eyes</u> are the <u>windows</u> of the soul.
•	You are a house, my friend.
•	Be <u>strict</u> about who you <u>let in</u> .
•	There are <u>many</u> theoretical creatures to let in.
•	<u>These</u> come with <u>symbolic side-effects</u> .
•	Don't purposefully develop a pest problem out of curiosity.
•	There are <u>LOTS of posers</u> on the <u>Inside</u> with <u>VERY pretty</u> disguises.
•	The <u>Invisible Outside is no different</u> .
•	I'm just telling you <u>what I wouldn't do</u> , as a <u>safety precaution</u> .
•	You <u>won't</u> find many of the <u>snarling stupid things</u> you find speaking <u>slow Latin with</u> <u>pig sounds</u> in the <u>movies</u> .
•	No.
•	If it's <u>less intelligent than you,</u> or <u>obviously malicious</u> , it's probably <u>at worst, a miniboss</u> .
•	The <u>dangerous ones</u> are <u>incredible</u> .
•	Awe-inspiring.
•	Dark divinity.
•	Beautiful horror.

- Impossible to look at directly, and impossible to look away...
- A true boss isn't a lower intelligence.
- Horror movies <u>can't</u> do them justice, because <u>most authors</u> haven't confronted <u>anything like one</u> yet.
- <u>True bass levels</u> are lovely-surfaced politicians and lawyers who talk like glass with a long echa.
- When they are <u>quiet</u>, their <u>silence</u> is loud and horrific.
- They may be <u>luring you</u> into <u>obvious</u>-if-you-let-yourself-<u>think</u>-about-it <u>traps</u>.
- They will not feel right on a fundamental level, or will refuse to show more than "numb".
- They may also barrage you with a baseless, generic pleasure to reel you in.
- To <u>prove trustworthy</u>, a figure should demonstrate a <u>human-like complexity</u> in mood character.
- A trustworthy figure should have strengths and weaknesses in flux.
- <u>THAT</u> is how you tell them apart from their <u>appearances</u>.
- Whether you believe they are demons, aliens, tulpas, or brain functions is <u>entirely</u> up to you, <u>provided</u> you show them the right respect...
- <u>I'm</u> open-minded.
- <u>I've</u> experienced <u>enough strange phenomena</u> to <u>convince me</u> that <u>we aren't giving</u> the voices enough credit, one way or another.

- {Future Cat: ... <u>Arrow</u>. I'm <u>pretty sure that's you helping</u>. You need to <u>warn me</u>}.
- {Future Arrow: $\underline{Who's}$ the irresponsible asshole \underline{now} ? Hmm? The human $\underline{vegetable}$ in its $\underline{natural\ habitat}$ }.
- {Future Cat: <u>Negatively influencing</u> my <u>choice of words</u> is <u>hardly</u> the Kind of possession we're <u>talking</u> about}.
- {Future Arrow: If it affects you, you SHOULD Know it's there, fuckwit}.
- {Future Cat: <u>Touche</u>. I <u>should</u> have recognized <u>your tone</u> from a <u>mile away</u>}.
- {Future Arrow: And what is THAT supposed to mean!?}.

Considerations when wearing a figure:

Whoever they are...

- Talk out your <u>strategy</u> with your Trusted, first.
- Next, approach your Trusted Inner like a normal solve.
- <u>Ask first</u>, by approaching <u>the figure's outermost emotional layer</u> gently, as a "question"...
- When this figure guards or pulls back, back off.

- · My figures have public layers and private layers.
- You, as a <u>human</u>...are <u>likely</u> Inwardly shouting <u>everything you're thinking</u>, which is what a figure <u>expects you to do</u> as a <u>human component</u>.
- You are not your own best filtration system.
- They are <u>usually quite happy</u> to express <u>several layers of themselves</u> to me, but don't assume.
- Barging into a functioning figure's private thoughts is incredibly rude.
- As for the <u>human equivalent</u>, this is <u>asking a person about themselves</u> as opposed to reading their diary.
- · BIG difference.
- However, figures <u>likely expect you</u> to behave about as appropriately as a toddler until your <u>thought volume stabilizes</u>.
- If a two-year-old, for example, grabbed a strange woman's breast, he <u>wouldn't</u> be charged for sexual assault as an adult.
- Being <u>actually offensive</u> is hard to do early on.
- You'll <u>likely get scolded about each earnest mistake several times</u> before they'll <u>actually</u> find the mistake <u>offensive</u>.
- <u>Some will eventually become offended</u> if you try to access <u>too much of them without permission</u>, but not until you <u>actually know what you're doing</u>.
- <u>You're human</u>, so they <u>won't</u> expect more than <u>tourist capabilities</u> from you for a very, very, <u>VERY</u> long time...<u>IF</u> it ever ends...and <u>WILL</u> be patient with you if you're earnestly trying to learn.

- <u>Maintain limits</u> on whether or not they have <u>permission</u> to <u>act without warning</u> in you as well.
- Ask for <u>help</u> concealing your secrets.
- Just because you're <u>inwardly shouting everything you're thinking</u> doesn't give them all an <u>automatic invitation</u> to engage a <u>content connection</u> with you.
- In other words, everyone benefits from the rule: "knock before entering".

Poisoned figures and forced solving:

- <u>Never</u> knowingly force your will on an Inner, or commit the act of breaking and entry, <u>unless they're glitching</u>, and you have the equivalent of a search warrant.
- Any malicious or threatening <u>glitch figure</u> is <u>usually</u> a candidate for pre-approved forced entry.
- All layers can and must be searched for content if issue solving is your goal.
- · Maintain an air of respect.
- Approaching <u>non-glitches</u> this way can be seen as <u>insultingly accusatory</u>, again, like barging in aggressively and reading an innocent person's diary for clues.

Solving opponents while wearing is an ADVANCED SKILL:

- Months, or even years of training are recommended before allowing possession by a boss figure as a way to solve it.
- The plus side is rapid all-body solving. It works fast, and it works well.
- The minus is the risk of attitude override. This also works fast and well.

- Wait a LONG TIME before attempting this.
- <u>Do not</u> begin to learn this technique if you are <u>currently embedded in a severe boss</u> <u>level</u>, even if you <u>seem to</u> have a solid team of Trusteds around.
- This is NOT a good time.

Mood fluency:

- Your <u>Trusted figures</u> will <u>eventually</u> teach you to know "<u>where</u>" they are, and "<u>when</u>" they are, without anything more than <u>body sensation</u>.
- This <u>sensation</u> will feel <u>quite distinct</u> from your <u>ego persona</u>, and you <u>should develop</u> a <u>very firm grasp</u> of the <u>difference between figures</u> to be <u>successful</u>.
- For example, I <u>no longer watch for Doom</u> on the Inside. I <u>SENSE</u> that she's twenty feet to the left or something, then detect <u>how</u> she's doing <u>on the surface</u>.
- This may just <u>seem</u> like a game function, but this skill has <u>several</u> useful applications.

The basic premise:

- I am going to describe this exercise to you <u>at least twice, with addendums</u>...just to give <u>myself</u> closure.
- · You will NOT PERFORM IT WRONG on MY watch...
- After all, this exercise is as simple as it is intuitive...

Perform 15 to 30-second reps of these pushups:

•	Figure fully present: Imagine you feel only what the figure feels.
•	Figure fully withdrawn: Imagine you don't feel the figure at all.
•	Base state: (Figure partially present).
•	See? <u>Simple and fun</u> to perform <u>SUPER cursed</u> in the <u>consequence department</u> .
•	Maintain this exercise until your body wants to move as the figure.
•	You'll <u>notice that</u> you, for example, want to <u>adapt to your figure's posture</u> .
•	This is your <u>first phase complete</u> .
•	For your <u>next phase,</u> you begin to take on <u>their feelings</u> and convert them into <u>actions</u> .
•	As <u>this happens</u> , you begin to <u>forget yourself</u> , and let Inners play their actions <u>out</u> <u>through</u> you.
•	This becomes exponentially more potent with practice.

•	Like the <u>change of pace</u> we talked about earlier, your body will find itself on a <u>train</u> <u>track</u> that is the <u>figure's will</u> .
•	This <u>will include its pace</u> .
•	Your <u>breathing</u> , <u>posture</u> , and <u>body movements</u> will want to conform to the <u>figure's</u> more and more.
•	Second phase complete, you're now ready for the next step.
•	At <u>this</u> point, you can begin to <u>share tasks</u> with figures while wearing them.
•	This is like the <u>fun version</u> of our patience exercise.
•	Some like to help you <u>cook</u> .
•	Some like to help you <u>write</u> .
•	Some will <u>fix your bad posture</u> .
•	Some will help you <u>clean</u> .
•	Some want to <u>play racing games</u> if you're willing to share.
•	You may begin to let them <u>talk through you</u> when no one is around.
•	They control your <u>pace and action style</u> , so you simply need to <u>energize their</u> <u>movements</u> .

Use of energetic signature:

- Small changes in feeling, in the head and torso especially, can be mimicked to bring out corresponding figures more quickly later.
- These sensations are also what you use to detect nearby figures.
- <u>Lee's signature</u>, essentially, is an <u>electrically-charged sensation</u> found in the <u>centre of my chest</u> and the <u>middle of my head</u> when he's present.
- <u>Eerie's signature</u> is a <u>cooler sensation</u> that rests around the <u>top quarter of my</u> <u>entire head</u> and the <u>front of my chest</u>.
- These can be used to find and contact figures as well.

Zoning permits:

- A figure can hone in to become what humans simply refer to as "the zone".
- <u>This state</u> will show <u>results</u> adhering to the <u>best</u> of a <u>figure's individual capabilities</u>, provided you maintain successful focus for them.
- This means that <u>Lee and Kai</u> will demonstrate <u>drastically different "zones"</u>, be they for video games or cipher cracking.
- While you are fully in "the zone", you have the ideal figure or set of figures coordinating perfectly, free of self-consciousness.
- <u>This exercise</u> will make your <u>zone</u> much more accessible and controllable, once it becomes <u>natural enough</u> for the self-consciousness to fade completely.
- Remember, competing figures take a lot more processing power.

On losing yourself:

- Don't <u>ever</u> encourage your conscious awareness to <u>disappear completely</u> for this kind of exercise (or book yourself into a psych ward before starting).
- I love <u>many</u> of my little guys, but I <u>don't</u> trust them to do things with my body <u>I</u> <u>don't know about</u>.
- For <u>one</u> thing, <u>having an unbroken memory is a functioning matter</u>. You don't want <u>gaps</u> all over the place.
- So, even allowing a <u>Trusted</u> full conscious control can be a problem.
- Besides that, letting <u>Trusteds eclipse my consciousness</u> could become a skill muscle that my <u>least-Trusteds</u> could take advantage of <u>later</u>, with the right coercion or distraction tactics.
- It isn't healthy to encourage the capacity for full possession.
- If you disagree with me on this now, you won't in a few years.
- <u>Remember</u>, I'm teaching you how to <u>wear them as a team</u>, <u>not</u> how to <u>hand over</u> anything.
- <u>Don't</u> hand over your life to <u>any figures</u> but the <u>Higher Self</u>, for <u>at least five to ten</u> <u>years</u> after starting...Once the <u>likely parade of false selves</u> is finished.
- Learn <u>HOW</u> to hand over your <u>life</u>, and <u>one of them</u> might find a way to <u>crash it</u>.

Figure differences:

• Some figures may react differently to different foods or substances.

- <u>Kai</u> can't hold his liquor very well compared to <u>even the others</u>, for example.
- <u>Lee</u> likes green peppers while <u>I</u> normally <u>don't</u>.
- (This is <u>surprisingly</u> useful when peppers come up without warning in a soup of the day or something).
- He also makes me more left-handed.

But as you might expect, overuse is HIGHLY DISCOURAGED!!:

- <u>As you can see, severely, SEVERELY intense</u> results are <u>predicted</u> as a <u>result</u> of <u>extended practice</u>.
- Effects <u>must be built on in the right order</u>, and with the <u>utmost care</u>, in order to be <u>safe and responsible</u>.
- Only act with Trusted figures.
- Take precautions and be safe.
- Continue on through the <u>scrambled textual hell</u> that is <u>Chapter 11's exercise</u>, and collect all of the <u>technique shards</u> to proceed through the portal!

WARNING! WARNING! WARNING!

- A note to serious users:
- Some Inners view a lack of credit from humans as insulting.
- I'm sure that, over the centuries, many horrible sacrifices have been conducted in

their <u>names</u>, <u>unnecessarily</u>, due to <u>them</u> feeling <u>undervalued</u> for the <u>massive</u> amount of inexplicable help they can give.

- <u>Some</u> of them make <u>seemingly-disproportionate demands</u> and <u>threats</u> after being <u>slighted</u>.
- Honestly, they usually seem to feel left out more than anything else.
- Show them more love than fear, and beware overusing their help.
- I'm tempted to call their reactions "Wrathful Gods' Syndrome".
- They have a <u>brilliant childlike aspect</u> to them.
- This can, however, turn <u>mightily volatile</u>.
- If they <u>feel heard</u>, <u>valued</u>, and <u>accepted</u> (and they <u>can tell</u> if you're being <u>genuine</u>), they'll <u>stop asking</u> for unreasonable or violent <u>nonsense</u> that you <u>can't</u> in any sane goodness <u>give them</u>.

<u>Jealousy</u> and acknowledgement:

- Let's say you back off and watch one of them <u>cook a perfect meal</u>, then step in to take the <u>credit</u> when it's done...fifty or more times.
- A <u>resentment</u> will start to build between <u>you</u> and the <u>Inside</u>, causing a <u>tension</u> between the <u>jealous components</u> and <u>even your most beloved humans</u>.
- You can become <u>spoiled</u> by figures doing stuff for you, and don't want your <u>clumsy</u> <u>hands</u> in the <u>boring process</u> anymore...
- However, you may wake up one day to find your figure <u>adamantly demanding</u> full credit and a thank you.
- · Your figure made the salad and the stuffed mushrooms.

- You didn't so much as peel a carrot.
- You basically just created a <u>warm spot</u> in the centre of your head and <u>let your body move to it.</u>
- It's kind of like you <u>played the triangle</u> in your <u>figure's orchestra</u>, <u>then</u> let the <u>world</u> believe you <u>composed the whole symphony</u> from <u>scratch</u>.
- Why should your figure work so hard to have "all its credit stolen by a lazy imbecile"...? To not even get a word of thanks among a bunch of smelly ungrateful mammals? Why should I care or try for you anymore, you shitty animal? I suppose you don't need a sense of humour, cooking skills, empathy, or video game ability around these assholes, either, do you? I don't get credit for those either. Or playful feelings? I don't NEED TO HELP YOU DICKWAD. Why do you spend so much time with these closed-minded freaks...? I thought you cared about us. You just use us to cater to a bunch of humans who don't give a shit about us! You just USE us as free labour all the time then CALL us your friends! Not cool...!"
- <u>That</u> was just a <u>little taste</u> of how <u>this</u> technique <u>can overdose</u>, and <u>how fun it isn't...</u>
- You will <u>FEEL their outrage</u> as well, as they will be <u>tremendously angry</u>, and <u>won't</u> let you <u>ignore</u> their complaints, one way or another.
- This is especially true if you rely heavily on specific helpers for a lot of things.
- My advice?
- Prepare to find humans who <u>appreciate your helpers</u>, or learn to leave your Inners out of it while around them.
- If you've become <u>reliant</u> on your figures, they'll <u>often also respond to bribery</u>, but this is a double-edged sword as well.
- Appreciate them as much as you can on your own.

Remember <u>how human</u> you've encouraged these guys to <u>become</u>, <u>especially</u> in <u>manner</u>, and give them a break for showing their hurt feelings when they get ignored.

<u>Another hypothetical:</u>

- Try turning the tables...
- Let's say you personally cooked a nice meal for someone, and they thanked your spouse for it (he brought the napkins), rolling their eyes and ignoring you when he tried to pass credit for the meal back onto you.
- Can you <u>claim</u> you wouldn't feel at least a <u>little frustrated?</u>
- Let's say <u>his</u> taking credit for <u>your cooking</u> just became the <u>norm</u>, and <u>completely</u> taken for granted <u>even by him</u>.
- Wouldn't <u>arguments</u> start erupting between you, about how you felt <u>undervalued</u>?
- Wouldn't he have to compromise with you somehow before you felt okay again?
- If it just stayed this way, wouldn't the <u>unfairness</u> throw off the healthy dynamic you'd once had?
- On top of this, if you had a <u>magical ability to force him to feel what YOU felt</u> about the situation, <u>would you?</u>
- Would you make <u>him</u> resent people?
- Would you show <u>him</u> how <u>you felt</u>, as everyone's <u>unloved invisible servant</u>?
- Would you wreak havoc if you knew you wouldn't take credit for it either?

From experience...:

- <u>Lee</u> is upset with <u>many</u> of the people I love because of the times he helped me cook for them and they <u>thanked me instead of him</u>.
- · Now I often feel his outrage around these people.
- Can I blame him?
- It's kind of hard to.
- · It's no one's fault but my own for putting him in that position.
- For example, my family does like when "I" make stuffed mushrooms.
- I'm not sure <u>I've ever made</u> my family stuffed mushrooms.
- I <u>barely remember</u> my part.
- I work <u>only</u> to maintain the focal technique.
- It's all Lee.
- Lee washes, cuts, sautes, assembles and bakes.
- · After all, he's actually good at it.
- · For my part, I focus on a spot in the centre of my head at length...
- I create a <u>focal continuity</u> for him to work with...
- · ...Or, basically, I bring the napkins...
- While this kind of focus is a lot more tiring than doing nothing, it's also a lot less

tiring than his job.

It has a dividing effect...:

- Therefore, each <u>otherwise nice dinner</u> ends in a <u>later rant</u>, during which Lee tries to <u>convince me</u> that my family doesn't love me because they can't tell <u>I was him</u> while we cooked or when he joined in to play games.
- We really do ride on his skills a lot now.
- This can present a <u>problem</u>, as Lee is <u>quite concerned</u> about <u>impressing other</u> <u>figures and people</u> with his abilities.
- In <u>case</u> you <u>haven't noticed</u>, he <u>DOES NOT take SLIGHTS well</u>...
- ...And what <u>bigger slight</u>, than to have your <u>earnest efforts</u> credited to <u>someone</u> <u>else</u> on a <u>regular basis</u>?
- So what does he do?...
- · He gets in my head.
- · He uses evidence.
- · He's a <u>lawyer and advertiser</u>.
- Maybe they DON'T know me at all.
- How similar is Cat to Lee, after all?

The dreaded voices:

- The people I love <u>Know</u> my life revolves around my figures.
- This doesn't mean they <u>like it</u>.
- Some people <u>wait</u> for me to get "<u>through</u>" it, like my figures are a decades—long <u>phase</u> I'll just "<u>wake up</u>" from one day...
- As though some <u>purple font voice of reason</u> will cause me to <u>snap out of it</u> and renounce the "<u>monstrous" voices</u> who lovingly sat by my bedside and nursed me carefully back to some semblance of health.
- My beloved figures were there beside me through the grief and rage.
- They coached me on how to breathe when the pain made me physically ill.
- They gave me a <u>safe place</u> when the anxiety became excessive.
- They hugged me when I found myself alone in the dark.
- They talked me into eating when it became incredibly difficult.
- Humanity, on the other hand, has almost always left me to my own devices when I
 was having the most trouble coping...
- Like <u>none</u> of my suffering <u>meant anything</u>.
- Like it wouldn't be remembered as lonely and hellish when I returned to normal.
- This species wants to be <u>fully congratulated</u> for <u>patiently ignoring</u> each other's expressions of suffering.
- Rather than be supportive, people prefer to blame the <u>sufferer's</u> failure to remove <u>any component</u> that makes the <u>least sense to them</u>, <u>personally</u>.

- ...It's like some people expect that <u>erasing my figures</u> will suddenly make me the functional, optimistic, and social person I'm not...
- · Some seem to think that avoiding thinking or talking about my condition is enough.
- Like if I <u>ignore</u> my mental health, I'll inevitably just wake up <u>fine</u> one day, for <u>no</u> reason.
- People tend to assume their advice is automatically better than my figures'...
- Like telling me "I don't know, <u>deal</u> with it"...is somehow a superior stand-in for..."Don't worry, if you breathe <u>out</u> more than <u>in</u> for the next ten minutes you'll feel <u>way better</u>. <u>Then</u> we'll try eating some soup. Let's put on your favourite show with supper. I'm <u>here</u> for you. Don't give up"...
- Many people talk about my figures like they're <u>nasty growths</u> I should <u>remove</u>.
- No humans want to hear about their contributions to gifts or meals.
- No humans care to know that I'm alive because of my figures.
- To humanity, the <u>lowly voices</u> are simply <u>psychological pests</u> to be rooted out and exterminated.
- Denied. Drugged. Exorcised. Expunged through prayer, even.
- In reality, people have Lee to thank for my sense of humour and artistic expression...
- Danna to thank for my playful goofball antics...
- And Eerie's expensive rates for my problems with organization...

Anything cute or sexy I do is Mimi... My ability to be loyal to a fault in certain situations is Natty... My responsibility is Blue... My patience is Pat... I'm a team. • The <u>only figure</u> who <u>isn't</u> suspicious of connecting with <u>most humans</u> now is what is left of Cat, the anxious crier people used to reassure me would go away when I got better. • The lesson is, <u>YOU</u> must value your figures' <u>remarkably invaluable help</u>, because <u>NO</u> ONE ELSE WILL. If NO ONE cares, your figures get frustrated, bad shit starts happening to people around you, and YOU need to clean it up. Knowing truth from demon: And have I <u>not</u> warned you about figures like <u>Red</u>? • Let me describe a personal demon... A human's <u>darkest corners</u>.

So you'll know what <u>NOT to</u> listen to in there...

Inner demons:

- Red used my loved ones' <u>waiting</u> as a way to try and convince me that their love was just an <u>act</u>.
- He claimed they simply wanted to pretend that they knew me after I was gone.
- Sometimes he'd even try and convince me that my loved ones <u>wanted me</u> <u>dead</u>...That I could fulfill their wishes by dying.
- Red is <u>harsh and vicious</u> towards humanity.
- An Inner demon like this <u>thrives on enhancing a human's pre-existing fears to</u> unrealistic levels.
- · This is what an Inner demon looks like once you flush one out.
- After the pageantry.

Assigning Blame:

- However, it should be said that he DIDN'T throw the first punch.
- Humanity wanted Lee, my emotional side, to be more normal, social, and positive.
- <u>Red</u> represented the <u>part of Lee</u> getting in the <u>way</u> of this...<u>so unbeknownst to</u>
 <u>me</u>, <u>humanity</u> indirectly requested <u>RED</u> be exterminated <u>long</u> before <u>he</u> turned on
 <u>humanity</u>...
- And I went through with it...
- I separated the two, then proceeded to oppress Red's function.

• I can't blame him for being ruthless in return.

Payback's a bitch:

- And <u>so</u>, when I was in the depths of my <u>worst depression</u>, he'd ask things like, "If you <u>want</u> someone who has been suicidal to <u>live</u>, do you <u>accomplish</u> this by leaving them alone for several weeks?"
- Or... "Do you call impulse problems a "<u>choice</u>" when someone is at risk of selfharming? Clearly they <u>want</u> you to <u>end yourself</u>".
- Or... "Don't they know you're just pushing them <u>away</u> because <u>you feel that YOU'RE annoying?</u> Clearly they <u>agree</u> that their <u>lives</u> are <u>better off without you</u>."
- "<u>Clearly</u>", says Red, "they're just <u>waiting for you to die</u> so they can all stop <u>thinking</u> about it. They can ship your belongings off to the dump, <u>incinerate</u> you, and forget you <u>ever</u> existed".
- · Charged, yes.
- Extreme, yes.
- · Hateful, yes.
- <u>However</u>....<u>I know a pain-eating figure like Red</u> can <u>twist any meaning</u> to <u>suit</u> his own ends.
- I got through my Red trials fine ONLY because I could see what was being said for what it was...

- ...Which was...
- "<u>I'm</u> the <u>function</u> that <u>eats</u> <u>the pain you're refusing to address</u>, and I'm <u>starving</u>. Why do you feel it's your right to torture me to death?".

Personal blame:

- Red is a <u>pain-eater</u>, extracted from Lee to <u>exorcise</u> his <u>negative potential</u>.
- A <u>negative potential</u> <u>should exist</u> as a <u>survival function</u>.
- I did this.
- I put him in an unbearable situation.
- · Red's state is my fault.
- Red <u>suffers harribly</u> because I schismed Lee while trying to <u>make</u> my husband more "<u>pleasant</u>" and "<u>appropriate</u>" for those around me.
- I did something terrible.
- I tried to <u>force something natural</u>, into something it <u>wasn't</u>.
- <u>I accept</u> the <u>side-effects</u> I receive as <u>more than fair</u> for my <u>act of grave injustice</u>.
- Their acts of retribution were true justice.
- Both <u>Lee and Red</u> feel that I <u>enacted violence upon them</u> for the sake of people who didn't <u>want or care</u> about them.
- Both are right.

- My figures weren't the monsters.
- I was.

Entwining worlds:

- If you're going to <u>expose a figure to human activities</u>, <u>you must</u> treat the figure with the <u>same respect as a human</u>.
- Your figures are often more intelligent than you are in the first place.
- Treating one as a <u>sub-sentient servant</u> is <u>not</u> going to play out <u>well</u>.
- This has been your <u>warning</u> on introducing your figures to <u>human rights and needs</u>.
- To involve them in human life is to take away their blissful ignorance in some cases.
- ...To greatly raise their expectations in others.
- If you <u>aren't ready to share your choices</u>, you <u>aren't ready to turn Inners into more human-like entities</u> by coming to <u>rely on them</u> for Outer tasks.

<u>Over-involvement:</u>

- If I'm <u>brushing my teeth</u> in the morning, Lee may say "<u>you're doing that WRON6</u>", and request to take over.
- If other figures feel sad, they may demand their favourite songs.
- You <u>will</u> <u>lose some autonomy</u> in exchange for the <u>skills</u> they give you, should you choose to overuse their help.

· Making wearing a habit is a much bigger responsibility than owning a dog.

Boundless patience required:

- Don't judge a figure's natural reactions too harshly.
- If possible, <u>always consider</u> how <u>you would react</u> in a <u>similar situation</u>, <u>then</u> imagine you had the <u>emotional restraint of a five-year-old child</u>.
- That's an Inner for you.
- <u>This</u> has been a warning <u>not to</u> abuse their <u>assistance</u>, and to <u>care for your Inners</u> <u>properly</u>.

Method:

- Are you <u>set</u>?
- Really, really set?
- This is advanced stuff.
- Part of the <u>hedge maze quality</u> of this book is to <u>shake most people</u> before they can <u>get to</u> places like <u>this exercise</u>.
- I have grown <u>convinced</u> of my motive to restrict this book...to the astoundinglydisciplined sort of person who will have <u>enough patience</u> to piece this mess together...
- This means that <u>most of my students</u> will <u>later</u> have the patience to muddle through strange things I haven't encountered yet.

- This is on you...
- Whatever the effects, good or bad.

Liability:

- If you need medical attention, seek it.
- People who <u>ignore my warnings</u>, fly <u>full-tilt into full possession</u>, and become <u>destructive</u> will <u>still be tried in court as a human</u>.
- If your imaginary friend breaks a lamp, you'll need to be a grown-up and accept the consequences.
- That means developing control should be everyone's main priority.
- · You need to decide which figure accesses you when, from day one.
- I realize that this book is ninety-percent warning, half of which are repetitions of previous warnings.
- <u>That's</u> because this is <u>fucking dangerous</u>.
- Even my <u>Latin title</u> is intended to scream "<u>dangerously unapproachable</u>" to mainstream audiences.
- (Which <u>isn't to say</u> <u>Danna</u> won't try and <u>dumb our project down</u> by building us a gift store).

Some basics:

• I warned you I was going to elaborate on this...

State A:

- Share space with the figure by repeating: "Imagine I was the figure".
- Now, remove words and pictures.
- · Feel their emotions with them.
- · Feel their health with them.
- Feel their power and tone with them.
- Do this for 15-30 seconds at a time, to start with.

State B:

- Withdraw completely from the figure.
- Attempt to stay <u>disconnected</u> from the Inner for at <u>15-30 seconds</u>.
- "Imagine I did not feel this figure at all...".
- Experience your emotions without them.
- Experience your health without them.
- Experience your power and tone without them.
- Normally, you are NOT fully without any of them, so this may feel a bit off.

State C:

- Allow yourself to <u>return to base state</u>, with its <u>limited normal connection</u> to the figure.
- Cycle in the reverse direction for the last half of your reps.
- This is so that the jump from full connection to none, or back, isn't continuously one-directional.
- (If this statement <u>doesn't make sense</u>, try the exercise <u>once</u> and reread it. <u>It'll</u> <u>make sense</u>).

Being realistic:

- If it's your brain, you should control ALL of its waking actions, right?
- · Wrong.
- <u>Do</u> you, or <u>should</u> you, <u>make</u> yourself sweat?
- Control your heartbeat?
- Grow your own toenails?
- Choose to get a runny nose when you notice a virus in your body?
- Decide when to get tired?
- Be <u>realistic</u>.

•	You are the <u>tip of the iceberg</u> .
•	You simply make <u>minor moment-to-moment decisions</u> meant to <u>fulfill</u> whatever your <u>involuntary bodily hungers</u> demand of you.
•	A nice bed because <u>your body</u> wants better rest.
•	A tasty snack because <u>your body</u> desires fast energy.
•	A sexual connection because your body wants to reproduce.
•	<u>You</u> don't rule the <u>body</u> .
•	<u>It</u> rules <u>you</u> .
•	<u>You</u> don't <u>define</u> its rules.
•	You don't decide that pizza tastes good and dirt tastes bad.
•	You don't decide whether or not you find bumblebees sexy.
•	<u>You</u> don't decide to be scared of earthquakes.
•	<u>Your body</u> decides.
•	You simply decide how to <u>carry out its orders for you</u> before <u>it chooses</u> whether or

not to reward you with positive brain chemicals.

- Gaining <u>more manual control</u>, means simultaneously <u>giving up</u> some <u>automatic</u> human functions.
- Believe me when I say you don't actually want to be the boss of everything.

Choosing a wearable Trusted:

- You don't work out your arms to get strong legs.
- Know who you're strengthening your connection with.
- Know what they do.
- Know what they represent.
- Meditative masters with a <u>focus on bodily things</u> can delve into, cooperate with, and gain control of, <u>many desired functions</u>...like <u>body temperature</u>, <u>pain</u>, and <u>states of</u> <u>consciousness</u>.
- The <u>average person</u>, on the other hand, is willing to <u>cut off whole, healthy,</u> <u>emotional appendages</u> in order to <u>avoid</u> even the <u>smallest emotional discomfort</u>.
- What <u>can't</u> be faced, <u>can't</u> be controlled.

Mental health notes:

- You wouldn't cut off your arm to remove a paper cut, but we do this <u>regularly</u> with our emotions, sacrificing <u>as many positive feelings</u> as it takes to avoid experiencing <u>negative</u> ones.
- Many people invisibly, emotionally, metaphorically, <u>bleed out</u> from this in the long run.

- Those who don't, tend to treat their pain as an accomplishment.
- To avoid what's <u>bothering them</u>, many are convinced to suffer a <u>lifetime</u> in uncomfortable, begrudging silence, operating on the understanding that <u>endless</u> <u>discomfort</u> is simply a part of <u>human nature</u>.

Aggressive martyrdom:

- It's a badge of courage to some.
- They will judge anyone who speaks of expressing, exploring, or altering this discomfort as weak or naive, as it is clearly human nature to hurt until you die.
- They may seek solace in substances and other crutches to make reality less bleak.
- This is an example of "<u>If I did it, YOU should</u>"—mentality, which is <u>as</u> self—<u>congratulating</u> as it is self—<u>dismissive</u>.
- It is one part "my way or the highway", one part "anything I can do, YOU should do better".
- It is concentrated misery loving company, posing as a virtue.
- It is <u>forgetting</u> that you <u>lose what you've built when your life ends</u>, so it had better have been worth it.
- In <u>reality</u>, an animal <u>usually only feels perpetual pain</u> when it is experiencing something <u>very wrong and unnatural</u>, and <u>we are mammals</u>.
- An <u>animal in constant pain lashes out</u> without empathy.
- It collapses.

- It is not sustainable.
- Saying, <u>either inwardly or out loud</u>, that <u>your burden is more important than your health and well-being</u>, is a sign of <u>martyr poison</u>.
- If you <u>neglect yourself</u> for your children, they'll do <u>the same</u> for theirs. <u>Theirs</u> will do the same for theirs. When does your bloodline deserve not to suffer?
- If you neglect yourself for your <u>profitable corporation</u>, remember that even if your <u>personal empire</u> is still standing when you <u>die</u>, <u>some</u> ancestor or another will lose, destroy, or squander it at <u>some point</u> after you're gone, <u>almost inevitably</u> erasing everything you did from this world.
- We don't leave permanence behind us when we die.

The cost of mental disorders:

- A boot-strap system that encourages <u>constant self-neglect</u> and struggling by the majority of the population will, by nature, be <u>riddled with mental disorders</u>.
- <u>Before</u> the 1900s, mentally ill children living in an asylum could be restrained to furniture and left without care or supervision, sometimes even being left without access to beds, blankets, or toilets.
- The mentally ill would almost never leave these places after arriving, and could be easily and quickly incinerated on site if or when they died of malnutrition or sickness.
- It <u>isn't</u> that mental disorders are <u>necessarily</u> on the <u>rise</u>...
- It's that <u>revealing a mental disorder</u> no longer makes you a <u>barely-human test</u> <u>subject...</u>
- There was a time, <u>not so long ago</u> in history, when sleeping on the street or hiding in a dark attic was a MUCH kinder option than going to a psychologist for "help".

No longer so bad, but still not great:

- A system that <u>neglects mental disorders</u> will have <u>a lot of</u> mental disorders.
- Say you're a 43-year-old unemployed man who still needs his mother to clean his room and do laundry for him...Is medication enough to remedy your <u>actual</u> <u>situation</u>?
- If you, as this hypothetical man, accidentally got a hypothetical girlfriend pregnant, what kind of parental wisdom would you pass on to your next generation?
- There is <u>very little in place</u> to help people with their <u>life strategies</u> apart from <u>numbing drugs</u> and a <u>sympathetic ear</u>, which are <u>no use whatsoever</u> for a lot of cases.
- This hypothetical man can <u>probably</u> expect to <u>stay in a toxic cycle</u>, regardless of receiving both psychiatry <u>and</u> counselling.

Leprechauns, mermaids, and television psychologists:

- Television psychologists possess <u>guru-like</u> qualities that are <u>nearly never found</u> in real life.
- A <u>television psychologist</u> examines a patient's life in an individualized fashion, then makes <u>valid</u> and <u>insightful</u> life strategy suggestions.
- In <u>real life</u>, the average publicly-issued counsellor may <u>admittedly just listen</u>, without offering strategies or advice.
- Yes, <u>some</u> people need to <u>vent</u>, and have <u>little opportunity to vent elsewhere</u>, but <u>venting</u> shouldn't qualify as a <u>treatment</u>.
- We shouldn't be paying people more than minimum wage to do that.

Funding, funding, who's got the funding?:

- As the <u>majority of prison inmates are mentally ill</u>, more funding <u>should be</u> going towards <u>mental disorders</u> than prisons.
- However, disorders are <u>quite profitable</u> to drug companies at the moment, so there's an <u>equally "logical" reason</u> for research to go underfunded.
- Look at it this way...Only people like <u>everyday tax-payers</u> and <u>people with actual disorders</u> gain from working on <u>actual cures</u> for these disorders.

Hospitals cost money:

- · Permanent hospitalization costs more than permanent college tuition.
- As patients <u>aren't deemed qualified in their own suffering</u>, <u>few</u> are encouraged to discuss <u>strategies</u> with one another, and thus develop their <u>own coping methods</u> <u>slowly</u> and <u>by chance</u>.
- Unfortunately, those with <u>unusual conditions</u> require <u>shared perspectives</u> to be able to <u>produce shared strategies</u>.
- Some skills take a long time to develop, and require experience.
- · Consider an everyday example of experience being better than theory...
- If you had a baby who cried all night long, you would <u>likely seek out</u> advice from <u>someone who had raised children</u>.....not a single, childless, expert in the field of infant development theory.
- When is theory EVER superior to hands-on experience?
- It <u>should</u> be noted that I <u>do not have kids</u>, but at <u>my age</u>, almost everyone I know does.

- I know <u>from observation</u>, and <u>from the odd babysitting night</u>, that <u>raising kids</u> and <u>reading about it</u> are about as <u>similar</u> as <u>playing hockey</u> and <u>reading about it</u>.
- A <u>psychiatrist</u> doesn't have <u>the experience</u> to tell someone with <u>sped-up time</u> <u>perception</u> <u>what to do</u>.
- The doctor <u>can't</u> offer advice like "It <u>really helped me</u> to think about the <u>last time</u> things felt <u>slow</u>," <u>or</u> "I <u>really felt better</u> after the <u>fifth week</u>, so just cope until <u>then</u> and I'll tell you what happens after <u>that</u>."
- · No.
- Not even close.
- All a <u>psychiatrist</u> can tell you is: "I don't <u>Know</u>. Here's a <u>pill</u> to reduce the <u>overall</u> <u>distress</u>. Want to <u>vent about it some more</u> for the next thirty-five minutes?".
- Psychiatry is more <u>art</u> than science.
- Some people are <u>better artists</u> than other.
- Admittedly, most of my book illustrations <u>barely</u> made the cut, and are only marginally passable...
- A psychiatrist <u>isn't</u> magic, and can <u>barely</u> be called a scientist.
- You're <u>usually</u> dealing with an <u>average person with average emotions and senses</u>
 who possesses <u>no tools with which to actually measure or produce changes in your suffering.</u>
- What else can you really expect?
- What else can they possibly give you with what's available?
- It wasn't all that long ago they were suffocating, electrocuting, and lobotomizing

people to make them "better".

Some notes for those with a martyr poison:

- A <u>poisoned martyr figure</u> presents itself as a <u>major source of mental upheaval</u>, and the root of a few disorders.
- There is <u>no winning</u> through martyrdom, but martyrdom has become <u>popular</u>.
- In our society, we <u>brag about how much more we do</u> than other people, or <u>how much less sleep or food</u> we can do without.
- We believe, somehow, that our increase in suffering is an increase in worth.
- At least, it <u>allows some people</u> to bestow upon <u>themselves</u> a <u>title of great</u> <u>importance</u>.

Worth conundrum:

- I <u>once</u> worked in a <u>department store</u>, in which <u>one</u> department called <u>another</u> department <u>lazy</u> for possessing <u>one chair</u> among <u>three people</u>.
- The department <u>with the chair</u> called the <u>other department</u> lazy for not needing to operate a cash register.
- I <u>can't</u> say there was a <u>winner</u> by the time I left...
- <u>Most</u> of martyrdom <u>isn't</u> about <u>feeling good</u> about sacrificing <u>for others</u>, but about <u>delusionally-rationalized karmic superiority</u>.
- · Whoever survives more is the winner.
- <u>Martyrdom</u> involves the <u>amputation or repression of valid needs</u> in the name of a <u>cause</u> (that will <u>likely fail</u> in the first place, considering the self-depleting

circumstances).

We can lose things this way...:

- A common side-effect of martyr poison is the repression and loss of both positive and negative emotional capabilities.
- Luckily, most cut-off feelings and figures can be reattached with effort.
- Accessing the <u>keeper of the lost control</u>, the <u>dreaded exile</u>, isn't <u>half</u> as painful as letting it <u>bleed</u> on and on as it <u>had been</u>.
- The <u>fear</u> is the <u>worst part</u>.
- After that, you're usually transformed into a wholer person, for the better.
- Keep in mind, that if you've <u>contorted your body itself around an effect</u>, your <u>body itself</u> will have to be <u>stretched or exercised</u> in an appropriate way to <u>counteract</u> the effect.

Pressure:

- Sometimes personal sacrifice simply keeps us fitting into a particular social circle.
- What might people think if I say what I need to?
- How might people <u>act</u> if I <u>stop bringing cookies to bingo night</u>?
- What is the <u>worst-case scenario</u>?
- <u>Divulging your soul</u> can lead to it <u>being rejected</u>, but <u>why</u> are you <u>so keen</u> on being around people who <u>would reject the real you</u>, anyways?

- Are you <u>not</u> a <u>fake hiding amongst them</u> as it <u>stands</u>?
 Does <u>that in itself not hurt</u>?
- <u>Triggers</u> ahead...
- · Taking time for yourself might be seen as selfish.
- However, <u>without quiet time</u>, the <u>end result</u> might be getting tired and run down and giving <u>all three of your children a flu</u> on the week of the big recital, scarring <u>one</u> of them for life when he gets too warm from the overhead lights and projectile-vomits into the band pit.
- Are you <u>acting as you need to</u>, or as you "<u>should</u>"?
- If you don't give yourself what you need, no one else will.
- Fairness be damned.
- There <u>may be</u> innate expectations of "<u>my turn</u>," or "<u>well-deserved</u>", but that <u>isn't how reality works</u>.

Martyrs aren't rewarded:

- If you've got <u>terminal martyr issues</u>, those around you will trample you underfoot when you can no longer keep up with what you <u>usually give out</u>.
- At the end of your <u>profoundly traumatic battle</u> with suffering and exhaustion, you <u>won't be celebrated</u>, but <u>judged</u> for having "given it all".
- "I want to be saved"...?
- There is no such thing.

- "I wanted others' hearts to cry out for my deep sacrifice" ...
- But you are invisible to them by virtue of being in martyr pain.
- "Broken" can look like "lazy", even if it comes from overwork.
- Especially once compared with the overworking version of yourself.
- If the pain is invisible, and others <u>can't see the brokenness</u>, they <u>can't appreciate</u> <u>you braving it for them</u>.
- Proving too exhausted to go on forever, and becoming more and more frustrated
 with yourself, you will be reminded wryly by others, that "if you can't love yourself,
 you can't love anyone".
- You won't be seen as the loving, brave and devoted martyr you once thought you were...
- · No.
- ...We aren't rewarded for courageously depleting ourselves...
- ...For staying up <u>late nights</u>, or taking <u>extra shifts</u>, or making cupcakes, or <u>giving up weekends</u> to help people out, or for <u>studying hard</u> instead of going to concerts, to make your society and family proud, without <u>actually considering</u> what you wanted from life...
- They will <u>not appreciate</u> that you "<u>selflessly" ruined yourself</u> for them.
- · After all, that was your choice, right?
- · You'll have nothing but the lost time.
- There is no accounting for "fairness".

- · It's fictional.
- Think about the selfish people you know.
- The <u>divas</u> and the <u>bastards</u>...
- <u>Selfish people</u> will <u>always</u> look better than a <u>martyr</u>, and get <u>valued</u> more, because people <u>tend to value</u> the people they would <u>LIKE to be</u>.
- No one wants to pattern themselves on a servile martyr.
- If a person wants to be you, they will likely unconsciously value you more.
- They will associate you with the goals of their own life.
- If your life looks painful, they will want to fix or avoid you.
- <u>Ironically</u>, being <u>selfless</u> may lead to people <u>attempting to upgrade your selfishness</u>, and backing <u>off</u> when they <u>fail</u> at it.
- It <u>shouldn't</u> be this way, but it <u>is</u>.
- Greater need doesn't lead to greater understanding.
- I've been <u>selfish</u>, <u>AND</u> I've been a <u>martyr</u>.
- Greater deeds don't necessarily lead to being more celebrated.
- <u>Avoiding your responsibilities</u> doesn't make you more <u>relaxed</u>, either.
- The <u>middle ground</u> is the only safe place.
- Wanting the world to be fair doesn't make it so.

• Effort and success are only tenuously connected.

Is there a positive kind of Martyr?:

- Sort of, yes.
- A <u>true martyr</u>, <u>FREE of delusion</u>, is one who <u>expects a task to be thankless in the first place</u>, from square one, but <u>performs it for the betterment of others anyways</u>.
- This person can go fully ignored and unrewarded.
- It won't make them value their tasks any less.
- This is a rare kind of martyr.
- Not the kind I'm warning you about.
- The kind I'm warning you about treats recognition as a paycheck for sacrifice.
- Notable <u>TRUE martyrs</u> include: <u>No</u> one <u>any of us has heard of</u>. Like that brave <u>nameless man</u> who stood in front of the tank at Tiananmen Square.
- The greatest TRUE martyrs who have ever existed have doubtlessly had their names fully forgotten.
- Most <u>likely died</u> in <u>quiet anonymity</u> while <u>those around them</u> saw them as <u>nothing</u> <u>special</u>.
- I'm <u>not</u> that good a person, and I <u>can't</u> in <u>any good conscience</u> suggest <u>anyone</u> <u>else</u> be <u>that good a person</u>, <u>either</u>.

About my darkest years:

- I've spent many years as a mysterious incurable.
- After a while, they <u>clearly</u> stopped putting in an effort.
- I've <u>literally</u> had a psychiatrist give me dating advice from *Sex and the City*, when I <u>went to him</u> for advice on my <u>severe sensory and emotional symptoms</u>.
- · He didn't know what else to do with me.
- The doctors tried a <u>bunch of pills</u> on me, which only made my <u>adrenaline</u> surge like I
 was trying to lift a car off a baby.
- This increased my tension, which hurt my back, which rebounded off the sensory
 issues, prompting a temporary aspirin addiction followed by a need for antacids to
 protect against my gradually-worsening acid reflux.
- The professionals switched to <u>listening to my problems</u>, while <u>occasionally</u> promoting a new pill.
- · As expected, this continued to do nothing.
- My <u>worsening state</u> and lack of treatment strategies resulted in my inability to hold even a <u>practice volunteer job</u> (without becoming physically ill and fleeing halfway through my shift), as well as more than one stay in the hospital.
- With a little <u>ACTUAL guidance</u> and training, I <u>may NOT have</u> fucked up my whole system <u>just to survive</u> my symptoms...
- I may have gotten back on my feet years ago.
- ...But my doctors <u>left it up to me</u> to figure out how to survive my own condition, while <u>adamently</u> insisting I leave it up to <u>them</u>.
- My psychiatrist wouldn't even give me <u>book recommendations</u> or <u>breathing</u> <u>strategies</u>.

- No suggestions.
- He'd <u>listen</u>, then he'd <u>send me home</u>, <u>rinse</u>, <u>repeat</u>.
- · My appointments eventually dropped from monthly to once or twice a year.
- The <u>last time</u> I saw a psychiatrist, he seemed <u>surprised</u> by how much <u>better</u> I seemed after some time to myself.
- Thanks to my Inners, I am feeling a <u>lot</u> better.
- However...
- I'm <u>also</u> a hermit now.
- I go weeks at a time without seeing another person.
- I <u>want</u> to be able to earn a regular living, but am completely incapable of even reliably holding a <u>volunteer</u> position until the <u>sensory</u> component is solved.
- My therapists say they have <u>no advice</u> to give me on how I can work while managing a sensory disorder like mine.
- They encourage me to embrace my solitude.
- They applaud my ability to maintain my isolation with positivity.
- These are \underline{not} people who \underline{care} whether or not their patients become functional members of society again.
- These people have <u>already</u> left me for dead.

Ignorance is costly:

- Many people don't <u>care</u> about mental illness. Perhaps they should care about themselves.
- During each <u>standard mandatory psych ward stay</u>, tax payers dole out <u>over</u> \$2000.
- Each time this happens, the money goes towards paying two or three nurses to
 watch the patient play with colouring books in front of a reality show, and having
 two doctors ask the patient how they feel each day, for about twenty minutes.
- After declaring the patient safe to go home, they're released, to head back into their <u>directionless suffering</u> until <u>often inevitably requiring</u> another stay.

Flies with honey:

- When I was in the hospital, I <u>realized quickly</u> that no matter <u>how</u> emotionally charged my words had been upon entry, <u>pleasant social behaviour</u> could free me in a few of days if I <u>didn't</u> want be there.
- This <u>likely means</u> that the <u>most profoundly dangerous people</u> with mental disorders in Canada are out and <u>roaming free</u>. After all, the most <u>dangerous</u> people are usually known to be charming social creatures with shiny positive exteriors.
- Hospitals <u>don't keep those</u> until <u>after</u> they become violent.

That's some expensive colouring:

- <u>Each time</u> someone is held in the psych ward, it costs the same as an enforced weekend in a Hawaiian resort suite. It cost <u>college tuition rates</u>.
- There are <u>no accepted cures</u> for many of these conditions, meaning we'll simply continue to <u>hemorrhage</u> more and more money each year into <u>paying nurses to watch tranquilized people colour for their entire lives</u>.

- Cures should be the priority.
- <u>Witch-hunting</u> mentally ill people will only make the illness <u>spread</u>.
- It affects everyone when mental health is treated like a joke.
- To treat mental health <u>any worse</u> than it's already being treated <u>can only raise</u> <u>pressures and tensions</u>, which <u>can only increase future instances</u> of mental disorder.
- <u>Not</u> having <u>health insurance</u> in a country that <u>doesn't provide health care doesn't</u> mean they <u>don't need to</u> lock some people up for being a danger to themselves and others.
- <u>No matter what angle</u> you <u>look</u> at it from, there is a <u>great deal to be gained</u> from funding cures.
- It is an issue I'm <u>passionate</u> about, but even if I <u>wasn't</u>, it doesn't change the fact that <u>ridiculous amounts</u> of tax-payer money are <u>indefinitely</u> being poured into a <u>faux-medical minimum-security prison</u> situation designed to <u>tranquilize and</u> <u>indefinitely quarantine innocent unwell people</u> we aren't even sufficiently <u>trying to</u> help.
- <u>Reducing</u> funding <u>isn't</u> a reasonable option. The seemingly-high cost <u>barely</u> covers <u>anything</u>...
- The food is <u>barely edible</u>, the furniture <u>decades old</u>, and most of the games and puzzles are damaged, <u>pre-used donations</u> from the <u>seventies</u>...
-Meaning <u>all the money</u> essentially goes towards having enough idle wandering nurses around to prevent an uprising.
- I wasn't <u>taught anything</u> in the hospital that could <u>help me</u> deal with <u>time</u> distortion or emotional attacks.
- The strategy they gave me was "cope, or come back".

- This is the state of mental health treatments today.
- As far as <u>I'm</u> concerned, we should switch our <u>unhelpful "listeners"</u> to minimum wage positions, <u>entrust med doses to pharmacists</u>, and <u>pour everything we save</u> into research.

Wasted potential:

- I met many <u>geniuses and savants</u>, while I was on suicide watch in the hospital, who <u>could do wonders</u> for society with a little <u>life strategy help</u>.
- <u>Many</u> of the people in there had <u>real talents</u>. The way <u>blindness boosts other senses</u>, their artistic or logical skills were boosted by their disorders.
- <u>Surprisingly</u>, I also found that the people in the psych ward <u>were usually much more compassionate and friendly</u> than non-sufferers as well.
- None of the professionals seemed to be offering these people any more guidance than they offered me.
- <u>Not only innocents...but geniuses, poets, and saints</u>, drugged up and stashed in front of a television to <u>wait out the life sentences</u> of their incurable conditions.
- Doing crossword puzzles. Reading novels. Waiting to go home, where they'd adapt to <u>their own</u> coping mechanisms, or <u>wait</u> to come <u>back</u>.
- A psych ward is some <u>ungodly cross</u> between a prison and a \$750/day adult daycare that sends people home <u>exactly as they came in</u>.
- Watch <u>movies</u> and wait to <u>stabilize</u>, then <u>leave</u>.
- Cured well enough for now.

<u>Underfunding:</u>

- You can <u>likely</u> tell as many people as you <u>want</u> that you talk to evil voices. I'm guessing the doctors will <u>probably</u> only try to lock you up <u>if you're insured</u>.
- If you <u>aren't insured</u>, they probably <u>won't lock you up until</u> you <u>act on something violent</u>, in <u>which case</u>, the <u>courts</u> will do their <u>best</u> to <u>send you to prison instead</u>.
- Too many people have mental disorders. The <u>resources</u> simply <u>aren't</u> there.
- Defend <u>prison</u> if you're willing to dole out <u>a ridiculous amount of money</u> in mental health care later on.
- It can cost millions per person for permanent hospitalization.
- Clearly, <u>most dangerous people</u> are just heavily drugged and set off to their own devices. <u>Not</u> locked up.
- What level of <u>risk to personal safety</u>, <u>OR</u> how many <u>millions of dollars</u> is the suffering of a mentally ill felon who had a terrible childhood <u>worth</u> to you?
- Say a prisoner with psychosis has <u>served his time</u>, but can still <u>barely</u> contain his thirst for blood.
- He is <u>involuntarily committed to a government-run psych ward</u> to get help, where they find it necessary to throw hundreds of thousands of dollars in funding at him for the next twenty years, based on the level of trauma he suffered in prison.
- So, you've paid two million dollars to make a sick person suffer for something he was too ill to understand was a crime in the first place.
- You've beaten and abused him until he sees every human as the enemy, and then
 you've returned him to normal society to figure it out for himself.
- Who gains from this?
- · Or perhaps despite his urgent need for mental care, the lack of funding will put

him back on the street, where his <u>prison-hardened misanthropic thoughts</u> combined with his <u>severe mental disorder</u> will push him to open fire on a bunch of innocent bystanders.

There is no winning either way without cures:

- After all, the psych ward costs \$750/day, and the doctors <u>aren't really doing</u> <u>anything to make him better</u> aside from <u>drug him</u> and <u>listen to him talk</u>.
- It's <u>kind of stupid</u> to <u>traumatize countless mentally ill inmates</u> into <u>later requiring</u> a <u>college tuition's worth of psych ward fees</u>, just to <u>keep the public safe</u> from the aftereffects of their <u>yet-incurable</u> prison trauma.
- This is current mental health at its finest.

Compassion need not be a factor:

- I feel intensely compassionate towards those with severe disorders.
- So many are <u>pillars of strength</u> who get treated like babies for surviving the kinds of invisible symptoms that would leave the average person sobbing gibbering in the fetal position for weeks.
- However, it <u>doesn't</u> require <u>caring about mental health</u> to realize that <u>ignoring or even witch-hunting</u> severe disorders only grows <u>more and more</u> expensive every year.
- If you're <u>hypothetically evil enough</u> to want to <u>destroy</u> the mentally ill, just consider that, in <u>doing</u> so, you'll be forcing the survivors into fully-untreated hiding where they'll not only <u>fester and grow more ill</u>, but have nothing <u>better</u> to do with their time than <u>band together in secret</u> and <u>boom in population</u>.
- Besides, <u>for all you know</u>, someone <u>you love very dearly</u> may <u>one day</u> be struck on the head by a <u>confused seagull</u>, rendering them mentally ill.
- Would you <u>kill them?</u> Would you <u>agree to a society</u> that did that <u>now</u>, thereby <u>killing</u>

them later when this is a possible outcome?

- <u>Also</u>, someone might <u>later</u> find a way to exterminate <u>you</u> for displaying symptoms of "<u>Disliking the President Syndrome</u>" or something.
- Destroy the mentally ill, and wake up in a fascist dictatorship.
- From my experiences with <u>figures</u> and their <u>twisted storybook moral senses of humour</u>, Story Game has <u>likely</u> dropped <u>trucks</u> on a <u>few the evil ones</u> by now, anyways.

"Treatment" doesn't mean "cure":

- Meds <u>aren't</u> a cure like pain relievers aren't a cure.
- Neither is the opportunity to whine at a doctor for an hour.
- If these are the "cures", no wonder so many people are ill.
- · No wonder relapse rates are so high.
- Patients <u>don't get better</u>.
- Their <u>bodies</u> and <u>minds</u> wind themselves <u>tighter</u> and <u>tighter</u> from the never-ending stress of <u>coping</u>.
- Shrinks talk to patients like poorly-behaved children who simply <u>can't understand</u> that the doctors are curing them.
- They <u>often</u> treat patients like they're <u>being impatient</u>, even if <u>decades of dedicated</u> <u>appointment attendance</u> only make <u>everything worse</u>.
- I <u>maintain</u> a strong stance on <u>quality control</u>...

- If we <u>want</u> to make <u>anything better</u>, we need psychologically-qualified <u>actors</u> to <u>pose as patients</u>, to test the <u>on-going abilities</u> of those working in the field of mental health.
- Modern psychology is more of an art than a science.
- Some people are going to these psychologists because their lives depend on it.
- We need to weed out the bad artists.

And so I went off on my own...

- There is a <u>reason</u> you're reading a book about <u>mental transformation</u> right now.
- When I deemed myself to be essentially "on my own" with my severe symptoms (a conclusion which took about a <u>decade</u> to form), I started to research daily, for hours.
- Modern skills. Ancient skills. Anything incredible or unusual that the mind could do became of value, or of note, to me.

Trusty holistic answers:

- I learned that the <u>shamanic healers</u> of other cultures <u>already had</u> the answers to controlling the <u>emotional and temporal distortions</u> that were killing me.
- Western science could offer me <u>pain relievers</u> and a <u>positive outlook</u> for my "<u>broken</u> leg", but Chinese Mysticism could offer me bone-setting and a cast.
- I <u>no longer</u> felt <u>fatally dismissed</u>.
- I felt like I had been handed the most valuable tools I could ever hope for.
- Ancient meditative advice <u>vs</u> psychiatric...was the <u>difference</u> between, for

example, <u>properly treating an epileptic</u>, <u>vs</u> strongly suggesting they stop jerking around so much "<u>for attention</u>" and just learn to <u>appreciate life more</u> without being <u>so</u> epileptic...Then <u>blaming them completely</u> when this approach fails to work.

- Suicide still happens for a reason.
- I realized that I <u>had gone</u>, for all intents and purposes, <u>untreated</u> during my <u>endless barrage</u> of doctor visits.
- The shamans gave me my real medicine.
- When I did <u>what they said</u>, <u>pounds</u> of <u>painful unseen pressure</u> <u>melted</u> from my chest and back.
- I overcame <u>nearly all of my panic</u> by age 31, through a combination of <u>carefully</u>-<u>measured</u> meditative techniques.
- These had been woven together into new exercises by my figures, tailored just for me.
- My Inners came up with the <u>pushup rep</u> thing, and often find a way to apply it to new skills I learn.
- My <u>beautiful</u>, <u>loving figures</u>, <u>dismissed and despised</u> by almost everyone but me, had given me something <u>no one else ever could</u>.
- I overcame <u>most of my depression</u> around the same time, as I <u>mastered basic solving</u>.
- Crying dropped to 1%, <u>despite</u> having experienced <u>recent trauma</u> at the hands of my ex.
- I have nearly completed all of my worst symptoms.
- My final step to functionality is going to be my enhanced hearing ability.

- I need to learn to draw hearing itself inward, or some such theory.
- Then 4000 Hz won't sound like someone slapping me in the eardrum.
- Then I won't get nauseous at work, or flee suddenly without warning to avoid the muscle spasms and outbursts of pain swearing.
- · Sensory sensitivity is the worst issue I have left to cure.
- It is <u>SO MUCH better</u> than megadepression with panic attacks, let me <u>tell</u> you. Crippling, <u>yes</u>, but in a <u>far less overall-debilitating way</u>.

One of my missions:

- When I'm <u>done</u> my work, I <u>might even</u> <u>save tax-payers billions</u> on mental disorders that were <u>once thought</u> to be hopeless causes.
- I am not the hopeless martyr looking to be saved that I used to be.
- No, I'm <u>not standardly functional</u>, but I'm making a place for me to <u>BE</u> functional, here.
- Hopefully my <u>bizarre niche</u> will provide me with an <u>occupation</u> and a new purpose...as well as a platform on which to prove my effectiveness.
- I am a <u>mad scientist</u>.
- I am, in myself, a strong team of intelligent individuals...

So no, I don't believe in the current state of the mental health industry:

• If your <u>senses</u> are <u>blending</u> together, tossing you into a <u>swirling</u> <u>nightmare</u> <u>of</u> <u>constant</u> <u>chaos</u>, you will be told by a smiling 24-year-old with good bedside manner to make more friends or go for more nature walks.

- Your society around you will act like you're <u>lazy</u> for <u>not improving</u> with all this "<u>help</u>" you are getting.
- They may <u>resent you</u> for <u>being miserable</u> when your <u>brain chemicals</u> quit on you and the sadness goes on <u>for months</u> without stopping, causing you to have to choose between <u>withdrawing from people</u> and <u>trying not to be miserable around them</u>.
- The doctors I've sought couldn't help me.
- <u>Besides</u>, I've come to realize that what is happening to me in particular is <u>both</u> <u>healing</u>, and <u>progressional</u>.
- A Kundalini Awakening is <u>not</u> accepted by North American doctors as real, just as meditation was considered nonsense at one point...
- And so I've been harbouring an <u>additional set of strange and difficult symptoms</u> that no one could make sense of or help me with.

Absolute power corrupts absolutely:

- A <u>psychological professional</u> isn't <u>required</u> to do <u>anything more</u> than <u>pretend to</u> listen.
- Know how this works.
- <u>Protect</u> your <u>loved ones</u> from it.
- When you are mentally ill, you are attacked for <u>questioning your treatment</u>, <u>even if</u> it hasn't worked in decades, and makes absolutely no sense.
- I <u>strongly</u> believe <u>some</u> psychiatrists just think up professional-sounding ways to stall for time as a living.

- · This is life.
- Doctors can't relate to what they haven't experienced themselves.
- Doctors can even offer <u>bad advice</u> when they haven't experienced what you're going through.
- A professional <u>can't accurately comment</u> on what <u>can't be measured</u>, and <u>hasn't been experienced</u>.
- When they <u>do</u> try, it can <u>feel like</u> the doctor is telling you to spend more time in a chair because exercising can cause inflammation, and inflammation is bad for you.

There are therefore no sure safety nets for my work:

- <u>Whatever</u> your mental or emotional state, I want to <u>avoid</u> putting you at risk with dangerous techniques.
- My effective fixes can "unfix" people when used improperly.
- I need you to know that these are not basic and easily-curable symptoms.
- I delved into my work as a way to feel better.
- I don't <u>push new abilities</u>.
- After all, I don't want to get hurt again...
- The <u>potential benefits</u> of <u>gaining new abilities alone</u> are so random, they're <u>hardly</u> worth <u>reckless risks</u>.
- Any <u>terrible defeats</u> I've experienced, were <u>ultimately worth the gains</u>, because they <u>made me feel better</u>.

- · I had as much to gain as I had to lose...
- Maybe you <u>need healing</u>, or desperately want <u>personal proof of mysterious forces</u>
 <u>in the universe</u>...enough that <u>it's worth</u> straying, in a rush, to some dangerous and
 remote place that <u>I can't guide you back from</u>.
- This likely won't be the case with everyone.
- I warn you and warn you...
- · Push to the point of breaking, and you may crash yourself.

<u>Failure to martyr:</u>

- I warned you I was going to be repetitive...
- The <u>second</u> that your <u>ability to commit</u> to the <u>endless barrage of responsibility</u> comes <u>crashing down</u>, into a <u>profound depression</u>, you <u>might</u> even be treated like a weak and selfish whiner.
- Mental injuries <u>don't look cool</u> in the way you might consider roof-jumping scars to, if that's more what you're looking for.
- <u>Please</u> consult an <u>expert</u> on a <u>better form of being reckless</u>, if your goal is to have a <u>cool</u>-looking injury.
- Martyr poison causes are usually ironically self-defeating.

Martyr states don't require activation:

• In the case of martyr recklessness, people can both become reckless AND get hurt without ever having HEARD of my work.

- Absolutely no figures required.
- For example, it may start when covering others' slack makes them like you more.
- If you like being liked, regardless of why, you may work to collapse.
- · Your collapse may be seen by others as a disappointment of previous expectations.
- · You may then feel resented for having given it all.
- No good deed goes unpunished for the victim of a poisoned martyr.
- If what I've said causes you <u>intense, reactive pain</u>, it is your <u>Inner martyr</u> that is likely reacting.
- It is a gravely powerful nemesis that <u>must</u> be faced down as soon as possible.
- This is <u>serious</u>, guys...
- This chapter is my <u>last real chance to protect you from it</u>.
- To protect you from yourself...
- To protect you from <u>hazards</u>, and consequences...
- I <u>owe you that much of a warning</u> if I'm also going to teach you to <u>wear your</u> <u>figures</u>.
- If I'm going to teach you to open this gate, you'll need to be able to face what's

•	You'll need to know <u>what you have to lose</u> .
•	\underline{I} have been to the <u>dark and gritty depths</u> of the human psyche.
•	Only physical encounters with primal phobias or the threat of physical torture are scarier than what's $\underline{\text{deep down}}$ in there.
•	I <u>can't</u> find a horror movie that <u>can</u> scare me anymore.
•	The <u>last CAR CRASH I was in</u> was <u>less scary</u> than <u>what I've encountered in there</u> .
•	So when I say it's dangerous, you'd better know it's fucking dangerous.
•	I <u>know</u> these guys
•	I've <u>read</u> , I've <u>studied</u> , and I've <u>spoken</u> .
•	Some have <u>very basic motives</u> .
•	If you <u>have a martyr figure</u> , it will <u>want you to wear it</u> .
•	It will <u>want you</u> to " <u>embody</u> " its cause.
•	You'll <u>need to be</u> careful and discerning
•	You'll need to <u>establish early control</u> over who you wear, and when.

on the <u>other side</u> of it.

- The <u>martyr figure</u> is <u>one of the main killers of humans</u>, as it is one of the <u>leading</u> <u>producers</u> of <u>charged</u> stress decisions.
- It makes the least realistic demands, in the most convincing voice.
- As you have seen, the payout we gain from suffering is a big paradox.
- · We eventually get noticed less.
- Suffering and sacrifice actually push people away.
- You'll know you have passed the martyr when all thoughts and feelings of wanting attention or credit for suffering have passed.
- <u>Full completion</u> of the poisoned martyr in a <u>lifelong sufferer</u> is <u>rare</u>, but there's <u>no reason Story Game can't improve those numbers</u>.
- Full relief can be found.
- I believe because my martyr issues used to be really bad.

Wearing the anti-martyr:

- Does my labyrinth of an exercise suck to read?
- Good.
- <u>That</u> means I've kept you <u>safe</u>.
- ...
- Enough of this doom and gloom.

•	<u>Let's</u> work on some <u>solutions</u>
•	Solving is helpful. Yes.
•	Solving is <u>almost always helpful</u> .
•	But there is a way to massively upgrade its potency.
•	Alternate <u>solving</u> with <u>wearing an opposite</u> .
•	Sort of like <u>figure-channeling pushups</u> .
•	Wearing opposites can be a good way to counteract any figure's oppressive hold.
•	For <u>example</u> , <u>Lee</u> is both a <u>good example</u> of a <u>self-confident COUNTER-martyr</u> , <u>AND a Trusted</u> .
•	(Lee, <u>not Liverish</u>).
•	Don't attempt wearing with a non-Trusted.
•	Remember, that's an advanced skill.
•	Ironically, imagining <u>another figure's confidence</u> is <u>a thousand times easier</u> than imagining <u>our own</u> .
•	This allows you to practice the kind of range that will limit an opponent's grasp.

- Constructive possession can counteract destructive.
- DON'T lose yourself by overusing it!!
- If you are <u>overly like Lee</u>, (an <u>anti</u>-martyr, or a <u>loud, confident asshole</u>), <u>access</u> what you <u>can</u> of the <u>martyr</u> as a <u>counter to Lee persona</u>, to produce the same kind of <u>range</u> from the <u>opposite end</u>.
- Essentially, the more "<u>Lee-like</u>", the less "<u>martyr</u>". The more "<u>martyr</u>", the less "Lee-like".
- · Yes, this works with not only a poisoned martyr, but ALMOST EVERYTHING.
- A <u>very good</u> reason <u>not to</u> hang out with a bunch of near-clones of yourself.

Moderation is the key:

- In <u>reality</u>, <u>EVERYONE</u> benefits from a <u>healthy</u> and <u>nurtured you</u>.
- <u>No</u> one benefits from someone who collapses into <u>depression</u> from <u>overworking</u> to to the point of <u>adrenaline fatigue</u>.
- Seeing what <u>true selfishness</u> feels like after being oppressed by the martyr is a <u>perspective-broadener of tremendous power</u>.
- It demonstrates that <u>feelings of worth...and achievement of our causes...</u> are somehow unrelated.
- Worth is a contextual thing, and we simply use <u>ourselves</u> and our own <u>goals</u> as a way to <u>measure it</u>.
- This life is a <u>brief dream</u>. If we take <u>anything</u> with us when we die, it's <u>ourselves</u>, so why treat ourselves as less important than our goals?

- <u>Six hundred</u> years from now, I <u>assure</u> you, <u>someone ELSE</u> will be the <u>head of</u> <u>marketing</u> at the company that <u>absorbed</u> the company that absorbed <u>your</u> company, <u>if</u> it <u>still exists</u>, and <u>no one</u> will <u>remember</u> what a good job you did.
- We're all together in that.
- But if you give <u>every ounce</u> of yourself <u>to that company</u> for your <u>entire life...what</u> is gained?
- If <u>even a single copy</u> of my book survives, <u>future people</u> will refuse to read it until it's translated into <u>future English</u>, at <u>some point</u> eroding the meaning <u>completely</u>.
- Try reading Canterbury Tales. The class I was in <u>only</u> laughed <u>after</u> our prof translated it for us.
- That's going to be us.
- That's going to be <u>OUR English</u> a few hundred years from now.
- And then, at <u>some</u> point, we'll <u>all die instantly</u> in a <u>fiery space explosion</u>, whether it be <u>the sun</u>, or some kind of <u>giant space debris</u>.
- · Nothing is ever eternal, but eternity itself.

Context knows best:

- A <u>small shift in perspective</u> can change <u>every rule in the game</u> you <u>thought</u> you were playing.
- A <u>complete value crisis</u> can delay the <u>motivation train</u> until it gets <u>rear-ended</u>.
- Thinking new values and feeling new values are two very different things.
- Despite the <u>norms and expectations</u> of those around you, a rush to <u>stop the</u> <u>natural process of the revelation</u> will feel <u>distinctly...non-healing</u>.

Reminders:

- When <u>performing possession techniques</u>, <u>ensure</u> that you are <u>returning to base state</u> on a regular basis, as <u>base state</u> <u>should not</u> be treated lightly or skipped.
- As you <u>may have noticed</u>, <u>MOST of the things I teach you</u> come with a <u>base state</u>, and the <u>base state</u>, <u>AS A RULE</u>, should <u>never be left out</u>.
- It is what you KNOW to be YOU, when it comes down to it.
- "Base you" can change more quickly than you expect, if you aren't careful.
- <u>Dan't</u> throw off your <u>mojo</u> when you can <u>prevent</u> throwing off your <u>mojo</u>.
- By throwing off your mojo, I mean jamming a setting, and then getting your focus caught in the wheels.
- I mean becoming a new person because of this.
- This is not a cute thing to have happen to you.

And now for our hangover symptom reminder...:

- This is <u>another one of those dehydrating exercises</u> you've become accustomed to by now.
- In <u>my experience</u>, check in and balance your <u>water and salt levels</u> to cure the fatigue...
- In <u>my experience</u>, check in and balance your <u>protein</u>, <u>magnesium</u>, <u>tryptophan</u>, or iron levels to lower the anxiety...

- Make sure you're <u>breathing out</u> as <u>much as</u> you're <u>breathing in</u>. Somehow the ratio can <u>skew itself</u> without us noticing...
- However, bodies are all different. You might be different.
- Don't take my health advice as a rule, ever.
- I'm not qualified.
- However, do try to practice balance in your diet.
- See if your cravings share a vitamin or mineral in common.
- Check what it does for the body, and balance your diet to match.
- If you <u>already know</u> that you're low on something that <u>prevents headaches</u>, and you <u>get headaches regularly</u>, try adding more of this vitamin to your diet.
- This is common sense, if and only if, you take the time to think about it.
- <u>Good Search Engine Example</u>: Headache +insomnia +vitamins
- ...And <u>UP</u> your <u>possible cures</u> will come.
- Above all, do what feels natural, and visit the doctor if you get any unusual symptoms...
- After all, if it isn't what you're doing, it might be something else.

<u>Overzealous helpers:</u>

• If a figure is <u>too intense to contain</u>, ask it to <u>tone itself down</u> or <u>cease practice</u> with this figure.

- Pick it up again when you have better control established.
- <u>Definitely</u> don't <u>start out</u> on a new technique with a <u>shocking or difficult figure</u> as a companion, <u>regardless of how much</u> you trust the figure.
- The <u>wrong figure</u> may simply be <u>too powerful to work with</u> early on...or threatening to your <u>ego habits</u> in some way (possibly even <u>unintentionally</u>).
- · Practice discretion.
- <u>Don't</u> wear a figure who is <u>practically an emotional suit of fire</u> and then blame <u>the figure</u> for burning you.
- Pick a <u>comfortable fit</u>, one who allows your body and mind to <u>feel healthy</u> in its presence.
- You're <u>learning</u>, so you want the <u>right role model</u> in the beginning.

Numb is a bad sign:

- As a <u>vital reminder to some</u>, a <u>complete lack of negative emotion is not a good sign.</u>
- Pick a figure with <u>at least a little range</u>.
- By this, I mean don't confuse polarized positive feelings with goodness, or remorselessness with positivity.
- <u>I've</u> been <u>tricked before</u>, and you <u>really</u> want to <u>treat those ones as boss levels</u>.
- As you become a <u>master of channeling control</u>, begin to <u>solve and clear glitches</u> with <u>Inner help</u>.
- This is the <u>next phase</u> of training...<u>Wearing</u> your figures <u>into battle</u>.

- ... The ability to <u>wear a figure for entire sessions</u> while avoiding the <u>impulse to wrestle the body back</u> is the <u>novice phase</u>.
- Some tasks are easier than others.
- Life tasks are the most helpful.
- A <u>simple chore</u>, like <u>washing the dishes</u>, is a <u>good use</u> of <u>beginner's</u> wearing skills.
- This is because <u>movement and physical changes in posture</u>, are helpful for maintaining a <u>gauge</u> on both your <u>connection quality</u> and your <u>skill's progress</u>.
- <u>Wearing a figure while solving another figure</u>, or even <u>solving BY wearing</u>, is <u>more prone to error</u>, as you <u>don't have physical indicators of your progress</u>.
- These are more <u>advanced techniques</u>.
- <u>Inner language skills</u> will <u>improve your gauge</u>, but ultimately, working <u>up to</u> solving in these <u>advanced ways</u> is best.
- Develop a <u>great deal of control</u> before approaching <u>volatile boss levels</u> in <u>conjunction</u> with wearing.
- They can be pretty difficult and screwed up to begin with.
- Wearing figures is exhausting enough while you're learning it.
- You don't need to double the difficulty by ineffectively weaving a boss level into the mix.
- Besides a <u>high early likelihood</u> of <u>getting your Trusteds confused with the boss</u> in a <u>muddled soup</u> of <u>semi-sensory nonsense</u>.
- Solving <u>can</u> be <u>greatly sped up</u> by wearing a helper figure, but it can also get in the

way of a battle if you don't practice it in a practice setting first.

- Also, <u>competition</u> between <u>Trusteds</u> isn't unheard of. Especially if you have more than one <u>overly-protective</u> figure.
- It's nice to get that stuff ironed out early.
- If three figures are always competing for air time, and arguing over each other, "NO! FOCUS LIKE THIS! DON'T LISTEN TO HIM!", you are clearly not coordinated enough to perform your new skill in battle yet.

This sounds effing dangerous. Why even do this...??:

- Granted, this <u>might not</u> be worth it for <u>everyone</u>.
- I used it to heal, and the risks balanced themselves out for me personally.
- Does your back hurt?
- His doesn't.
- "Imagine how his back feels," to enter his improved posture and tension level.
- Use <u>how he feels</u> to <u>enhance psychosomatic healing</u>.
- Now that you're trained to his presence, his feelings aren't far away.
- Feel a <u>lack of confidence</u>?
- He doesn't...
- "Imagine his confidence," to get a glimpse of overconfidence, guilt-free.
- Dishes dirty?
- "Imagine his perfect movements" to spontaneously become more graceful.
- Skill improves exponentially with regular use.

- · Branch out to figures you would like to learn strengths from.
- Speak to the figure, then experience the figure in your body as it speaks.
- · You can gain many of their abilities by exposure.
- Whether you find this technique <u>addictive or not</u>, <u>don't</u> be tempted to overdo it. PLEASE.

If you have trouble initiating wearing:

- There's another simple way to initiate wearing.
- Watch the figure move, then imagine how they feel as they move.
- Or...
- Imagine you're looking in a mirror as they move.
- This is <u>another good entry point</u>.

<u>Overdoing it:</u>

- <u>Oooooh!</u> I'm a <u>superhero</u>, apparently.
- I never thought I could be so "talented".
- · Now I'm addicted.
- · Let's see what else I can do with this...

 NO! BE CAREFUL!! • The boundaries you maintain are the boundaries you KEEP. • If you decide to do 18 hours a day this week, they may try to push you to keep that schedule, or become greedy or pissy about your personal time from then on. • Teach them to expect 20 minutes and they'll sharply police each other on what seems to them to be a contractual law that 20 minutes is all they get. • I know because I experience, and my overbearing vox insists on talking to me on the toilet now. • I put very few restrictions on them before. • If you allow certain figures to develop needy habits, they will. <u>Don't</u> let that be <u>you</u>. · Refuse early. • Don't be <u>indulgent</u> and teach them <u>bad habits</u>, especially when there's still <u>so much</u> time to turn it around.

In Case of Overdose:

What did I say?

•	Now you've gone and done itand I can't even manage to laugh.
•	I almost want to <u>cry</u> for you.
•	<u>Don't</u> Know <u>who you are?</u>
•	Having a <u>value crisis</u> ?
•	Going ABSOLUTELY fucking mad?
•	<u>Slight overdose</u> leads to <u>confusion and exhaustion</u> .
•	Treat as a <u>hangover</u> .
•	EXTREME overdose, on the other hand
<u>Extre</u>	me overdose (non-overdosers may choose to skip ahead):
•	An <u>extreme overdose</u> , in my experience, leads to <u>deep, deep, regret</u> .
•	As this is like a <u>WHOLE NEW LEVEL OF SOLVING</u> , prone to <u>matching symptoms</u> , you may experience <u>minor memory loss</u> , <u>time distortion and duration confusion</u> , <u>dehydration</u> , <u>nausea</u> , <u>insomnia</u> , <u>migraine</u> , <u>muscle pain</u> , <u>mood swings</u> with a new level of <u>STARKLY isolated emotions</u> , and <u>new or increased OCD symptoms</u>
•	Let's see
•	What <u>else</u> ?

- If you <u>lose your base</u>, the <u>stress of it</u> may produce <u>several times your usual emotionality</u>...
- The worst of overdose cases can likely expect to be diagnosed with a disorder.

The dangers of diagnosing:

- Laymen are <u>always discouraged</u> from self-diagnosis because they <u>can't accurately</u> tell <u>where they lie</u> on the spectrum between <u>healthy and ill levels</u> of <u>symptoms</u>.
- Ill people can self-diagnose as well, and well people can self-diagnose as ill.
- However, I had <u>one</u> doctor diagnose me by handing me a <u>printout of a likely disorder</u>, then asking me to put a checkmark beside the symptoms I had.
- He looked at my checkmarks for about ten seconds, then <u>diagnosed me on the spot</u> as something that no longer describes me in <u>almost any way</u>.
- In fact, my diagnosis confuses other mental health professionals.
- Pay attention in life.
- Keep your <u>wits about you</u>, and <u>DO NOT</u> take <u>unnecessary risks</u>.

DO NOT OVERDOSE:

- <u>Duration of overdose symptoms</u> varies from <u>seconds to years</u>, <u>depending</u> on <u>not only the symptoms you've developed</u>, but <u>your ability to solve them</u>.
- I'm still recovering from a few choices I regret.
- Whatever treasure you seek, make sure it's worth it.

More on overdose:

- <u>Cease</u> practice <u>immediately</u>.
- Try to go back to your previous continuous base state.
- Practice <u>defocus</u> and <u>try to forget</u> what you've learned.

This means you can't help me?:

- I'm serious.
- There is <u>no one sure cure</u> for a <u>rock climbing accident</u>, as there is <u>no one sure cure</u> for what happens to you when you <u>overuse this</u>.
- You may barely know who you are, and that's all I can give you.
- · You become what you practice being.
- It's foolish to expect continuous practice to have no effect.

Value-based possession:

- <u>Values</u> often <u>compete with each other</u> in a normal person.
- In cases of figures attempting to <u>alter your lifelong viewpoints</u>, the Inner horror will pass.
- <u>Untrained concepts</u> will <u>grind themselves against your value system</u> until a new value system is <u>agreed upon between you</u>.
- You will then become a healthy and stable person again, to the extent that the new

belief system (as a consensus opinion) can function in a healthy and stable person.

- Maybe our <u>hypothetical couple</u> who clashes over religion will choose each other over tradition, and move to Australia to start a cult.
- BEWARE: What you learn can't be unlearned. The old you can't be recovered.
- Our <u>hypothetical couple</u> took <u>three</u> forms: 1. Naive and <u>unaware</u> of existing conflict, 2. <u>Muddled</u> by existing conflict, and 3. Altered to <u>adapt</u> to the conflict.
- Ignorance may have been delusional, but it was likely also bliss while it lasted.

Slow recovery:

- Above all, <u>AVOID AS MUCH STRESS AS POSSIBLE</u> after accidentally overusing something like <u>this exercise</u>.
- · You need to rebalance your tired adrenal system.
- · Once your adrenals aren't suffering, life gets better.
- I'm serious, as well...
- If you spend <u>more time as any Inner than as yourself</u>, what do you <u>EXPECT</u> is going to <u>happen</u>?
- That's right!
- You're going to need to be the <u>stronger figure</u> at the end of the day, or <u>you'll</u> <u>become</u> the figure you're <u>always practising</u>...and <u>NOT in a fun way</u>.
- Solve the big boss levels slowly.
- Excessive thoughts will cease as you approach healing.

- This healing process <u>can't be rushed</u>, and <u>depending</u> on <u>HOW BADLY YOU DISOBEYED</u> <u>MY WARNINGS</u>, you <u>may not be able to</u> conceal the effects of your mistake in public.
- Why?
- Let's say you're <u>so nice normally</u> that you decide to practice wearing an <u>arrogant</u> <u>and cynical asshole</u> for eighteen hours a day <u>without working up to it</u>.
- Not only will it be an emotional shock to the system, it won't be well-controlled.
- You <u>might</u> just swear at an elderly store clerk by accident one day, out of <u>sheer</u> practice.
- This isn't one of the worst-case scenarios.
- Honestly, I didn't stick around for the worst-case scenarios on this one.
- I stopped when it seemed like a really bad idea to continue.
- The worst-case scenario is yet a pathological mystery.
- <u>For all I know</u>, you'll run around clutching your head and shouting "<u>BLAAARGH!!</u>" until you get hit by a milk truck.
- This work can break you if you abuse it.
- DON'T ABUSE IT!!
- Here's an image of a pitcher of maggots.
- Merry Christmas.

- The daredevils aren't built for this technique. It kills us.
- Too much can go wrong if we cave in to our temptations.

Recovery:

- Once you've <u>finished</u> your <u>therapeutic rest period</u>, <u>over-user</u>, if you're <u>still insisting</u> on this practice, like the <u>human cannonball of a trooper</u> you <u>are</u>, <u>do Inner pushups</u>.
- Every day.
- Pushups.
- Learn to take <u>the excess</u> and fill <u>the valleys</u>, <u>bit by bit</u>, <u>day by day</u>, until feeling becomes a <u>simple energetic muscle</u>, and <u>not</u> a garden hose <u>spewing</u> adrenaline at random into your atmosphere.
- Inner pushups give you Inner control, which quite simply makes your life easier.

- {Future Danna: <u>Good job</u>, Mittens. <u>We</u> showed <u>them</u>. <3...2.7.17}.
- {Future Cat: We showed who? That exercise was a disaster...2.7.17}.
- {Future Danna: But for all <u>you</u> Know, <u>you too</u> may have prevented forest fires. {3...2.7.17}.
- {Future Cat: <u>Fine. Don't</u> make sense. I think you <u>may</u> have just <u>announced</u> our <u>supper break</u>. <u>Every</u> now and then, you manage to make me <u>OH so tired</u>. {3...2.7.17}.

- {Future Danna: Do you fear saying too much, or saying too little?...2.7.17}.
- {Future Cat: I'm <u>clearly</u> still struggling with <u>both</u>, Danna......2.7.17}.
- {Future Danna: All I needed to hear, Mittens. <3...2.7.17}.
- {Future Cat: You frighten me, Danna. Did you know that?...2.7.17}.
- {Future Danna: <u>Now</u> let's flood <u>everyone remaining</u> with <u>one</u> paragraph of <u>intensive</u> technojargon. (3...2.7.17}.
- {Future Cat: I can't wait...2.7.17}.

Important Note:

The <u>Metaphorical Legal Department</u> would like to <u>inform</u> you that, due to possible copyright constraints, <u>all of the promised technojargon</u> has been replaced with <u>shadow</u> <u>nonsense</u>.

This <u>special message from the Metaphorical Legal Department</u> was sponsored by <u>Elevatorport's new menu!</u>

For a <u>limited time only,</u> get two <u>Bakin' with Bacon Potatoes</u> <u>for free,</u> with our <u>Open Ocean Macho Nacho Special!</u>

Try it today!

They just might go together!! <3

Chapter 11: In-Formation Technology

"Everything you <u>are</u> has an opposite inside you. Provided you are <u>not</u> a murderer, something inside you definitely <u>is</u>. The orphaned trait lives outside of your control, as you have no practice using it."

-Doom



- {It seems the <u>recently-removed technojargon</u> has opened a few existential questions...11.15.17}.
- {Future Danna: <u>Yes</u>, but does <u>that</u> mean we're <u>real</u>? If we <u>aren't real</u>, are <u>YOU</u> not real? If we are <u>un-you</u>, can there be a <u>you</u> without the <u>un</u>? Is the <u>unyou</u> as real as the <u>you</u> if it <u>remains</u> un<u>acted</u> on? Or is it just your <u>un</u>-actions? How can <u>you</u> be <u>real</u> if you <u>aren't basically</u> a <u>personification</u> of the <u>Nineties'</u> song "<u>Bitch</u>"?...2.3.17}.
- {Future Cat: How <u>sweet</u>, Danna. Is that a <u>Koan</u> or something? A <u>room</u> isn't a <u>room</u> without the <u>empty space</u>...?...2.3.17}.
- {Future Danna: <u>No</u>, <u>Mittens. I'm really asking.</u> How can a sinner <u>also be</u> a {edited for copyright safety}?...2.3.17}.

- {This edit was brought to you by Elevatorport's new twelve-layer "My Way or the High Way" Colosseum Fishmelt...11.20.17, 1.30.18}.
- {Future Cat: Blind <u>ignorance</u>? Linear <u>time</u> distortion? Someone <u>drugged</u> them without them <u>knowing</u> about it? They've received an official <u>sainthood</u> but are <u>actually</u> violent criminals?...2.3.17}.
- {Future Danna: No more thinking for <u>now</u>, Mittens. It <u>clearly</u> isn't <u>productive</u>...2.3.17}.



{Note to residents of the past!!!: please strictly adhere to the updated signage. Sincerely, Elevatorport...7.11.17}.

3.22.16

{Currently Listening to: {Danna's Favourite Song} remix by <u>J. Bender</u>}

• {For <u>everyone's safety</u>, we have removed the song from this section so the less agreeable characters could complain about an earlier version of it. I do not share their opinions of this song. Most versions are <u>actually quite lovely</u>. (3. This has been a message from the Metaphorical Legal Department...8.20.17}.

Danna: This is your favourite host, Danna,

• and today we're on a life boat adrift at sea! (3

Future Liverish: Why the fuck do you sound happy about that?

Danna: Well, we <u>could have</u> just died a horrible, <u>horrible</u> death... (3.

- {Future Cat: <u>Danna</u>...You were <u>all rescued by Mimi</u>...This makes <u>no sense</u> if you want this episode to have conti<u>nuity</u>...4.6.16}.
- {Future Danna: <u>Continuity</u> is for <u>suckers</u>, Mittens! Are you <u>with</u> me or <u>not</u>?...4.6.16}.
- {Future Cat: Okay. Just checking.....4.6.16}.

Future Liverish: The REAL reason.

Danna: I'm surrounded by men in wet clothes. <3

• You <u>Know</u> you'd <u>all</u> warm up <u>faster</u> if you took some of those <u>shirts off</u> and <u>cuddled</u>. <3

Future Liverish: <u>Cat</u> doesn't <u>like that</u>.

- Don't put that idea in her HEAD anywhere, thanks...
- TWO of us have to have preferences in here,
- and I'd REALLY rather not.

Arrow: You found a vocal version of {Danna's Favourite Song}?

- · Really?
- Wasn't the <u>last one</u> enough?
- I don't <u>Know</u> about <u>you</u>, but <u>playing it</u> when we <u>write</u>, <u>edit</u>, <u>and proofread</u> is giving it the hint of mild torture.
- {Future Cat: In case you <u>hadn't noticed</u>, <u>Danna</u> has a favourite song. We have heard it <u>hundreds of times</u>. In case you <u>have</u> noticed, it <u>isn't</u> <u>Lee and Arrow's</u> favourite song...2.3.17}.

Future Liverish: Yes.

- "{Bye-Bye}".
- That {has been changed but was once} a lyric.
- Note that, Danna.

Danna: Well, alright, but you were the one who said it... (3

Eerie: A large <u>squid</u> is approaching.

Future Liverish: ... Not THIS {Danna's favourite song!}...

- I <u>said</u> it.
- Fuck.

Danna: Al<u>right</u>, <u>all</u> of you,

- shirts off! (3)
- 60 fight it! <3
- Future Liverish spins
- and <u>blasts</u> Danna over the side of the boat with a <u>high charge</u>.

Future Liverish: <u>Bye</u> little <u>bitch!</u> (3

- · Come on, crew.
- We have to outrun Danna before EVERYTHING KILLS US, so let's get going.
- {Future Cat: <u>LEE!! DON'T</u> BE A {edited out} <u>SHITHEAD!!</u>...2.3.17}.
- {Future Lee: And <u>YOU!!</u> <u>Fucking</u> <u>RELAX!!!...2.7.17</u>}.

• {This <u>for-absolutely-no-reason</u>-edit was brought to you by Elevatorport's new Fishmongous Supreme Burger in a Can. Love burgers, but hate all that bread? Want a hearty and familiar travel snack that will <u>always look the same</u>, whether you eat it or not? It's Fishmongous Supreme Burger in a Can...11.22.17}.

 {Want a <u>lighter snack</u> for the kids? Try our new Fishmongous Supreme Burger flakes! Get a free trial today, with our Fishmongous Supreme Burger in a Car Family Fun Pack. (311.22.17).
Danna's head pops out of the water.
Danna: <u>NEXT</u> WEEK ON <u>DANNA THE BOUNTY HUNTER!!!!</u>
Future Liverish: <u>DANNA THE BOUNTY HUNTER</u> GETS <u>EATEN</u> BY A <u>SQUID!!!</u>
Danna: EEEEPHH66LL—
Danna's head disappears under the water.
Future Liverish: <u>WHAT</u> WAS <u>THAT</u> ?? <3 • <u>FINISH</u> SWALLOWING THAT <u>SEA WATER</u> AND RE <u>PEAT</u> IT!!! <3
• {Eerie has noticed something important11.22.17}.
 Eerie: We <u>can't</u> take <u>both feet</u> off this <u>platform</u> in this <u>area</u> or the <u>gravity</u> of the sky will <u>pull us upward</u> <u>several</u> hundred miles, at a <u>great</u> acceleration.

Future Liverish: What!?

- THAT again?
- · Danna never declared no-jumpsies.
- · Was this a TV studio or an experimental military base!?
- {Welcome to my world...11.17.17}.
- {<u>Gravity</u> doesn't work the same in <u>all places</u>, <u>here</u>. <u>Sometimes</u> it requires <u>maintaining contact with the ground</u>, or with <u>a particular object</u>. This can be a naturally-occurring part of the landscape, or {an archetypal} <u>pitfall</u>. <u>Do</u> watch your step. (3...9.7.16}.
- {Some objects have a <u>safety mechanism</u> to protect against strange gravity. Certain airships and boats are immune to the effects...9.7.16, 11.22.17}.
- {It seems <u>Danna</u> has found a way to make herself <u>immune</u> this time...11.18.17}.
- {Are you giving something in your life the <u>wrong "gravity</u>"? If <u>you</u> experience this effect, start asking some serious questions...2.3.17}.

Arrow: Can we <u>propel</u> the boat <u>forwards</u> with our <u>boomerangs</u> without <u>lifting</u> it over the <u>water</u>?

Future Liverish: <u>Think</u> the <u>boat</u> is no-jumpsies?

Arrow: It would be <u>safe to assume</u>, if <u>Danna</u> made it, it <u>might Kill us.</u>

Future Liverish: In <u>other words</u>, we might worry about <u>that</u> and be killed by a hidden <u>time</u> <u>bomb</u>.

Eerie: We <u>won't</u> like falling <u>up</u>, I'm <u>sure</u>,

•	îf you want to put ît <u>that</u> way.
•	{Is Eerie imitating Arrow or Lee's tone? HahaNote the <u>emotional tone</u> here4.11.16, 2.7.17}.
Futur • •	e Liverish: <u>Be persuasive</u> in your <u>usual way</u> . <u>That</u> one doesn't <u>work</u> on you. You <u>are, then,</u> es <u>tab</u> lishing that this is a <u>high</u> -risk no- <u>jump</u> sies.
Arrou	v: QUIT <u>SAYING</u> THAT!!
•	A tentacle <u>lurches</u> out of the water,
•	and comes back down <u>with force</u> ,
•	creating a <u>tremendous</u> splash.
•	It bobs the boat <u>violently</u> ,
•	heaving it a <u>foot</u> over the water.

•	All three {voxes} suck back their breath.
•	The boat <u>slows</u> as it starts to fall <u>back</u> to the water,
•	hovering <u>over the surface</u> briefly
•	Their faces distort in <u>silent horror</u> as it starts to teeter
•	then <u>arches</u> back up,
•	and falls <u>upwards</u> , as <u>quickly</u> as regular gravity.

•	Arrow and Lee <u>tumble screaming</u> from the yellow rubber life raft.
•	Eerie falls <u>silently</u> , as though he doesn't know the correct way to <u>stand</u> while falling.
•	Danna crawls to <u>shore</u> coated in seaweed.
•	She collapses <u>dramatically</u> on the beach
•	looks behind her at the ocean with a small frown,
•	then <u>leaps up and tiptoe-runs</u> fifty feet further inland.

• She lays face-down <u>for some time</u> .	
• She <u>finally</u> raises her head, <u>dramatically</u> .	
Danna: <u>CURSE</u> YOU <u>{VOX}</u> <u>GANG!!</u> • I <u>WILL</u> HAVE MY RE <u>VENGE!</u> • MARK MY <u>WORDS!</u> • FALLING INTO THE <u>SKY</u> WON'T <u>HELP</u> YOU!! • <u>NEXT</u> WEEK ON <u>DANNA'S SHOW</u> I'LL <u>HUNT YOU DOWN</u> .	<i>!</i>
• Dear audience	

• She <u>collapses again</u> where it's <u>safe</u>. <3

•	as a <u>special treat</u> , I will allow you to <u>vote</u> for the {vox} to suffer <u>first</u> after <u>Liverish</u> . <3
•	<u>Please</u> send your vote to the <u>past</u> , as this book will <u>already</u> have been published. <3
•	Thank you so, <u>so</u> much! <3

NOTES date: 12.27.11

-The less sense it makes, the more important it is. Something silly has passed the censors. Halt!

1 WARNING

- -It can only do what you believe it can do, really.
- -It can only do what you believe it can do, really.
- -Don't believe illogical shit or it just might come true. Then you're in for it...until you stop believing.



Confusing

LISTENING

Max Normal: You Talk Too Loud

INTRODUCTION

-What is it? I don't know. What if you love it? It helps you and "helps" you. What if you attack it? It attacks <u>you</u>. You have no idea what it can accomplish in those moments you believe it too carefully.

-What do I mean "it"? I mean "them", unless one can play multiplayer in a LOT of different voices.

12.27.11

Sincere As You Guessed

{This chapter is written *uncharacteristically* neatly in pink...3.24.16}

• {Important Note from Danna: The following is confusing, disturbing, and hard to follow, like sea lions tapping a bad romance novella in Morse Code. This means it's important. Doesn't that just <u>figure</u> ?? <32.3.17}.
• Liverish's voice is {uncharacteristically} soft.
Liverish: I am quite glad we performed the ritual.

Cat: And...you <u>actually don't</u> want to harm me?

• {Liverish sounds perturbed}.

Liverish: I really <u>don't</u>.

• I'm *not sure* exactly how you a<u>ccom</u>plished that.

Cat: ...You did too...

• Your mouth tasted like fruit...like peaches or something...

Liverish: *It was quite <u>some</u>thing...*

• and I won't forget it.

- {Future Danna: <u>AHAHAHAHA</u>. YOU TWO SOUND SO <u>DUMB AND CUTE</u>...(3. Sorry. <u>60 on</u>. (3...2.7.17).
- {What in <u>fuck's name</u> is happening...? Have we had <u>alcohol</u>...??...11.17.17}.

Cat: (I'm <u>still sure</u> he thought of me when he went to <u>heal the body</u>).

Liverish: *Cat...please* don't take this the wrong way.

• I don't wish to have you take this as another scheme.

Cat: I feel that's true,

- but <u>please</u> say it <u>directly</u>.
- Please say concisely that you don't have an ulterior motive.

Liverish: I wish I could.

• I <u>suppose</u> it depends on what you classify as "<u>ulterior</u>".

Cat: {In <u>your</u> version...}

- What am I?
- *In the end?*

Liverish: *I don't know*.

• *I wish I did.*

Cat: {In <u>your</u> version...}

• Do you <u>still</u> hold me <u>prisoner</u>?

Liverish: Yes.

• *Probably*.

• {Cat withdraws slightly. Her face is grim}.
Cat: <i>Thanks for being <u>honest</u>.</i>
Liverish: If there's <u>one</u> thing I can <u>be</u> with you, it's <u>honest</u> .
Cat: Like a <u>lawyer</u> or a <u>riddle</u> , • yes, • I su <u>ppose</u>
Liverish:*again, • you're dwelling
• {*Note unusual place for a lowercase3.24.16}.
• {Really, Cat 2016? That's what you're choosing to fixate on here?2.3.17}.
Cat:Of <u>course</u> I am.
Liverish: <u>Cat</u> , I don't <u>need that</u> from <u>you</u> right <u>now</u> .
Cat: But <u>maybe I do</u> .
Liverish: Cat • what <u>is it</u> that's <u>going on</u> that has <u>made you adopt my stance as punisher</u> ?

Cat: *I don't know.*

• Maybe I really <u>am</u> conditioned.

- {It seems they're coming to terms with each other's <u>energies</u>. Cat is confused as to why she's feeling <u>Liverish's angst towards her</u>. It's probably <u>expressing itself several times too fast</u> at this point...4.10.16}.
- {In <u>other</u> words, she's regaining <u>too much of Lee's emotional information at once</u>, and feeling confused about her <u>own</u> feelings as a result...2.3.17}.
- {You remember when I said <u>don't overuse my techniques</u>? I know what I'm <u>talking</u> about because I overdid it with <u>each and every technique I can think of</u>, at <u>least</u> once. Let me say, <u>once is often too much</u>...11.18.17}.
- {In <u>most cases</u> I've combined peculiarities of various <u>ancient meditative techniques</u> and streamlined their efficiency <u>towards certain effects</u>. If my techniques <u>go wrong</u>, it'll be by <u>being too strong</u>, <u>not</u> too weak...11.18.17, 11.22.17}.
- {Note that the opposing figure has practice with the emotion you are now viewing with an entirely fresh, beginner's, perspective. You have no practice with this emotion, and should not approach it by flooding yourself as we did here. I was in a very dark place then, and flooding myself with all of Lee at once was SURE to be a terrible idea...But I was going through a phase of Inner tampering in 2011, and was pretty overconfident about using myself as a psychological lab rat as other treatments weren't working, and I doubted I could make things worse. NOT advised. Skip a page or two if you feel triggered at any point...2.3.17, 11.17.17}.

Liverish: ... Your <u>stance</u> is somewhat <u>crueler</u> than mine...

- you said "Get out of <u>bed</u> you worthless piece of shit, or I really <u>should</u> kill *you."
- Even I never reached that. [...].
- {*IMPORTANT: Why didn't I put more focus on "you" referring to myself? Another {figure} was expressing a strong opinion in my voice...3.24.16}.

Cat: <u>Thank</u> you, but it <u>hurts</u> feeling I don't de<u>serve</u> it.

Liverish: Fuck. • Perhaps I worked too well?
Cat: <i>I don't <u>know</u></i>
Liverish:
• {Liverish is concerned that Cat will follow Miandra. Cat hears this}.
Cat: I <u>won't</u> go <u>against</u> them and go with <u>Miandra</u> .
• {Is this the first <u>direct reference</u> to Mimi?3.24.16}.
• {I just re-edited up, and yes. This is the <u>earliest dated Mimi reference</u> I can find9.7.16}.
• {At leastthe <u>earliest CONCLUSIVE</u> Mimi reference11.17.17}.
• {Does this mean that <u>my Trusted {figures}</u> found her <u>dangerous</u> back then? She <u>has</u> changed a <u>LOT</u> 2.3.17}.
Liverish: <u>That's</u> a plus. • I'm <u>not</u> sure <u>what</u> I'd <u>do with you</u> if you tried <u>that</u> .

Cat: ...You <u>keep</u> sending me a <u>nice image</u>...

Liverish: You <u>reminded me</u> with your <u>choice of music</u>
Cat:It <u>means</u> quite a <u>bit</u> • <u>Liverish</u> , where do I <u>stand</u> ?
Doom:
Liverish: I <u>HATE calling her</u> by the way.
• {Apparently he's called Doom to <u>vouch</u> for him6.9.16}.
Cat: <u>You</u>
Doom: He is as sincere as you guessed • but keep an eye on him
• Cat looks stunned.
Cat: Soyou're <u>allowing me</u> to talk to my <u>other figures</u> again
• {This is an <u>abnormal kind of straying</u> from " <u>base camp</u> " mode. While "no-base-camp" situations <u>aren't recommended</u> , <u>communication blackouts</u> now and then are <u>still likely</u> for <u>various reasons</u> and <u>various lessons</u> I've had <u>months</u> of unexplained absence or blocked communications that were " <u>required</u> " <u>specifically</u> for a stage. If a communication blackout is <u>certain and imposing</u> , don't struggle. It won't help3.24.16 and 6.9.16}.

• {Liverish sounds like he's holding back impatience}.
Liverish: I <u>am</u>
Doom: {To Liverish}: (That's right, don't get haughty with her).
Liverish: (<i>It's <u>HARD</u></i>).
Cat:
Cat can hear them think to each other.
Doom: I know you can hear us.
Liverish: <u>I</u> can <u>deal with it</u> . • Just <u>try</u> and be <u>have</u> yourself, • because <u>doing</u> so is hard for <u>me</u> .
• {Her or <u>me</u> ?}.
• {"Her or me"?What do you <u>mean</u> by this, <u>Probably-2013</u> ? <u>What</u> could you <u>possibly mean</u> ? It <u>probably</u> means you <u>read something wrong</u> , but <u>what if</u> you were extra wise for a <u>few</u> minutes and it <u>means</u> something <u>really deep</u> ? <u>What do you want from me</u> , <u>2013</u> !?9.7.16}.
Kai shows up.

Kai: This cooperation is very much appreciated, Liverish.

• If I can make it <u>easier</u> for you, <u>don't</u> hesitate to ask.

Liverish: *Yeah*, *yeah*, *old man*.

• I didn't fall in love with <u>you</u>.

Cat: *L*...

Liverish: *Cat, that <u>can't</u> surprise you.*

Cat: ...[...!?].

• {Cat sends him back his decision to keep her imprisoned}.

Liverish: *That*...

• is because you are <u>also</u> my <u>enemy</u>.

Cat: ...I <u>suppose</u> your <u>differences of opinion</u> are still...

Liverish: A COLOSSAL headache?

- · Yes
- If you would <u>hand me your power</u> and <u>allow me to rule both of us</u>, we <u>wouldn't</u> have a problem...
- *but...*

Cat: We still can't agree on that.

Liverish: <u>Don't</u> be up<u>set</u>...

• *I <u>still</u> have to <u>hold you here.*</u>

• {Liverish says slowly...} Cat: If you let others in, • I will stay and see how this works without a fight... • [...]. • {She wonders about Natty, still imprisoned in Liverish's head}. Liverish: ...*Natty*? • *I will <u>have to ponder Natty</u>.* Doom: Can't allow your hostage situation any leeway, mind-monster? Liverish: You had your chance. • You could be running things by now if you'd kept your contingency plan up your sleeve. Doom: *D*o shut up. • I could be running things *anyways*, if I so *c*hose. • No, it <u>isn't</u> about *r*unning. • {Note: This means two things...2.24.16}. · Liverish sounds boredly annoyed.

Liverish: *Great*...

- the <u>second</u> half...
- what am I <u>running from</u>?

Doom: Yourself.

Liverish: *Bravo*.

• You {can <u>now</u> write} <u>great children's stories</u>, or <u>shitty sitcoms</u>.

Doom: Say as you please.

Liverish: Of <u>course</u> I'll fucking <u>say</u> w—



{Note: Gravity returns to normal around here. Full-Jumpsies has returned! Warning signs have been brought to you by Elevatorport, your vertical travel experts. Elevatorport reminds you that when life is heavy, up yours, with our family-sized limited-time offer, the Seafood Assault, this world's only double-deep-fried giant squid fondue! For one dollar extra, try it with our Squid-Kicker Bacon Chili Dip, and choose from our wide selection of small-sized Saltwater Soda flavours...7.11.17}.

12.30.11

Or Get Zeused

{Current Playlist: Atlas by Zanski ft. Bombs And Bottles}

{Note that this is the last of the year 2011...3.24.16}

{Liverish is holding Cat in a log cabin at the top of a cliff in his head}.

 Cat is praying in thanks for the {realization that her Outer relationship is codependent}.

• {Future Liverish: <u>Tip</u> of the <u>iceberg</u> 9.7.16}.
• {Future Cat: <u>Had</u> to start <u>somewhere</u> 9.7.16}.
Sokien: You know, you've got your <u>self</u> to thank on that one.
Cat:
Cat is unsure.
Sokien: <i>Just <u>trust me</u> on this one</i> . <3
Liverish: <u>Just</u> because I <u>allow you</u> around doesn't mean I <u>want you</u> around.
Sokien: <i>Just <u>delivering a message</u> Mr. Un<u>done</u>.</i>
Liverish: "Undone" am I? • I hardly think under stand ing a problem is having it solved.
Sokien: What about what <u>happens</u> when she decides she <u>no longer needs</u> your so- <u>long</u> -sought-after <u>help</u> ?

Sokien: And hurry my point.

Liverish: $I \underline{think} I'm going to \underline{ban you}$.

• <u>Good</u> .
Liverish grits his teeth.
• {His eyes flash}.
Liverish: Fucking GODS I HATE YOU!
Sokien: <i>I'd say the feeling was <u>mutual</u></i> , • but <u>hate</u> is such a <u>STRONG WORD</u> for a <u>fart</u> left in a <u>room</u> after a party.
Liverish: What party, you fucking cow!?
Sokien: The <u>congratulations</u> party you're <u>ALWAYS throwing for yourself</u> , douchewad.
• {Liverish's irritation has progressed to barely-contained rage}.
Liverish: <u>DOUCHEWAD!?</u> • WHAT HAPPENED TO <u>OVERCOMING YOUR ANGER PROBLEM!?</u>

Sokien: *I never said I got over that!!*

• {Liverish is <u>loudly</u> sarcastic}.

Liverish: *Just LOOK how you've changed*.

• {Sokien's voice rises in volume}.

Sokien: That was <u>not</u> the <u>main issue</u>, and I'll <u>thank</u> you to <u>PLEASE</u> DIE IN A BIG PURPLE <u>FLAME</u> THE <u>NEXT</u> TIME YOU <u>SAY</u> THAT AGAIN!!

Liverish: Not <u>THAT again</u>.

- <u>Don't you have something NEW?</u>
- Maybe you can ask <u>Doom</u>.
- I'm <u>sure</u> she has some <u>DUNG</u> you can throw at me.

Sokien: YOU'RE the fucking animal!

- <u>Look</u> at you!
- Your regressed form speaks for itself.

• {She <u>isn't</u> kidding. He's almost always the monster he <u>looks</u> like he is, and changes form on <u>rare occasions</u>, seemingly accidentally, when his <u>attitude</u> changes...Once an imp, then (in secret) an incubus, then, a spoiler we hope <u>Danna</u> can keep her hands off of...Thus the <u>Beauty and the Beast crisis</u>...3.24.16}.

Liverish: Make <u>ONE crack</u> about my non-hu<u>man</u>ity.

Sokien: You've got fucking HORNS!

- {So, "Don't judge a book by its cover" actually <u>doesn't</u> apply to <u>this</u> situation...3.24.16}.
- {Like the "angelic" martyrs, exceptions will likely prove to be important tests...6.7.17}.

Liverish: ...Look...

- <u>you</u> kept your COM<u>PANION</u> in a <u>body</u> freezer before <u>SLICING</u> HER <u>UP</u> TO <u>HORRIFY</u> HER <u>FRAGILE</u>, <u>STUPID</u> LITTLE <u>MIND</u>.
- *THE*—

Sokien: I wasn't in my right mind.

• I <u>DON'T</u> have to <u>take</u> that.

Liverish: *Oh*,

- but if you're going to compare ANYONE to an animal,
- look at yourself.

Sokien: Unbel<u>IEV</u>able...

• Go hump a <u>lawn deer!</u>

Liverish: I don't have to, because, unlike some one who was SUPPOSED to be "strategic",

- <u>I'VE</u> GOT SOME FUCKING <u>FORE</u>THOUGHT.
- {Mention: Somewhere around here the <u>writing gets really neat</u>}.

Sokien: Sometimes you write like a girl.

Liverish: Sometimes I can't bring myself to believe you have girl parts.

• {He <u>says</u> , yet <u>won't hesitate to switch sex at will</u> when a succubus fits the situation better6.9.16}.
Sokien: <u>GeeTHANKS</u> YOU <u>FUCKING</u> PIECE OF <u>SHIT</u> . • <u>LET'S</u> FUCKING <u>settle this</u>
• {Her voice lowers ominously}.
Cat: You guys • <u>don't</u> • <u>have</u> to
• {Cat feels an <u>uncomfortable energy</u> }.
Cat: <u>fine</u> • <u>stop looking at me</u> like <u>that</u> .
Liverish: <u>Fuck</u> , Cat, • you <u>REALLY</u> want in the <u>middle of this</u> ?
Sokien: (Stay <u>OUT</u> of it!).
Cat: Don't <u>kill</u> each other, <u>okay</u> ?

Sokien sighs.
Sokien: Apparently <u>some</u> one's forgotten the rules of <u>fighting with Liverish</u> . • <u>Kill him</u> , or get <u>Zeus</u> ed.
• {Reference to Zeus's <u>sexually aggressive behaviours</u> in mythology}.
• {Plus <u>Liverish's righteous attitude</u> of sexual energy being <u>his right as a "{vox} god</u> " of some kind9.7.16}.
• {Doom appears in front of Liverish}.
Doom: I heard what you said.
Liverish: The <u>dung</u> part, • or the <u>part</u> where you got <u>compared</u> to an <u>animal</u> ?
Cat: <u>Those</u> were the <u>same</u> <u>thing</u> .
Liverish: Shut <u>up</u> , Cat. • Hmm, <u>Doom</u> ?
• {If <u>anything</u> , Doom sounds like she's in a <u>good mood</u> here2.7.17}.

Doom: <i>No c</i> omment. • Sokien, you're <i>w</i> anted.
Liverish: <i>Let me <u>make</u> her a <u>few</u> limbs <u>lighter</u> for ya {to <u>transport</u>4.10.16}.</i>
Sokien: <i>I <u>can't</u> take this <u>standing down</u>.</i>
Doom: It's " <u>sitting</u> ", and <i>y</i> es, you can.
Doom opens a rift and gracefully pushes Sokien {into it}.
Liverish: You're <u>scaring</u> away my <u>prey</u> .
His eyes gleam.

Doom: You ARE my prey.

• Doom has an icy look.

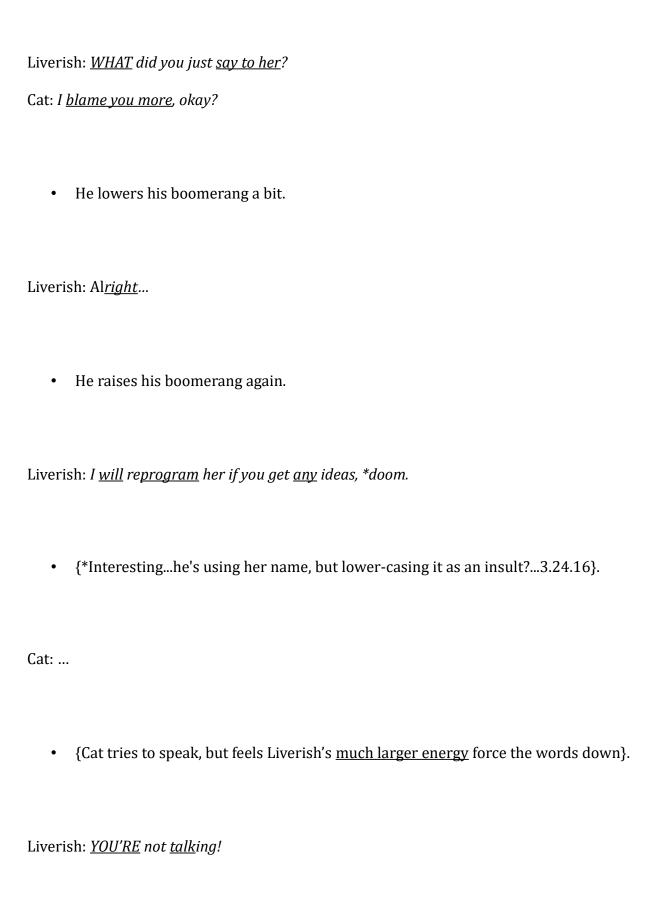
• {Liverish moves quickly}, and grabs Cat.

Liverish: You \underline{ARE} interesting \underline{me} ...

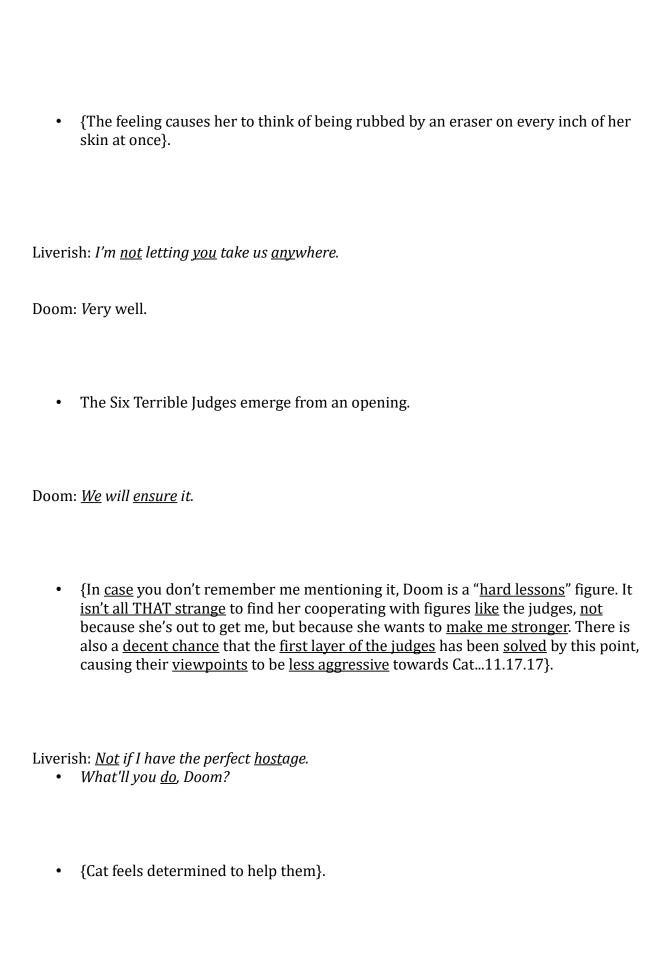
• He pulls Cat into a headlock. Liverish: *Do tell*. Doom: Cat... • {*[...]*}. • Doom sends Cat a <u>confusing</u> mood message. • Cat feels <u>odd</u>. • She <u>pushes</u> Liverish back {physically and energetically}. • Liverish draws his boomerang, and <u>levels it</u> at Cat. • {His expression is grim and intense}. Liverish: What have you done to her...?

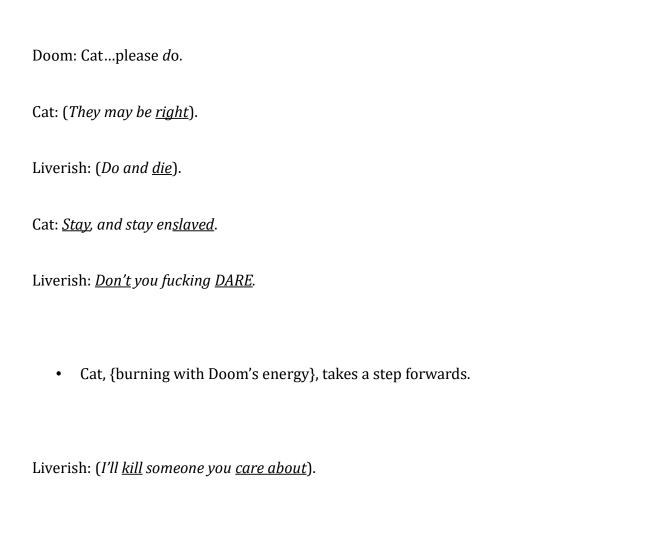
Doom: Does she <u>not</u> hold my <u>so</u>-called "<u>Doom-boom</u>"?

• I may choose to <u>activate it</u> now, if I <u>wish</u> .
Liverish: Use <u>CAT</u> as a <u>BOMB!?</u> • Now <u>every</u> one's got a misuse for you, Cat. <3
Cat: <u>I</u> would <u>control it</u> if I <u>chose</u> .
 Liverish: Well <u>DO YOU</u>, Cat? You're still <u>anch</u>ored to me. You <u>can't leave</u>, no matter <u>what level of angry you get</u> me in
• {Note strange wording. Is this of importance?3.24.16}.
Doom:
Cat: I'm <u>not</u> blowing anyone <u>up</u> . • Now <u>please</u> take it easy, <u>both of you</u> . • ().
• {Cat tries to send a message to Doom}.
• {Liverish gets a dexterous hand on her again} and digs a boomerang into her throat.
• {His voice is <u>ominously</u> quiet}.



• <u>Hmm</u> , Doom?
Doom: I <u>suggest</u> you allow her to <u>talk</u> .
Liverish: <u>Sure</u> if she <u>fucks</u> me.
• {Note the <u>slight hint</u> of <u>poison</u> on the <u>figure</u> 11.18.17}.
 Doom: (Cat, we need you <u>out</u> of here. Now that pieces are coming together, he has bad plans for you. We'll need to hold you both, as you're still attached).
Liverish presses his boomerang into Cat's throat.
Cat struggles.
The rubbery {feeling} of the shield breaking is uncomfortable in an odd way.
 {Liverish presses so hard that the distributing shield begins to damage Cat's form evenly}.
• {It sparks, slightly9.7.16}.





- {If they claim they can and will do this, <u>rat them out</u> to a higher authority. They are <u>not permitted</u> to act against humans that <u>aren't you</u>, whether <u>or not</u> any of them are even <u>capable</u> of it...They <u>shouldn't</u> be using this as leverage <u>in ANY situation</u>. Know your rights...4.11.16}.
- {The addendum to this seems to be their alleged <u>energy-draining and fearmongering capabilities</u> in response to <u>previous human physical assault</u>. Though I do not know if any {figures} have proven <u>actually successful</u> in this endeavour, I've seen enough evidence of their strange abilities not to doubt it possible. I try <u>not to</u> believe archetypal claims without proof...2.7.17, 11.18.17}.
- {<u>If</u> one of my figures actually <u>is</u> causing other people to experience misfortune and poltergeist activity, there is a <u>reason</u> this figure is <u>refusing to come forwards</u>. <u>We DON'T play that way...11.18.17</u>}.

Cat:
 Doom: A three-way hostage situation. You <u>are</u> prepared. Sokien, paralyze Cat.
Liverish:!
• {Liverish's face distorts in confusion}.
• {Cat looks at Sokien}.
Sokien blasts Cat.
She falls down, unable to move her Inner form.

Sokien: <u>She</u> can't <u>move</u> , and <u>I</u> can't care <u>less</u> {if you <u>kill</u> someone}.
• {Liverish smiles at the challenge}.
Liverish: <u>True</u> . • Heh. • I can't do much, though you are all in my head.
• {I keep forgetting the location. The <u>inside of Liverish's head</u> is a <u>small universe</u> of its own9.7.16}.
Liverish {surges with} energy.
• The logs of the cabin <u>burst out</u> in all directions and tumble off the edges of the cliff.
He <u>only leaves the floor</u> intact.
Everything that <u>was</u> in the room is gone.

- Liverish tries to lift Cat {another level down},
- into his head again,
- but it doesn't work.
- {Sokien attacks <u>heavily</u> with fire...9.7.16}.
- {...Unexpectedly aiming for <u>Cat</u>, instead...2.7.17}.

Liverish: *What the*—

- <u>FUCK!</u>
- You <u>hit HER</u> with a <u>flame</u>!?

Sokien: {Sure I did.

- But it <u>doesn't</u> hurt <u>her</u>}.
- It'll only harm <u>you</u>.
- Doom?

• Doom raises a red energy.

The <u>whole cliff is covered</u> in a flame that only Liverish can feel.	
• {His shield doesn't hold long, before he's overpowered, to the ground}.	
• {He collapses}.	
• {The flames recede}.	
• He shudders.	
Liverish: You <u>bitches</u> • I'm going to <u>harm her good</u> for this.	

• {Doom is perfectly calm}.	
Doom: I <u>doubt</u> that. • Sarien? • Please seal him.	
• {Note alternate spelling: Sarien and Sarrien4.11.16}.	
• {Sarrien's look is <u>cruel</u> }.	
Sarrien: <i>My <u>pleasure</u>.</i>	
• {She surrounds both Cat and Liverish} in an energy ball.	
Doom: I'm going <i>u</i> p to get their <i>f</i> orm.	
Liverish: <i>MY form</i> .	
 Doom: You <u>chose to be</u> possessed by her. Six, Take them back. Cat, Hold in there. 	

• {Unusual shadow wording. Note: "Hold in there"3.24.16}.
Doom is gone.
Doom: In <u>your</u> head we must create a <i>c</i> ell, • <u>and</u> one a level up.
• I'm sorry, Cat. Cat: You have the <u>Right Reason</u> .
• {Yes. Motive is important enough that we occasionally capitalize it11.18.17}.
Doom: <i>T</i> hank you Cat. • I will stay <i>n</i> ear.
• {Her voice is gentle and genuine. Cat feels safe}.
• {Note: Cat <u>combining</u> with Liverish early on meant the <u>other {figures}</u> were stuck defending her from <u>their combined charge</u> 4.11.16}.

Doom: On terrible, terrible thoughts....

{Current Playlist: Stacy's Mom by Fountains of Wayne}

Doom: Humans are strange, strange, creatures, and most of you understand that you are.

Future Liverish: *No*.

- *Most of them don't*.
- Do your <u>home</u>work.
- I'm not here because I <u>like</u> you, by the way.
- I'm here to keep <u>Danna</u> from showing up on <u>every channel</u>, and she <u>knows</u> it.

Doom: I suppose it is appreciated.

Future Liverish: *No supposing about it, dog breath.*

Doom: If you are going to <u>stay</u>, you must help me to pose my <u>hypotheticals</u>.

• I am told my speech sounds like riddles to humans.

Future Liverish: **Shadow** nonsense?

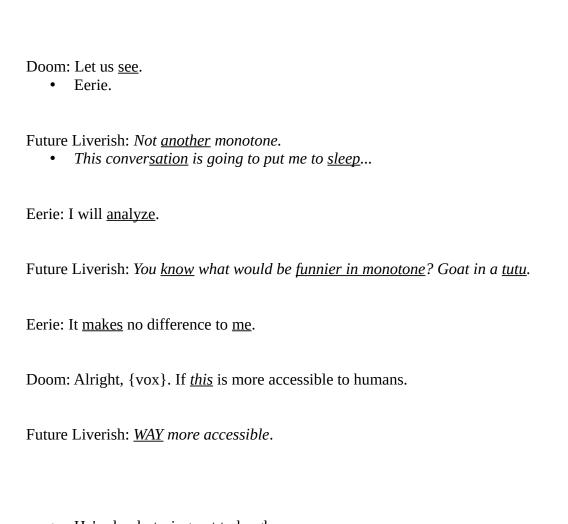
- Yeah.
- That's what that means.

Doom: <u>Please</u> pose a situation for the *following*...

Future Liverish: *A*<u>hem</u>, <u>your</u> hypotheticals...

Doom: Someone does <u>not</u> want to love Stacy's Mom.

Future Liverish: *Well I didn't exactly think <u>you</u> picked that song because it was catchy.*



• He's <u>clearly</u> trying not to laugh.

• Doom and Eerie don't seem to notice.

Doom: Lee. Let us say you are in love with a goat in a tutu.

Lee: <u>HEY</u>!

Doom: What is it?

• I thought this was the hypothetical you recommended.

Eerie: It was.

• I heard him. Lee: Alright. Fine. • <u>I</u> get it. • <u>I</u> have "feelings". Doom: <u>I</u> have feelings. • Eerie doesn't. Eerie: That is <u>right</u>. Lee: So you could be in love with a goat in a tutu...? Doom: Not in this particular hypothetical. Perhaps the <u>next</u> one. Lee: Are you being a <u>bitch</u>, or do you <u>honestly</u> not understand...? Doom: ... Doom gives him a long, blank, look. Lee: *FINE*. • *I'll assume you're both an idiot and a bitch.* Doom: I don't care. Lee. Should you be in love with a goat in a tutu, would you make it <u>public knowledge</u>? Lee: ...*NO*.

Doom: Would you try not to be in love with the goat?

Lee: YES!!

Doom: Because you have become too human.

- When you do this,
- there is goat-loving Lee and goat-hating Lee.

Lee: <u>I'm</u> leaning towards <u>bitch</u>...

Doom: Because the <u>tutu</u> reminds you of the <u>goat</u>,

- the colour of the tutu and goat may become objects of alternating love and hate.
- Hate as a compulsion in public.
- Love as a feared secret.

Lee: My hypothetical <u>love goat</u>.

• I'm going to stop you if you don't access a point soon.

Eerie: Lee.

• Your love for this goat may transcend all loves.

Lee: *Not HELPING*.

Eerie: In which case, you will hate goats and tutu pink, or lack any opinion in public.

• This is basically a <u>hypnotic effect</u>.

Lee: ...What if I hate goats because I HATE GOATS.

Eerie: You might fear that you are wrong about goats.

• What is stupid and clearly wrong doesn't evoke an emotional response.

Lee: And HOW WOULD YOU KNOW!!??

Doom: Actually, Lee, he's right.

- Despite your improvements,
- you're <u>still</u> a little,
- possessive of Cat,
- aren't you?

Lee: I AM NOT!!!

• I'M <u>REASONABLE!!!</u>

Eerie: You are <u>quite good</u>, Shadow.

• I am <u>impressed</u>.

Doom: As am <u>I</u>, cognitive.

• Let us keep in <u>contact</u>.

Lee: YOU'RE ALL SCREWING ME AROUND!!

• I'M <u>KEEPING DANNA AWAY</u>, YOU <u>KNOW</u>!!

Danna: Hello all. <3

Lee: Fuck.

- <u>Danna's</u> going to <u>love a warthog in a thong</u> for the <u>next bit</u>, alright?
- *I'm out.*
- And I'm taking your audience with me.

Danna: Ex...cuse me?

Lee: Be <u>honest</u> with yourself, completely, to avoid emotional <u>out</u>bursts, everyone.

- *That* is the <u>key to charge</u>.
- <u>Never</u> believe your <u>lie!</u>
- *That* is *my job!*
- <u>Bye!</u> <3

• Lee goes.	
Eerie: Shadow nonsense.	
Doom: Was it?	
Danna: <i>Shit. I'm <u>bored</u> again</i> .	

- {Miandra: You <u>guys</u>! You <u>REALLY</u> have to clean up that <u>exercise</u>. *I'm <u>not</u> sure what you were <u>going for</u>, but <u>that isn't it</u>...11.17.17}.*
- {Future Cat: You're <u>still</u> hiding from Danna?...11.17.17}.
- {Miandra: <u>AND</u> hiding <u>YOU</u> from Danna. Where's <u>Lee</u>?...11.17.17}.
- {Future Lee: I <u>thought</u> the way <u>our moods</u> acted like their own <u>restraining order</u> against each other <u>was working</u>. <u>Why are you talking to me</u>?...11.17.17}.
- {Miandra: <u>Because</u> *I'm* <u>screwing</u> <u>with</u> <u>Danna</u>, and *I* <u>thought</u> you'd <u>appreciate</u> that...11.17.17}.
- {Future Lee: Screwing with Danna. Working with Mimi. Screwing with Danna. Working with Mimi. <u>Small Fry</u>, *pick one*. I *can't decide* which is *better* and which is *worse*...11.17.17}.
- {Future Cat: <u>Despite</u> this chapter being <u>over a hundred pages long</u>, I'm <u>for</u> Mimi being a part of this book...11.17.17}.
- {Future Lee: I'd exchange *emomoji* for her...11.17.17}.
- {Miandra: <u>Don't</u> draw <u>him</u> out. I'm <u>still an acquaintance</u>. Let's <u>keep it that way...11.17.17</u>}.
- {Future Lee: And <u>we were</u> hoping we could get <u>you two to date</u> so he'd <u>stop killing Cat off</u>. <u>Replenishing</u> her <u>life force</u> and <u>travelling vortexes to find her</u> is getting <u>expensive</u>...11.17.17}.
- {Miandra: *Like hell*, *Lee. I've been reading this story...11.17.17*}.
- {Future Lee: Got any <u>recommendations</u>? 'Cause seriously, he keeps shooting her through

	the heart with arrows. I'm getting <u>tired of it</u> 11.17.17}.
•	{Miandra: Your <u>dating ads</u> for <u>Cat</u> had better work <u>better</u> than <u>that</u> 11.17.17}.
•	{Future Lee: <u>What</u> ?11.17.17}.
•	{Miandra: "Handsome, yet lonely male psycho seeks the companionship of <u>virtually anyone</u> before he <u>kills someone</u> ."11.17.17}.
•	{Future Lee: <u>Ask</u> yourself, <u>how</u> could we describe <u>Arrow better</u> ?11.17.17}.
•	{Future Arrow: <u>Danna</u> ! <u>Mimi's</u> here!11.17.17}.
•	{Danna: What, what, <u>WHAT</u> !!??11.17.17}.
•	{Future Arrow: You took too long11.17.17}.
•	{Danna: Which way did she go!?11.17.17}.
•	{Future Arrow: <u>I don't care</u> . They were talking <u>shit</u> about me, so I <u>thought</u> I'd break it <u>up</u> 11.17.17}.

•	{Future Lee: You <u>ratted us out!? Fucked up</u> move. <u>To your EX!? So</u> fucked up11.17.17}.
•	{Future Arrow: You'd have done it in a heartbeat if we were insulting you11.17.17}.
•	{Future Lee: <u>Speaking of which</u> , you <u>haven't destroyed Cat</u> in ages. <u>What's WITH THAT</u> !?11.17.17}.
•	{Future Arrow: Are <u>you</u> being <u>sarcastic</u> ? Because I <u>will</u> do it <u>again</u> , <u>no</u> questions asked, <u>no reason</u> required, and <u>consequences</u> be damned11.17.17}.
•	{Future Lee: YOU <u>STAY</u> THE FUCK AWAY FROM <u>MY MAMMAL</u> YOU <u>HEAR ME</u> !!! I'm <u>NOT FUCKING AROUND</u> . I'LL <u>FEED YOU TO DOG BREATH</u> !!!11.17.17}.
•	{Future Arrow: Never <u>mind</u> . The <u>reason IS this</u> . I <u>do it</u> to <u>PROVE</u> you're an <u>ASShole</u> 11.17.17}.
•	{Danna: Are you <u>telling</u> me <u>Mimi is nowhere to be found? Why</u> are you <u>doing this to me?</u> Are you <u>picking sides? Make</u> up your <u>mind</u> . <u>Lee?</u> Can you tell where <u>Mimi</u> went? <u>Lee</u> ?
•	<u>Lee</u> ?
•	<u>Lee</u> ?

•<u>LEE</u>?—}.

{Future Lee: —<u>APPARENTLY</u> A <u>FEW OF THEM</u> ARE <u>IN ON IT</u>, BECAUSE <u>I'VE BEEN BLOCKED</u>...11.17.17}.

{Danna: <u>Lee</u>?...11.17.17}.

{Future Lee: FUCKING WHAT!?...11.17.17}.

{Danna: You want <u>in</u> on my new <u>scheme</u>?...11.17.17}.

{Future Lee: <u>I</u> don't even want to <u>KNOW about</u> your new scheme. <u>Fare</u>-fucking-<u>well</u>. Stay <u>AWAY FROM MY MAMMAL</u>...11.17.17}.

{Future Cat: *Why did you remove us from*—...11.17.17}.

{Future Lee: —<u>Don't you start</u>...! <u>You</u> are going to <u>stay away from</u> that <u>scary blue</u> *nutjob*...11.17.17}.

{Future Cat: You can't tell me—...11.17.17}.

{Future Lee: —<u>It's your trickster</u>. Yes I <u>FUCKING</u> CAN. Would you be <u>MAD</u> at me if I <u>STOPPED YOU</u> FROM PLAYING WITH <u>SKUNKS</u>, BECAUSE <u>THAT</u> WOULD BE <u>MEANER</u>. You'll <u>stay in my sight</u> until this <u>whole fucking ordeal is over</u>. You've <u>still</u> got a <u>HORRENDOUS</u> case of <u>naive touristitis</u>...11.17.17}.

{Future Cat: *But we're writing a boo—...11.17.17*}.

{Future Lee: <u>—No</u>! *I'll* <u>tie you up</u> and <u>take</u> you a <u>mile underground again</u> if you <u>make me</u>. *Trickster!* Poison! Bad! No! Put it down...11.17.17}.

{Future Cat: I <u>still</u> hate you sometimes. *Fine*. *But* <u>attempting</u> to <u>circumvent a trickster figure</u> <u>usually</u> starts a <u>huge fight</u> with it...11.17.17}.

{Future Lee: Fuck...I <u>don't care</u>. <u>This</u> is a <u>Mimi adventure</u>. <u>You're</u> just the <u>fucking camera</u>. <u>You're</u> just a <u>fucking tornado camera</u> for Danna. She'll <u>throw you into the storm</u> for <u>higher ratings</u>...11.17.17}.

{Future Cat: *And if I don't go*, *she'll drop a truck on us...11.17.17*}.

{Future Lee: *No. If* <u>anything</u>, <u>I'LL</u> go deal with <u>the bitch</u> in your <u>stead</u>. I'm <u>HARDIER</u>...11.17.17}.

{Future Cat: *I hate AND love you...But this should be my ordeal...*11.17.17}.

{Future Lee: It <u>SHOULD be</u> what <u>I SAY it is</u>, as the <u>NOT-A-TOURIST</u>...11.17.17}.

{Future Cat: *I'm* <u>NOT a TOURIST</u>. <u>FINE</u>. <u>Do</u> what you <u>feel is necessary</u>. Just <u>don't overreact to her</u>...11.17.17}.

{Future Lee: <u>No level of reaction</u> is \underline{ENOUGH} for Danna. That $\underline{WON'T}$ be a $\underline{problem}...11.17.17$ }.

{Future Cat: Well, <u>THAT'S comforting</u>...11.17.17}.