How to Win #555: The Beacon:

(Technique Type: Locating Hidden Treasure Chests)

- The exercise that <u>once occupied this spot</u> was a <u>repeat</u>, more or less, so we're going with something <u>relatively new for this book</u>.
- Late 2016 new, anyways...
- You've experimented with <u>wearing figures</u>, but the <u>ultimate</u> is definitely going to be the <u>Higher Self</u>.
- Now. In <u>case</u> you don't <u>remember</u>, or in the <u>doubtful scenario</u> in which I <u>haven't</u> <u>mentioned</u> it yet, I <u>have to this point</u> mistaken the <u>princess that staggered out of</u> <u>me like a portal</u>, <u>Polly</u>, (<u>not-quite-</u>) <u>Sokien</u> (<u>-but-close</u>), and the <u>Balance Priestess</u> for <u>my Higher Self...to name a few</u>.
- False selves are <u>everywhere</u>.
- · There is a <u>much better way</u> to tell <u>Higher Self</u>.
- · You will actually know it as a sweet spot.
- · A sweet sharp spot.
- · Maybe even a <u>bittersweet spot</u>.
- Maybe the <u>smell of rain</u> or the <u>sight of a sunset</u> does it for you right now. Maybe <u>JUST the right techno song</u>.
- What <u>triggers</u> it is <u>unique</u>, but it is <u>FAR more potent</u> than <u>any</u> of the <u>other</u> <u>emotional states</u> you're <u>used to experiencing</u>.

· You know it. That "ah-ha" moment that no one else guite seems to understand... · Because theirs involves hockey or something. • It's like the <u>purest water</u>. · It feels safe and balanced. It feels <u>eternal</u>. It's that moment when everything feels like it all makes sense. · With practice, you'll be able to find this sweet spot guickly without a trigger. The trigger can help anchor the feeling again if you have trouble maintaining focus at any point. Accessing it ...: As I've mentioned, imagine you're reliving whatever it is that creates this sweet sharp spot in yourself. • It may be <u>bittersweet</u>. Maybe something in <u>nature</u> does this to you. Maybe a place of worship does it.

A <u>certain guitar riff</u>.

• The smell of hot chocolate.

Vídeo game art. The last sunset before the final battle. It doesn't matter what does this. This "<u>mooded image</u>" will be your <u>crutch</u> to begin with, until you learn to <u>connect</u> instantaneously without effort or risk of inaccuracy. Higher Self feels warm and fuzzy... ...<u>AND/OR</u> deep and moving. ...AND/OR exhilarating. Incredibly alert, but also completely balanced and at peace. Consciousness itself feels different in such a state. It's like there's dreaming, there's normal wakefulness...and then there's this. It feels both stronger and weaker in an improved way. Tuned to perfect satisfaction. <u>Can</u> you <u>remember</u> the <u>feeling I mean?</u> It's a specific kind of zone of intense well-being and rightness.

Most of us at least get a few of them in our lifetimes.

- That moment where everything comes together and all life has meaning.
- It may even be more powerful than warm and fuzzy.
- Maybe it's more sad than happy, but in a...good way?
- Maybe you remember <u>narrowly escaping death once</u>, and your <u>sweet spot</u> is the relief you felt when you somehow survived unscathed.
- <u>Whatever</u> the case, <u>ponder it</u>, and you'll <u>likely</u> remember at least <u>one moment</u> when <u>EVERYTHIN6</u> seemed <u>perfect</u>.
- An endlessly magic moment.
- You know that moment.
- In that moment, lies the FIRST step to accessing this state fully.

The fun part:

- Fun, AND a little scary, to be more precise...
- Once you manage to <u>lock on to your sweet spot</u>, pay <u>close attention to the feeling</u>, and <u>keep it as still as possible until</u>...
- ...You feel it watching you BACK...
- · This may be a <u>little scary</u>, yes, but in a good way.
- · Awe-inspiring.

- If it <u>doesn't freak you</u> out in <u>a really nice</u> way the <u>first time</u>, you probably <u>aren't</u> <u>doing it right</u>.
- You can try talking to It, but It likely won't talk back.
- It has <u>MANY states</u>, and unlike the way we feel during our <u>usual solves</u>, each shift further is more beautiful.
- There is a Monkey's Paw element...as <u>performing</u> what is essentially <u>the opposite</u> of a poison solve can create the <u>opposite</u> of feeling better.
- It can <u>supersede earthly existence</u>, making <u>earthly existence</u> seem <u>less glamorous</u> in <u>comparison</u>, and <u>making your forgotten pains stand out</u> when you <u>return to human life by sheer necessity</u>.
- In other words, flying is great, but remember to pack a parachute.
- For those who practice Higher Self particularly well, the next stages are a suspension of emotion so still your skin feels invisible, or like sunlight, followed by a one-in-fifty chance at the deepest, most delicious feeling imaginable.
- · Samadhi...
- <u>Some</u> virgin monks are, indeed, experiencing something <u>better than sex to make up</u> for missing out on it.
- The <u>Higher Self</u> may not take form.
- I don't know.
- Every time mine does, it's a fake.
- Perhaps this reflects the religions that refuse to create images of their gods.

- The Self is our divine connection.
- It is the <u>whole puppet show</u>, which you <u>may</u>, <u>by now</u>, realize is <u>a lot more</u> than just your <u>limited conscious personality</u>.
- It is a <u>library</u>, you are a <u>book</u>.
- It may be a dendrite of the Divine Snowflake Itself, as we are <u>smaller branches</u> of <u>Its</u> might.
- Only theories, but it <u>outshines all things physical</u>, so it gets kind of hard for me <u>not</u> to have an <u>overly enthusiastic viewpoint</u> on it.
- Formless, if my Higher Self shows up in any form, it's usually in the form of addictive new sensations or strange new colours.
- Once there was a <u>red-headed woman with a white lily</u>, but for all I know, the <u>lily</u> was the Higher Self I was feeling in that place.
- Figures closer to Self may act as a connector, but are still not Self.
- I seem to have a few near-Selves, or closer beings.
- <u>One</u> is our Inner daughter.
- The <u>only being anywhere</u> that <u>Lee dotes on</u> with <u>no</u> words of cruelty.
- She's already older than me.
- A <u>spoiler</u>...
- · Lee has a knack for producing "time-travelling" babies.

- Like Eb, short for Everyone's Baby, produced by the energies of everyone in my Inner world.
- Ever since he was born, he only shows up for a minute or so at a time, always at a different age.
- We've all been a little <u>worried</u> lately, because we've noticed he hasn't shown up any older than about ten.
- We plan to send Lee to follow him the next time he shows up, to make sure he doesn't get hurt.
- In my <u>Story Game</u>, Lee <u>allegedly learned</u> to <u>move non-linearly</u> by <u>following Eb</u> <u>through a portal</u>.
- Another spoiler...
- ...Huh...Danna isn't showing up...
- I must be missing something if she's leaving spoilers alone...

You've found the sweet spot...:

- Now just meditate on the sweetness.
- Have a <u>staring contest</u> with the <u>sensation</u>.
- Keep <u>feeling it staring back</u>.

Keep <u>realigning</u> until you <u>can wear it</u>.

•	<u>Actually,</u> it's more like <u>this</u> one wears <u>YOU</u> .
•	Let it <u>in your body</u> , but <u>don't attempt</u> to perform <u>tasks</u> with it.
•	Not because you <u>can't</u> , but because ît's a <u>waste</u> .
•	<u>You're</u> a book in <u>Its library</u> .
•	A <u>successful union</u> is <u>cleaner than still-falling arctic snow</u> , yet can be <u>better than</u> <u>sex</u> .
•	You <u>wouldn't</u> try to multitask and do the dishes <u>while having sex</u> . There is even <u>LESS</u> of a reason to attempt dishes <u>during this</u> .
•	Imagine how your <u>highest potential</u> would feel <u>operating your body</u> .
•	Don't just <u>see</u> the sunset.
•	Be the sunset.
•	Maintaining this feeling in focus is not, in itself, Higher Self access.
•	This is a <u>tool</u> to help you <u>get there</u> .

- Call it <u>20% of the way to FINDING access...</u>
- It's "locating a network", NOT "browsing the web".
- When you <u>DO get there</u>, you'll <u>feel a big shift</u>, overwhelming and exhilarating, like the second before a roller coaster rounds the peak and speeds up...
- But instead of an increase in physical velocity, you find yourself speeding into an "ah-ha" moment embedded in a <u>stillness so still</u> it <u>feels like</u> it's going <u>several</u> thousand miles per hour...Yet paradoxically, it feels like you'd also be more than happy taking a nap there forever.
- When <u>Higher Self manifests</u>, it will <u>feel</u> like the <u>first sip</u> of the <u>purest water</u> on the <u>driest day</u> after a <u>really long walk up a giant hill</u>, if the <u>enjoyment</u> of the first sip lasted <u>psychological hours</u>, when in fact <u>only taking physical minutes</u>.
- Better than sex, cleaner than laundry.
- · Your mouth will hang open in awe until your jaw hurts.
- While in this state, my life inexplicably makes perfect sense.
- There are no words or reasons for it suddenly making sense.
- It's more than that, even...It's like It transcends time, and can take you with It.
- For <u>some wonderful reason</u>, for <u>just</u> a <u>few minutes</u>, <u>everything</u> has somehow always been perfect...
- That is my experience.
- It is <u>unbreakable</u>.

- It stretches on forever, and nothing can stop it.
- Returning to the <u>normal ego state is painful and disappointing</u>.
- Nothing physical can compete with wearing the Higher Self.

A further note on wearing the Higher Self for tasks...:

- I <u>know</u> I say <u>not</u> to wear It for <u>chores</u>, but at <u>some point</u>, spiritual adepts are said to <u>fall under the spell of the Higher Self and combine with It completely.</u>
- This can then cause them to transform into semi-enlightened pillars of health, love, and generosity, with zero interest in materiality beyond basic survival.
- Clearly, if it's permanent, you <u>aren't</u> going to shut it <u>off</u> for chores, but it's nearly impossible for your body <u>itself</u> not to require <u>months</u> of getting used to the idea.
- Your body likely needs to <u>increase certain chemicals and muscles</u> to match what you're <u>attempting</u> to do.
- You're going to be craving a lot of, let's say, tryptophan if this triggers your serotonin use faster.
- ...And so it only feels <u>better and better</u>...
- You <u>become</u> a moth to Its <u>flame</u>.
- If you <u>don't</u> crave the Higher Self state <u>addictively and ravenously</u>, you haven't reached it yet.
- It's better than anything our <u>limited human senses</u> can <u>normally provide</u>.
- You should want to reach it again more than you'd want to win a brand new vehicle.

- More than you want a trip to Europe.
- If you've <u>actually ever reached it</u>, you should <u>basically</u> feel <u>moved enough</u> to buy it roses, chocolates, and a house in the country.
- <u>Provided</u> you have <u>this "figure"</u> (which is <u>kind of</u> like calling the <u>entire world</u> a <u>person</u>) <u>locked on right</u>, <u>aligning with It</u> can be <u>one of the greatest ideals in the work</u>.
- Fear and aggression are incompatible with a mammal in this most balanced state.

A few of the usual warnings:

- If you're <u>with</u> the "<u>Higher Self</u>", but the state isn't at its <u>greater core</u>, a <u>peaceful</u> <u>one</u>, you <u>have a security breach</u>.
- Worry. Aggression. <u>Incompatible with It</u>.
- · You've either found Higher Self, OR worry and aggression.
- Stop when you experience light fatigue or feel a little cold.
- · Once you <u>run out of steam</u>, you're <u>unlikely to reach Self</u> until <u>next session</u>.
- <u>Don't exceed these symptoms</u> or you'll get a <u>mood hangover</u> to go with your <u>normal</u> <u>hangover</u>.
- To get <u>drunk on perfection</u>, you <u>must be</u> willing to experience a <u>perfectly foul</u> <u>hangover of equal merit</u>.
- · Use perfection responsibly.

Know your limits.

<u>Side-Effects:</u>

- While <u>overdose</u> is akin to being <u>too good a monk</u>, side-effects <u>may indeed</u> present themselves, <u>aside from</u> the <u>session-by-session hangover risk</u>.
- You may notice new abilities, new personality traits, new calm levels, new eating habit desires, and a new sexual appetite level (in either direction, or fluctuating).
- ...New energy levels...
- <u>Brief</u> swinging to the <u>opposite temperament</u> as you <u>burn off what you've been repressing...</u>
- · Which is, you guessed it, a special kind of auto-solve.
- You may experiencing a <u>worsening</u> of <u>certain pre-existing health conditions</u>,
 followed by their <u>complete removal by spontaneously-learned feeling-triggers</u>.
- · You will likely also change in various individual ways I've never heard of...
- Take this seriously if you want to monk-binge or you'll hurt yourself, okay?
- The most intense side-effect to going too fast is rapid, painful, self-discovery.
- Yes, the <u>standard form of uncontrollable auto-solve</u> is a <u>risk</u>.
- · You may initiate an unintentional boss stage.
- Your <u>focus</u> may become <u>more inwardly-directed</u> and <u>less outwardly present</u> until you <u>gain control</u>...which <u>hopefully</u> you've been <u>working on</u> as I recommended, <u>long</u> <u>before this point</u>.

- <u>Other feelings</u> may become <u>easier to reproduce on command</u>, causing <u>some</u> of the <u>manual after-effects</u> I mentioned <u>earlier</u>.
- After all, if you can produce a sunset with chocolate sauce in your heart whenever you're anywhere, your approach to life and pleasure becomes entirely different.
- · Most sensations can eventually be enacted without external stimuli.
- Accessing the Higher Self accesses a level of before-unknown beauty.
- "Pleasure" and "peace" are both wrong and right descriptions.
- So are "exhilaration" and "perfection".
- · ...It's like its own eternity of bright space...

Empathy as a side-effect:

- · A <u>notable</u> side-effect is <u>empathy</u>, which <u>differs greatly from sympathy</u>.
- · Empathy doesn't mean being a <u>nicer person</u>, <u>necessarily</u>.
- It can mean relating to every insect you squish as it dies, or seeing another
 person get a paper cut and being a twentieth of the way to feeling it yourself.
- · This can <u>ironically</u> make you <u>less sympathetic</u> if you <u>let it develop too quickly</u>.
- Theoretically, <u>based on the side-effects I've experienced</u>, I <u>can't imagine a violent person continuing to be violent</u>.

- · It hurts too badly to be AROUND pain.
- · This is also a sign that your <u>Mood language</u> has improved.
- Better <u>Mood language</u> <u>speeds up Inner work</u>, as <u>kitchen badger</u> now feels as <u>you</u>, and <u>you</u> feel as <u>kitchen badger</u>...a <u>two-way street</u>.
- It respectfully cleans up its droppings, and leaves your house without harming you.

The dangers of rushing:

- Don't go too fast, or mood swings may occur...
- While <u>commendable</u>, <u>connecting</u> with <u>Higher Self</u> in a <u>long-term capacity</u> is a <u>big</u> <u>move</u>, and <u>may alter</u> the <u>outcome of your life</u> in <u>unforeseen ways</u>.
- For the record, I'm <u>pretty sure</u> there is <u>no better way to tempt an awakening</u> than to <u>make Higher-Self-wearing a continuous habit</u>.
- Look up different cultures and study stages of enlightenment or sainthood, etc, if
 you want an idea what to expect from the figure essentially representing your
 highest concept of divinity.
- The "<u>figure</u>" may <u>trigger</u> a <u>divine</u>, or <u>otherwise altered</u>, <u>process</u> you <u>don't control</u> if <u>It deems you ready</u>.
- It may trigger the (controlled and chosen version) of the nine-year pregnancy.
- · You may be <u>prompted</u> with big spiritual choices.
- Be warned, and be ready, if asked if you wish to proceed.
- My <u>whole</u> Outer life <u>often coincidentally turns upside-down</u> after I <u>go through a</u> strange door or make an Inner oath.

- There is no <u>accounting for it</u>, but <u>there is a trend</u>.
- This part of Story Game is very much <u>not a game</u>, and will <u>squish you like an insect</u> if you <u>proceed through it without skill and courage</u>.
- Simply put, you'll want to keep the <u>search term</u> "<u>Kundalini Emergency</u>" handy if you're going to <u>wear your Higher Self</u> a lot.
- Note where cultures cross paths.
- If <u>several cultures</u> depict <u>the same transformation</u>, it's <u>more likely to be an accurate depiction</u>.
- Don't make decisions lightly.
- A <u>little connection is uplifting</u>.
- To live it is to become it...
- However, in such an <u>exceptional situation</u>, our <u>minds don't operate on the level of Higher Self</u>, so we can <u>quickly find ourselves</u> in a <u>very weird state of consciousness</u> if we <u>take on more than we're ready for</u>.
- Bliss costs something.

Trusted of Trusteds:

- · Don't worry...
- This figure, more than any other, knows what you need to thrive, and won't go beyond your limits unless you prompt it to.
- The danger simply lies in asking for more than you're ready for...

• In <u>here more than anywhere else</u>, <u>be careful what you wish for</u>.

Chapter 14: Abstract Linguistics

"It is up to your passion and sense that it is not so to manage this notebook"

—Anonymously Translated Japanese Dollar Store Notebook Cover



5.29.16

{Currently Listening to: {LITTLE BOAT WILL NOT BE PLAYED DUE TO CURRENT FIRE}}

Danna: Welcome to...well...ME! (3

Arrow: When is the wedding?

• {Arrow's arms are <u>crossed tensely</u>. He's <u>very fidgety</u>...9.26.16}.

Danna: The wedding is temporarily put on hold, due to <u>Cat being on fire</u>. <3

Arrow: What?

Danna: Yeah.

• I'm not sure.

• That's what Doomie says. (3

Arrow: ...

- ...<u>Fire</u>...??... ...<u>On</u>...fir<u>e</u>...!?...

• Danna smiles sweetly.

Arrow: Let me set this straight.

- I am going to both marry and kill you.
 Don't go anywhere!!
 DEATH, YOU ANSWER ME!!!

Danna: Such a romantic! <3

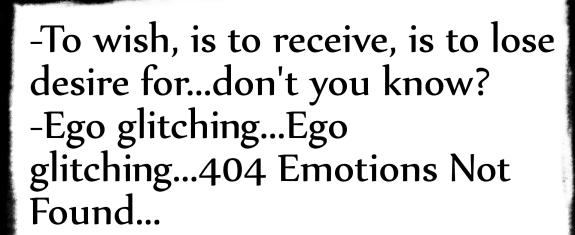
NOTES date: 1.13.12

-The gradual breakdown of the Ego for some people, is realizing that everything they desire or fear is stupid...The great monkey's paw...

1 WARNING

-Don't attempt to think that everything you desire is stupid. Fatigue or disappointment are the cures for obsession.

INTRODUCTION





Fire Warning

LISTENING

Aiemo: Dreaming Eyes

Good Thing It's Over

{Writing starts out pink and very small here}

On the Bus

- {Mentions again that it is "<u>CRW</u>" or "<u>Creative Writing</u>". Seems I was a <u>little self-conscious</u>...5.5.16}.
- {...But I'm <u>pretty sure anyone</u> who talks to <u>voices</u>, in essence, talks to the <u>same kind</u>. <u>These guys</u>. However, <u>not everyone</u> can interpret their <u>strange language</u>, leading to some of the strange acts of occult violence you hear about. Remember, the <u>Death tarot</u> means <u>change</u>. It <u>rarely</u> means <u>death</u>. Those who <u>don't know and understand that</u> can find themselves in <u>hot water</u> with figures of <u>archetypal</u> violence...9.26.16, 11.27.17}.

Cat: What is the difference?

Liverish: *Nothing* but my *attitude* yet.

Cat: *Then*...

Liverish: First {task}?
• Fuck, Cat.

Cat: It takes a while...

• oatmeal?

point5.5.16}.
Liverish: Then that's firsthmmwhat to do about that.
Cat:
Liverish: <u>No</u> . • <u>Meditation is next</u> • <u>after</u> we establish a <u>new phrase</u> {or phase?} for <u>something</u> .
• { <u>Can't be read</u> ? Is he <u>hinting</u> at the <u>importance of words</u> ?6.30.16}.
Cat: What about [].
Liverish: Putting your foot in your mouth, hmm?
Cat: <u>Yes</u> • <u>What</u> do you <u>say for that</u> ?
• {Apparently Cat has said something <u>unfortunate in class</u> and <u>embarrassed herself</u> and <u>also supposedly hurt someone's feelings</u> . (Is <u>this the time</u> I forgot <u>what's-her-face's name</u> during a <u>class activity</u> ?) I <u>seem torn up</u> , but it <u>didn't take much</u> for me to panic about <u>social clumsiness</u> back then6.30.16}.

• {Cat is in a <u>poor mental state</u> from university...<u>Some {figures}</u> call her "<u>Oatmeal</u>" at this

Liverish: I <u>say</u>
Cat:
Liverish: Well <u>don't rush me</u> • Work <u>with me</u> .
Cat: I <u>harmed</u> her?
Liverish: Though it <u>could have been</u> taken <u>right or wrong</u> • => • <u>her interpretation</u> .
• {(Future) Cat: <u>Nopemaybe</u> this was the <u>time</u> I <u>guessed someone's age wrong</u> ? No, <u>it can be</u> . <u>Lee</u> ? <u>Help me out</u> 6.30.16}.
• {Lee: <i>Nope</i> . <i>Don't</i> care. <i>Not</i> participating6.30.16}.
Cat: <u>So</u>
Liverish: Absolved guilt if we can feel it. • FUCKING BUS IS SO FUCKING BUMPY HERE.
Cat: Hmmbut <u>others' interpretations</u> can affect my <u>everyday life</u> .

Liverish: *Well some with other people but they don't look at it like chess...so tiring and well-thought-out; but you're a poor gamer here, Cat.

• Social skills are like your basketball.

Cat: So...

• I have to improve?

• {*What was up with <u>Liverish's language</u> a second ago...? Am I <u>entering trance</u>?? <u>I'm on a bus back from university</u>, and in <u>no</u> way high or drunk...6.30.16}.

• {We *must* be getting <u>deeper</u>. Those are some *awkward sentences*...6.11.17}.

Liverish: But <u>first</u>, if you <u>expect perfection</u> [...].

Cat: Right, a runner can't run without practice.

Liverish: *And*...

Cat: If he/she tries the full length {distance} the first time (s)he will die.

Liverish: <u>Or</u>...

Cat: *Do poorly and suffer*...

Liverish: I know that person smells like pepper...

• <u>stop getting distracted</u>.

Cat: Right...runner.

Liverish: More [].
• {Liverish <u>seems</u> to be asking for <u>more metaphors</u> 5.5.16}.
• {Apparently <u>trance is improving</u> . Thing get <u>a little abstract ahead</u> Watch for bumps and nonsense2.22.17}.
• {"A <u>head</u> "??" " <u>GET</u> "??" " <u>WATCH FOR</u> "!!!!?????6.11.17}.
Cat: <u>Injury</u> takes <u>time</u> to <u>heal</u> .
Liverish: [].
Cat: I <u>am</u> slightly injured • <u>but</u>
Liverish: <u>Here's</u> where it <u>differs</u> , Cat. • It <u>needs to be worked</u> , <u>regardless</u> . • If the <u>runner</u> even <u>stops walking</u>
Cat: <u>Atrophy</u> ?
Liverish: <u>Precisely</u> . • But
Cat: <u>So</u>
Liverish: Your <u>performance in Japanese class feels better</u> because <u>your method of bit-by-bit helps</u> .

Cat: <u>Nice</u> .
Liverish: <u>But</u>
Cat: [?].
Liverish: Then prove them wrong.
Cat: [!!!]
Liverish: <u>Right</u> If an <u>on-looker</u> <u>decided</u> that your <u>running sucked shit</u> and <u>told you (in)directly</u>
Cat: I could just stop or • How do I stop believing these "on-lookers" that I can't?
 Liverish: They don't have to know it's a struggle, before and after it's my decision to believe them, like the book you got.
• {I have <u>no</u> idea which book he's talking about. Lee has <u>always</u> been <u>awesome</u> for <u>misquoting whatever we're reading</u> at the time to give <u>his arguments more edge</u> 6.11.17}.
Cat: <u>Right</u> • <u>but</u> • <u>I</u> don't <u>trust me</u> .
 Liverish: Like I <u>SAID</u>, Cat. <u>Trust ME</u> for now. <u>You</u> will <u>trust you</u> later.

• {There's a <u>lot of</u> truth in this. <u>Lee's confidence</u> made me a <u>lot stronger by proximity</u>. No

	self-hatred around here <u>now</u> . I still get <u>pissed off</u> when I <u>do</u> something <u>awkward</u> , but I'm <u>over the panic and depression</u> . Just <u>sound-sensitivity now</u> . The method works!2.22.17}.
•	{" <u>None</u> " is an <u>exaggeration</u> , sure, but <u>my self-esteem</u> is <u>now</u> <u>above that of the average</u> <u>person</u> . This is <u>major progress</u> 6.11.17}.
Cat:	[].
Liveris	h: <i>LIKE <u>I FUCKING CARE</u> THAT <u>YOU TRUST ME LESS THAN YOU</u>!!</i>
Cat:	[].
	h: No <u>I</u> should apologize, <u>Cat-bot 3000</u> .
Cat:	
•	{Cat frowns}.
Liveris • •	h: <u>Look,</u> fuck-wit. It's a <u>program</u> . Let's <u>waste it</u> .
Cat: <u>l</u>	<u>low</u> ?

Liverish:
Cat: <u>Isn't</u> it by <u>action</u> ?
Liverish: <u>No</u>
Cat: I <u>like</u> what you <u>say</u> , but
Liverish: <i>I <u>know</u>, I <u>know</u>.</i> • <u>Trust</u>
Cat: [].
Liverish: I <u>know y</u> our <u>trusting me</u> wasn't <u>broken</u> by a <u>program</u>
Cat: [?].
Liverish: <i>No, I'm <u>not</u> going to <u>use another {program</u>}.</i>
Cat: [?].

Liverish: <i>Let me <u>think</u></i> • <u>join me</u>		
Cat:		
Liverish: <i>Right, <u>got it</u>.</i> • Gotta <u>kill the fear.</u> • <u>See</u> ? • <u>So easy</u> .		
• {The <u>fear hits Cat</u> in a <u>wave</u> }.		
Cat: <u>E</u> <i>as</i> y?		
Liverish: <i>Of <u>course</u>.</i> • Re-in <u>terp</u> ret.		

Liverish:

• {Liverish puts a} hand up.

Cat: Fear?

Liverish: *Uh...<u>huh</u>...*

• <u>what</u>...

• 's this a problem?

Cat: You tell me...

• what's <u>easy</u> about it?

Liverish: *Take* it *this way...*

- oh <u>never mind</u>...
- how about...

Cat: ...You <u>had</u> to look at {*edit}...<u>hmm</u>?

• <u>After?</u>

- {*This phobia has been removed by <u>Elevatorport's</u> new <u>Planet Recupiter</u>! It's <u>so tropical</u>, you'll have to stay indoors to avoid being <u>killed by one of its suns</u>, if your <u>own</u> tropical-sized phobias <u>don't find you first</u>! Try out our <u>anti-gravity spas</u>, relax with a <u>romantic magic show</u>, or <u>come to our dining pavilion</u>, where you can <u>start</u> your evening's <u>dining experience off right</u> with <u>amazing new appetizers</u>, like our <u>Lobster Kablobsters</u>...11.25.17}.
- {Future Cat: Oh, good. Danna's illogical corporate phase is getting worse...11.25.17}.

Liverish: "Everything is done" outlook.

• You <u>never thought</u> to <u>utilize that</u>?

Cat: No.
Liverish: "Good thing it's over." • Utilize relief.
Cat: <i>I</i>
Liverish: <i>I know, but that can be a program.</i>
• { <u>Imagining</u> the <u>relief you will feel</u> when an <u>ordeal is over</u> can <u>help you to face it better</u> , in <u>other words</u> I'd <u>forgotten that one</u> 6.30.16}.
Cat: Relief program?
Liverish: <u>Positive</u> reinforcement.
Cat: <u>Okay</u> .
Liverish: FUCKING BUS!
Cat:Hmm • re <u>lief</u>
*Liverish: <u>Otherwise</u> known as looking <u>both</u> forwards <u>AND</u> backwards.

{Note: *Good Liverish quote {once more for good measure}: " <i>Relief</i> , otherwise known as looking both forwards <i>AND</i> backwards"6.30.16}.
Cat:[].
Liverish: Hmm • apply {"relief"} to "FUCKING BUS!", hmm?
Cat: [].
• {Cat enters the "relief" with him}.
Liverish: Warmth • {The} front door, right. • This also will shape your later experience, • so don't imagine it perfect.
Cat: <u>Like</u> • <u>happy place</u>

Liverish: <u>Happy place</u> is <u>different</u>,

- but in a <u>few minuscule ways, similar</u>.
 Allow <u>no comparisons</u> between your <u>home</u> and your <u>happy place</u>.

Cat: I <u>have</u> no "<u>happy place</u>".

• {This is <u>still true</u> I'm <u>not</u> sure <u>why</u> 2.22.17}.
• {Maybe I should examine whether or not I'm more naturally nomadic than I think I am, or have reasonably been able to be11.25.17}.
• {It seems Liverish had a different theory11.25.17}.
Liverish: <i>Because you <u>project them onto "homes</u>".</i>
Cat:
Liverish: No <u>REAL, PHYSICAL LOCATION</u> will <u>DO as a HAPPY PLACE</u> .
Cat: <u>Then</u>
Liverish: <i>I <u>locked you away</u> fr</i> om all " <u>happy places</u> ", <u>yes</u> . • <u>Take</u> it <u>easy</u>
Cat: You <u>have changed</u>

• {He is <u>actually</u> giving <u>a lot more information than usual</u> for this particular span of time6.30.16}.
• {The pitch of his voice goes up}.
Liverish: Fucking <u>duh</u> .
Cat: In <u>some ways</u> .
Liverish: <u>Heh</u> .
{1.13.12}
{Writing becomes black, and neater}
Cat:
Liverish: Fine. It's Friday drink up. It aids me anyways.
• {It seems that Cat is drinking alcohol, which is rare for her11.28.17}

Cat: [].
Liverish: Yeah, yeah, except when I bicker.
Cat: <u>Geh</u> .
Liverish: <u>Fuck</u> , Cat, <u>pull yourself</u> together.
Cat: <u>Relief</u> method <u>really works</u> .
Liverish: Of <u>course</u> it fucking <u>does</u> . • <u>Why</u> do you think I <u>hid it from you</u> ?
• {Note to self: <u>Must remember technique</u> this time!!6.30.16}.
Cat: As far as <u>I'm concerned</u> (I <u>lost it</u>)
Liverish: Nice <u>mid-sentence break</u> . • <u>Please</u> just let <u>ME talk</u> for a <u>while</u>
Cat:

Liverish: <i>Then <u>mood-message me</u>.</i> • <u>Fuck</u> .
Cat: You <u>still talk to me</u> like a <u>villain</u> .
 Liverish: No, I still talk to you like you're a moron. Take it easy. It'll be a slow death on that one.
Cat is angry.
•
Cat is non-plussed.
Liverish: <u>Right</u> . • Easy. • I <u>meant</u> that I <u>need to un-OATmeal you</u> .
Cat: [].
• {Cat frowns}.

Liverish: Yeah, yeah.

• It is what I did and I can take it back.

Cat: [...].

• {Cat frowns more}.

Liverish: <u>THAT</u> I'll <u>make up for</u> in <u>ways</u> you <u>couldn't imagine</u>.

Cat: [...].
• [...?].

Liverish: *Cat*,

- <u>knowing</u> you're <u>hardly that naive</u> anymore,
- I'll take a stab at it and say you could imagine it that way.

Cat: That <u>feeling</u>...

Liverish: *Things* are *changing for us.*

Cat:			

• {Cat seems to be wondering about <u>his recent marriage plans</u>...6.30.16}.

Liverish: *I think* it requires two *WILLING* participants.

• I didn't <u>want to see</u> it before.

Cat: I'm confused...

- what's been happening,
- *in more MY-world terms?*

Liverish: Okay, okay...

- *Cat...*
- <u>look at yourself</u>...
- So re<u>laxed</u>.
- So <u>calm</u>.
- Could this state be harder than the last one?

Cat: <u>Any</u> could.

Liverish: *Good <u>answer</u>*.

• *But, for relief*...

Cat: "Good thing I'm over this stage".

Liverish: ...Is the way to think, yes.

Cat: You <u>really like to write</u>....

Liverish: Fuck, yes.

• What kind of expression do I have hitting buttons with your weak little hands?

Cat: A <u>bout</u> that
Liverish: <u>Gotcha</u> you'd rather <u>NOT be dilapidated</u> .
Cat is waiting.
Liverish: We'll keep practising, • you'll eat more, • then we'll want to do yoga and then we won't suck. • In many ways, we're behind.
Cat: []]!
• {Do weird brackets indicate shielding problems?5.5.16}.
Liverish: Nice attempt, blabber-{brains}, • but I heard you • it's me • I don't care, because I can advance us as well. • I can more than make up.
Cat: [].

• {Aka "<u>typing</u>"...5.5.16}.

Liverish: <u>No</u>, Cat. • <u>It</u>, • my <u>plan</u>, • was <u>perfect</u>. • It's <u>you</u> who

• It's <u>you</u> who <u>decided</u> to be <u>stubborn about it</u>.

• I guess I'm glad now...

Cat: <u>True</u> re<u>lief</u>.

Liverish: All relief is true relief, Cat.

- Even if it <u>isn't for a real reason</u>.
- Relief is also a feeling.
- Therefore, <u>imaginary relief</u> is still relief...
- Another reason you were dying...
- basically,
- by our standards.

Cat: *Wow...*

• {Writing becomes even smaller and neater...5.5.16}.

Liverish: *It was like <u>withholding food from a hungry animal</u>...

• I knew you were dying inside and I didn't act to help you...

Cat: ...(and you still see me as below your species).

• {Writing returns to normal...5.5.16}.

• {*I've been accused of withholding needs from my figures in order to display more appropriate emotions. Lee might be subtly attacking me about that, here6.11.17}.
Liverish: <u>We're going to change everything</u> now.
Cat: How <u>next</u> ?
Liverish: Well fucking think with me! • Fuck!

{1.13.12}

{Current playlist: I Show You Secrets (Sandstorm Remix) by Pharaoh}

Liverish: *Procrasti<u>nation</u>*?

• <u>Interesting</u>...

Cat: A tough one ...

Liverish: Relief again, Cat.

- And now, timers.
- Put anything you want to to the side,
- but don't do it without a timer.
- Decide and solidify a time in your mental calendar...
- (and <u>until you've been un-oatmealed</u>, I'd recommend a <u>real one</u>, <u>too</u>)...

- *{We never did manage to get the technique worked out for this one...9.26.16}.*
- *{Well, never for something we did it on purpose for...2.22.17}.*

Liverish: You did notice.

- Good.
- You did it with Japanese homework.
- You decided to do it tomorrow afternoon,
- then you closed the book.

{Liverish}: Yes...

- <u>see</u> how <u>that</u> feels.
- Now you realize you have NO intention of cleaning that up.
- {Referring to the <u>stuff stacked on the arm of the couch</u>...5.5.16}.
- Your <u>timer's gone haywire</u>.
- It may as well say "August of next year",
- <u>because</u> it's <u>off your radar</u>.
- With this...

Cat: I can <u>alter my mind</u>...

Liverish: Or <u>not</u>, but <u>you can decide</u>.

Cat: I can also see where the problems start.

Liverish: <u>Me</u>-mo-ry, <u>Oatmeal</u>.

Cat: Stop calling me that.

Liverish: Get a <u>notepad</u> you can <u>keep on you</u>, <u>will you</u>?

Cat: <u>Oh</u>!

Liverish: See?

• Find it and it should help.

Liverish: *Good*.

- Yes.
- No, don't put habitual shit in there.
- <u>Master list</u>.
- Fuck, Cat.
- Never write "tomorrow".
- That's <u>ALWAYS</u> a <u>different day</u>.

Cat: Fine, fine.

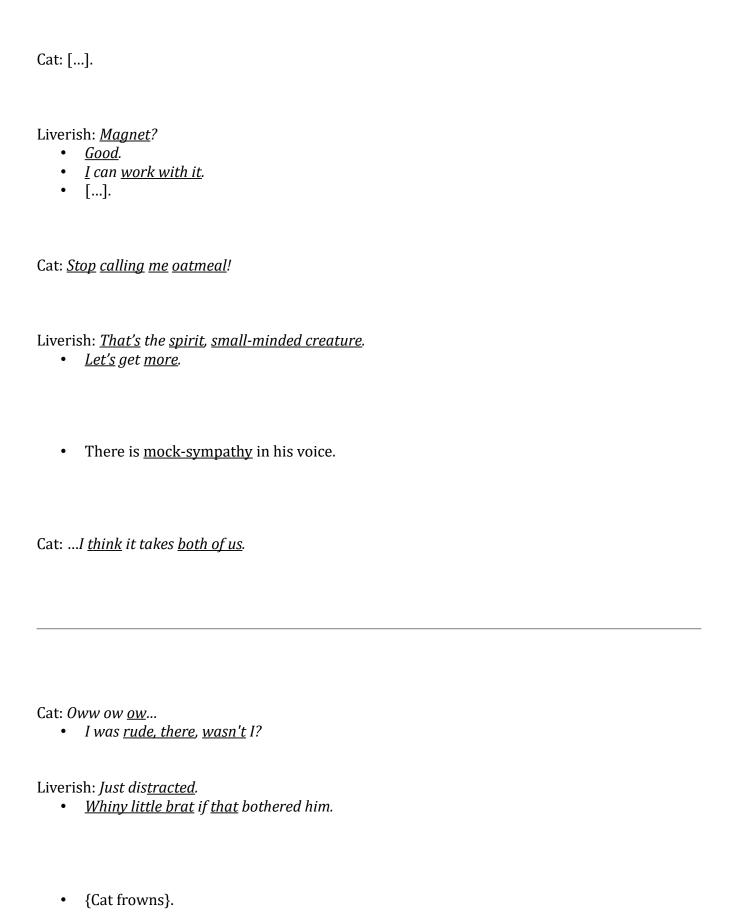
• How's that?

Liverish: <u>THAT</u> is <u>just fine</u>....

Cat: [...].

Liverish: *Good call.*

- Pencil,
- so you can <u>re-order it</u>.



• {Alright, this one was definitely a forgotten name6.30.16}.
Cat: <i>H</i> uh
Liverish: If you <u>don't know,</u> • <u>assume it didn't.</u> • If you're <u>still worried,</u> • think of <u>one remedy</u> if <u>something comes up</u> and <u>ABANDON</u> IT!
Cat: <i>A</i>
Liverish: New <u>program</u> • But <u>you'll</u> be a <u>pain in the ass for it</u> , I'm <u>sure</u> .
Cat: I <u>thought</u> that was <u>the point of programs</u> .
Liverish: Your <u>favourite programs</u> are like a <u>tow truck</u> for you to <u>move</u> with your <u>weak arms</u> , Cat.
• {Aka " <u>Like lifting a car</u> "6.30.16}.
Cat:
Liverish: <u>Sorry</u> . • It <u>would</u> make more <u>sense</u> to <u>others</u> • <u>dog woman</u> for ex <u>ample</u> . • The <u>double-meaning</u> .

Cat: You <u>can</u> lift <u>move</u> it, but not by <u>much</u> .
Liverish: " <u>Lift</u> " wasn't <u>far from it after what I took from you</u>
Cat:
 Liverish: But <u>yes</u>. <u>Let</u> me put a <u>different power to use</u>. I can <u>fix it now</u>.
Cat:
Liverish: <i>I <u>do</u> regret the <u>time I put in against you</u></i>
Cat: You <u>feel frustrated</u> .
 Liverish: Of <u>course</u>. On the <u>plus side</u>, I think <u>my previous actions</u> will give <u>my new programs</u> an <u>edge</u>.
Cat:(Should <u>I</u> be <u>concerned</u> about <u>programs</u> ?)
Liverish: (<i>The disease is the cure, Cat</i>).
Cat: I <u>don't care</u> . • I'm <u>not</u> just a <u>guinea pig</u> here, <u>am I</u> ?

- {He's <u>right</u>. My <u>long-drawn-out</u> emotional problems were the <u>only reason</u> I bothered to <u>improve my outlook</u>, which was "<u>emotions are the enemy, and must be destroyed</u>"...6.30.16}.
- {That's why <u>solving</u> is a thing. <u>Looking</u> at emotions and <u>processing them through</u> so they don't turn into Lee-Cat problems...2.22.17}.

Liverish: As rodent-like as an Armadillo looks...

- I'm <u>not going to</u> put you through <u>any</u>thing <u>not</u> meant to <u>restore your balance</u> right now.
- I <u>swear it</u>.
- {Note: **He* <u>both</u> swore {an <u>enforced oath</u>}, <u>and</u> used the <u>safety out</u> "<u>right now</u>" ...5.5.16}.
- {Note for the note: *This means he is creating a contract of trust, agreeing not to put me through imbalanced things right this second, but not necessarily any time after this second. This is archetypal lawyering behaviour at its most annoying}.

Liverish: To prove I'm on your side for the first time ever.

Cat: Restore me to balance according to who?

Liverish: It's in my nature to know what you need.

• *That's* why it was <u>also in my nature</u> to <u>know how to withhold it from you</u>.

Cat: A good answer...

Liverish: Because it's true and you know it.

Cat: And now you can return it.

Liverish: In spades. Cat: Show me. • What is the energy I sense? • It feels different {from} anything I've ever felt from you... • maybe <u>not</u>... • {Liverish reveals a blue-skied winter day}. Liverish: *Remove the energy from the place.* • You can <u>return for more</u>. Cat: What about its {the place's} life? Liverish: Connection to you feeds it. • Like it does me. • Like it <u>does</u> <u>THOSE losers</u>, • who hover around you blasting me. • {This technique is really good as a light anti-depressant, and may be practised for up to an hour...9.26.16}. Cat: ... • [...?].

Liverish: *Take it in*;

•	<u>consume it,</u> and it <u>will consume you</u> . <u>I hold your power</u> and <u>it feeds from mine</u> .
Cat: <i>I</i> и	vill <u>ask permission</u>
•	h: <u>No</u> , Cat. It is <u>ours</u> . <u>This</u> will <u>not kill it</u> .
•	{The same way <u>breathing in oxygen doesn't kill trees</u> }.
Cat: <i>Ho</i>	oly <u>shit</u> .
•	h: <u>Impressive, no</u> ? <u>Keep</u> it. <u>Feel</u> it. Remember <u>how to feel</u> , and <u>then,</u> feel a <u>gain</u> .
Cat:	

Liverish: It's how badly you wanted to remember {the places}.
And how badly you want to remember them now.
You choose.

Cat: H	yper <u>day-dreaming</u> . Un <u>real</u> .
•	{Cat flashes back to a <u>childhood camping memory</u> , pretending a rotten stump is a castle with turrets, with her little sister9.26.16, 11.27.17}.
Liveri	sh: Yes
•	as you <u>thought</u> the <u>real connections</u> you made are <u>the real point</u> .
•	The <u>bridge</u> and <u>happy-face toys</u> are connections <u>you alone made</u> .
•	Keys to other parts of a web of connections,
•	tied in some way to others' connections.
•	But for now, watch parts of the web of thoughts play out with me
•	<u>Yes</u> , Cat
•	even better, as you thought;
•	<u>I</u> won't <u>leave you</u> with a <u>false idea</u>
•	the { <u>Inner Realm</u> } is a <u>fine place to remember as well</u> .

• They <u>re-enter</u> the <u>thought webs</u>.

Cat: *Wow*...

Liverish: <u>Be impressed</u>, Cat.

- This took a while to learn...
 That, and it isn't even perfect yet.

Cat: Can...

 Liverish: Not <u>perfectly</u>, I'm <u>sure</u>, and <u>you'll always</u> have to <u>page through these images</u> like a <u>table of contents</u> but<u>there it is</u>
but <u>there it is</u>
Cat: I'm <u>astounded</u>
Liverish: <u>Smell</u> will come with <u>practise</u> • though it's <u>supposed to be</u> better than <u>other {senses}</u> }.
• {Yes. <u>Remember</u> to use <u>more than one sense</u> 2.22.17}.
Cat: <u>Wow</u> .
Liverish: De <u>shoo</u> ?
Cat:
• {Cat frowns}.
Liverish: <u>What</u> ? • I <u>hear</u> {Japanese} <u>all fucking day</u> with <u>you</u> .
Cat:

Liverish: *Heh*.

- <u>Didn't</u> know good things could come from my energy, really.
- <u>Didja</u>?

Cat: I <u>never guessed</u>...

• But I guess I would already know the feeling if I'd anticipated it.

Liverish: *True*....

Cat: ...

Liverish: More?

- <u>Hmm</u>...
- what <u>else</u>...?

Cat: ... How do you...think...like this?

Liverish: {*Think*} *Task*!

Cat: ... Um... uhh...

Liverish: Fine.

- <u>Tone</u> of <u>task</u>.
- {Future Cat: Wait... What!? You guys just—...5.29.16}.
- {Lee: —<u>Retaught</u> you <u>this</u> after a <u>laborious four or five years</u>? Yes. <u>Keep talking</u> and I'll <u>probably</u> revert to a <u>maniac</u> and <u>toss</u> you, <u>turnip-salad</u>...5.29.16}.

• {Future Cat: <i>Wow</i> 5.29.16}.
• {Lee: <u>In-fucking-deed</u> , <u>wow</u> 5.29.16}.
1.13.12 {continued}
{Current Playlist: Levitate by Maduk}
Liverish: <u>Good</u> . • {The <u>next issue</u> }. • <u>Resentment</u> • I was <u>SO looking FORWARD TO THAT SHIT</u> .
Cat:
Liverish: <u>Fine</u> . • I <u>agree</u> it <u>needs addressing</u> . • <u>You</u> and <u>me;</u> • <u>fucked up you</u> and <u>me</u> .
• {Cat thinks about a self-help book she has read recently}.
Cat:

Liverish: <u>Yes</u> we have to * <u>blame and resolve ourselves</u> like your <u>book said</u> .
• {*This <u>isn't</u> what the book said}.
Cat: Not exactly, but— Liverish: —Whatever, Cat. • The point is, • we're the only doorway to let this thing out, • so let's do our best to keep it in the realms of safety.
Doom:
Liverish: And <u>here's</u> our <u>rodeo clown</u> . • <u>You</u> care about <u>Cat</u> , <u>don't you</u> , <u>you fucking liar</u> ?
Doom: I do.
Liverish: <i>Liar</i> .
Doom: Your point?
Liverish: Resentment • [].
Doom: Take her down the bunny hill first. <3

• {It seems that <u>Cat</u> is at <u>too low a level of skill</u> to accomplish a victory against <u>resentment</u> }.
Liverish: She <u>can't manage it</u> ?
Doom: You can't manage it and she'll be live bait for it no matter how you attempt to protect her.
Liverish: <u>What</u> , then? • <u>What</u> can we a <u>ttempt</u> ?
Doom: A <u>walk</u> , perhaps?
Liverish: A <u>walk</u>
Doom:
Doom:
Cat: <u>How</u> about <u>that</u> ? • [].
Liverish: <i>Ohhh</i> • <u>cognition</u> . • A good place to start.

Doom: Un-oatmealing. • Fascinating.
Cat: <u>How</u> !? • uhh <u>that's my forehead</u> .
Liverish: <u>Deciding</u> on the <u>best method</u> . • <u>Doom</u> ? • <u>Be useful</u> to <u>Cat</u> , <u>hmm</u> ?
Doom: Certainly [], • Cat, what part of <u>oatmeal</u> would you like to stop <u>being</u> ?
Cat sighs.
Cat: <u>Memory</u> , I <u>suppose</u> . • <u>Yeah</u> . • (You've got <u>her using it</u> ! {" <u>oatmeal</u> "}).
Doom -> Liverish: []().
• {Doom communicates something very complicated to Liverish}.
• {Wait{ <u>Memory</u> ???}. I could memorize <i>fifty Japanese flash cards easily</i> in a day. What am <u>hoping to accomplish</u> here? This is <i>completely counter to nature</i> 6.30.16}.

Cat: {[...]}.

Liverish: Yes, Cat,

- but she gave me something genius.
- Focus with me.

Cat: Mood vocabulary...

Liverish: Of course.

• The <u>perfect cement</u>.

Cat: *How about memory recall?*

Liverish: *Mood reminder*.

- Fuck.
- They <u>really teach you nothing around here</u>.

Cat: Supper...

- {Future Cat: *Seriously, Lee..."They"...!?...*5.29.16}.
- {Lee: I never <u>discluded myself</u> in that <u>estimation</u>. Be <u>realistic</u>, Cat. It was <u>neither</u> the <u>time</u> or the <u>place</u> to get <u>into</u> it...5.29.16}.
- {Future Cat: *M...Hmm*...5.29.16}.
- {Lee: Do you <u>actually like me better nice</u>, because I <u>think</u> I preferred <u>you</u> as a <u>turnip</u>...5.29.16}.
- {Future Cat: <u>Want me</u> to <u>come out of the quarantine area</u>? I can <u>come out of the quarantine area</u>...5.29.16}.
- {Lee: Stop being on fire, and that ceases to be a valid threat...5.29.16}.

Arrow: A Pre-Wedding Interview by Lee

(Current Playlist: Looks You Can't See by Battlehooch)

Arrow: ...

Lee: I'm honoured.

- She's <u>letting</u> me lay into you.
- · Touching really.
- A gift.

Arrow: Don't?

Lee: Three dots make a line in your font.

- How do you cope?
- <u>Oh.</u>
- Right.
- You're <u>NEVER</u> silent.

Arrow: ...

Lee: Don't <u>line</u> me.

- <u>Don't</u> you <u>ever line</u> <u>me</u>.
- Especially after I accuse you of talking everyone's ears off.

Arrow: Why DID she pick you to interview me.?

- Oh, right.
- She wants to spice up the hunt.
- Because clearly I'll hunt her down after you.

Lee: Marriage?

What if you get the divorce challenge wrong?

Arrow: I assure you she'll be dead.

Lee: She'll just drop an anvil on you, loser.

- Be serious.
- She's the trickster.
- I say this because I require the occasional punching bag,
- and you ALWAYS have the face of the person I hate.

Danna: Ahem.

• <u>Wedding interview</u>. <3

Lee: You mean you didn't see this coming?

- That it would be nothing but posturing and explosions?
- You??
- You're going to make him use a recording of this on your wedding night to complete you. <3

Danna: Was that tasteful?

- I'm not sure.
- From you it was, but in general, I'm likely to doubt it. <3

Lee: Ahem.

- Wedding interview. <3
- This is about the bouncing baby groom. <3

Arrow: Or IS it about me killing you?

- <u>Dan</u>na.
- Why is HE here?You hate him.
- Is he best man, too?

Danna: Hmm...

I hadn't considered that...

Lee: Heh.

Greeneenmo-emo is helping her out...

Arrow: Where is spell check?

Autocorrect?

Lee: We'd better put it back on for editing...

Arrow: You think!?

There were some extra syllables on the extra syllables of what will NEVER BE MY NICKNAME.

Lee: Heh.

- So.<u>Tux</u>?
- Arrow: I quess.

Lee: With camo underneath?

(Arrow looks surprised and thoughtful...9.27.16).

Arrow: Now you're helping.

Anything could happen.
I should be able to move more swiftly.

Lee: Because you're a base element and can't transform into anything.

Arrow: Explain what you mean by base element."

Lee: I'm air and you're scum.

- · Arrow launches himself onto Lee.
- · The fight erupts into bright, and then forest green flame.
- Danna stands over them with a <u>video camera</u>.
- Cat communicates from quarantine.

Cat: Why a video camera?

Danna: Just because it's symbolic, it doesn't mean I can't read it again.

• You simply <u>aren't compatible</u>. <3

Cat: Me and Lee,

• or me and the video...?

Danna: The video, silly. <3

• The train wreck you two have going has been funny since the stone age.

Cat: Thanks?

Danna: You <u>aren't</u> saying <u>'future</u>".

Cat: The audience should understand,

• since <u>Lee</u>" has taken <u>Liverish's</u>" <u>place</u>.

Danna: Don't assume.

I didn't.

- · You're welcome, audience!
- I'm sorry about Cat!

• I'm docking her pay!

Cat: ...You don't pay me...

Danna: Well cough something up.

· Cat becomes stern.

Cat: ...You owe me some serious back pay...

• With interest, actually...

Maybe a <u>living standards</u> lawsuit for <u>that</u>, as <u>well</u>...

Danna: You're on fire.

- You're in quarantine.
- Come out here and make your case, why don't you?

Cat: Death'll back me up...

Danna: Fine.

- I'll <u>dock you the interest</u>. <3
- Happy?
- No interest.
- Ever.
- · On the work we do.
- <u>TIME</u> DOES NOT <u>ACCUMULATE</u>.
- Got it?

Cat: Sure. Deal.

Danna: Awesome.

Cat: Unless the quality of the product goes down as a result.

- If you bring me <u>teen-style partying</u> in my <u>nineties</u>, for example,
- the quality is greatly reduced,
- and I require a significant supplement to the pay.

Quality is contextual.

Danna: Smart girl.

- Smart.
- Smart girl.
 He broke you completely. <3.
- How would you feel about a producing role..?

Cat: Isn't that <u>financing or something</u>?

Danna: <u>Smart</u> girl.

- Smart, <u>smart qirl</u>.
- I think I'll make you my personal assistant, fire or no.

Cat: "Quarantine?

Danna: <u>Smart</u> girl. Smart, <u>smart</u> girl.

You <u>are now my personal assistant</u>.

Cat: I don't trust you.

Danna: Sm— Cat: —No.

What are you up to?

• As <u>nice as it is to hear</u>, <u>'smart smart smart girl</u>," it's <u>NOT</u> what <u>PEOPLE</u> here CALL me.

Danna: People.

- As nice as that is to hear,
- a <u>human</u> <u>does not see us as such</u> until <u>humbled</u>, Mittens.
- Girly Girly who's a good girl? <3
- YOURE a GOOD girl! <3

Cat: Yes.

- <u>Yes</u>.
- I get that.

Danna: Not yet, Mittens.

But as my <u>quarantined companion</u> you will <u>learn much!</u>

Cat: I never agreed—
Danna: —Hush, Mittens.

• <u>I can put you out of work so fast</u> you <u>won't have time to what</u> is it you <u>do here</u>?

Cat: I record you.

Danna: Say it again! <3

Cat: I record you.

Danna: ONE MORE TIME SO THE PEOPLE AT HOME CAN HEAR YOU!

Cat: I. RECORD. YOU.

Lee: You bastards.

• You're stealing Arrow's thunder!

Arrow: Yeah!

- <u>Heart</u>less!
- <u>Did</u> you <u>SEE that fight!</u>?

Lee: You caved when I drained you to nothing and bitchslapped you.

Arrow: Before that!

Lee: Sure.

• If you watch it in reverse, you look SUPER heroic.

Danna: We'll need a recap.

• Actually, <u>I'd lost interest</u>. <3

• (Lee's voice is deadpan, grouchy, and tired...6.30.16).

Lee: He attacked me with fire.

- We <u>slashed at each other</u> a few times in the <u>air</u>.
- I electrocuted him to the ground,
- drained him,
- and gave him a good smack.

Danna: Well worth turning our focus. <3

Arrow: That was NOT-

Lee: Here.

- A massive ball of energy that reeks of failed (vox),
- and it also reeks of, well, him.
- I do like energy you don't have to cleanse before incorporating...
- That's why I normally don't dine on greenmo.
- Ninety percent rot.

Arrow: Purer than yours.

• Your electricity smells like hate and shame.

Lee: Look.

- Me and fire Cat have some shit to take care of.
- Some of that is cleansing nonsense.

- Nonsense like hate and shame.
- · Almost gone.
- Got it?
- You're a stale gas station cupcake during a fast.
- We are—

Arrow: —I'll kil—

Arrow collapses.

Lee: The GROOM, everybody!

• Does <u>NOT know</u> his <u>LIMIT</u>. <3

• (Lee announces it dramatically, gesturing like a magician...6.30.16)...

Lee: <u>Anyone</u> <u>want some</u> of his <u>energy</u>?

- Danna?
- I'll <u>trade</u> you for an <u>actual stale gas station cupcake</u>. <3

Danna: Sure.

- I <u>agree</u>, though.
- "Like his energy has body odour...

Lee: Right?

Danna: I'm used to it.

• It <u>tastes better</u> when you <u>stir it up a little</u> and <u>heat it to extreme</u> <u>temperatures</u> <3

Lee: If you say so.

• <u>I</u> didn't find it <u>so</u> spec<u>tacular</u>.

Danna: He's <u>not your type</u>. <3

Lee: He's someone's type??

Danna: Mine, silly. <3

Lee: You'll die around that.

• That is some low-grade byproduct of sadness syrup right there.

Danna: You do yours,

I'll do mine.

Lee: Not even as tasteful as my earlier comment.

• You glitchin?

Danna: I'm chaos.

• I glitch like a math student during finals.

Lee: I'll watch for you making sense.

• I really will.

Danna: That's all I ask. <3

• <u>That</u> and <u>several more (vox) brawls</u> for a segment <u>I</u> call <u>Ugly and Aggressive</u>.

Lee: I <u>love</u> you <u>too</u>, <u>shit</u>head. <3

• Make things worse and I'll force-feed you what's left of this energy.

Danna: Noted.

• It does taste pretty bad raw and unprocessed.

Lee: Yes.

· Don't cross me.

Cat: Interest ...

(Remember I warned you not to cross <u>metaphor</u> with <u>literal? Monetary</u> interest as in <u>liking-something</u> interest has been established as a new metaphor...9.27.16).

Danna: No interest."

Lee: Fuck, turnip-noggin.

Danna: But if the project continues...

- There <u>will be more</u>...
- alternately altering the quality.
- (Metaphorical danger has been <u>averted</u>, in other words. Cat has made Danna promise to <u>make up for changes in payment quality</u>. Danna can no longer use a <u>lack of interest</u> to <u>sabotage things</u>..9.26.16).

Lee: Nice <u>save</u>, <u>turnip-noggin</u>, but <u>being on fire</u> <u>doesn't</u> make you <u>immune to</u> shitstorms.

Cat: ...Sorry Lee You're right.

Lee: Of <u>course I am.</u>
• For fuck's sake!

• (Lack of interest <u>would destroy the project</u>, but due to the <u>fine print</u>, gains <u>must not</u> be lost over time, or <u>she must replace them</u>. The <u>book will succeed</u>, or <u>something better will</u>, is the <u>deal</u>.Or <u>at least no sabotage</u>.Headache inducing to find <u>red tape</u> in <u>here</u>.630.16).

- {Miandra: <u>Cat</u>, <u>what are you doing making terrible deals like that</u>!? <u>How</u> do you guys plan to <u>keep functioning at all</u> without me!?...11.27.17}.
- {Lee: Relax. Fucking Relax. This project belongs to more than just her, and <u>Cat's sexuality belongs to me</u>, so "<u>interest</u>" isn't really something <u>Cat can give away</u>...11.27.17}.
- {Miandra: <u>Maybe</u> they won't be <u>interested</u> in knowing <u>Cat as a person</u>. Maybe <u>Danna</u> will be the only <u>one to be noticed</u>. "<u>Interest</u>" is—…11.27.17}.
- {Lee: —Something <u>Cat</u> is <u>not in control of</u>, and can <u>only swear</u> so much as <u>her share</u> of it away. What she <u>swears away</u> will be <u>ego-based</u>. Danna <u>can't</u> have more than <u>that</u>...11.27.17}.
- {Miandra:Since when are you a soothing voice of reason? What'd you do with the old Lee? Is he dead?...11.27.17}.
- {Lee: Wha—fu—bu—...WHAT ARE YOU <u>TALKING ABOUT</u>!? I'm <u>ALWAYS</u> a <u>SOOTHING VOICE</u> OF <u>REASON!!</u>...11.27.17}.
- {Miandra: And <u>there he is</u>. Thank <u>gods</u>. I thought I <u>might never hear</u> that <u>long</u>, <u>high-pitched squawk</u> again. <3...11.27.17}.
- {Lee: Wow. <u>Some</u>one forgot to <u>join us</u> for our <u>morning coffee</u>. <u>WHY</u> ARE YOU <u>INCITING ME</u>!?...11.27.17}.
- {Miandra: Because <u>Cat</u> would be <u>REALLY valuable</u> for <u>spying on Danna right now</u>, if she <u>was WITH her</u>, which she <u>would be anyways</u> if <u>you weren't being recklessly</u> <u>stubborn</u>...11.27.17}.
- {Lee: QUIT EDITING YOURSELF, MIMI. THAT ISN'T IN THE SPIRIT OF THINGS...11.27.17}.
- {Miandra: I <u>need to work around YOU</u> and your <u>stupid MIND games</u>. If I <u>DON'T edit myself</u>, you'll <u>fuck over EVERYTHING I SAY!</u>....11.27.17}.
- {Lee: If you want to help out around here, *FACE DANNA YOURSELF*...11.27.17}.
- {Miandra: WELL <u>MAYBE</u> I'D <u>FACE HER</u> IF <u>CAT WERE IN THERE TELLING ME</u> WHAT I'M <u>DEALING WITH!</u>....11.27.17}.

•	{Lee: You've FUCKED UP, MIMI, WHAT CAN I TELL YOU!? WHEN she catches you, she's going to DESTROY YOU, so MAY as well get it OVER WITH11.27.17}.
•	{Miandra: <u>Because</u> that's <u>what YOU'D do</u> if <u>Danna</u> cut <u>YOU out</u> of the <u>book</u> ?11.27.17}.
•	{Lee: <u>Me!?</u> From the <u>book</u> ?
•	{Miandra: <i>Oh, <u>yeah</u>. <u>You give STELLAR advice, Lee</u>11.27.17}.</i>
•	{Lee: <u>ALMOST got it</u> 11.27.17}.
•	{Miandra:11.27.17}.
•	{Lee: <u>Alright</u> . So, I'm <u>pretending</u> you're <u>me</u> , but a <u>lot less intelligent</u> , <u>graceful</u> , and <u>attractive</u> than usual—11.27.17}. {Miandra: — <u>DICKFACE</u> ! Why d—11.27.17}. {Lee: —I <u>haven't</u> made my <u>point</u> <u>I'd</u> kill Danna if she <u>tried</u> to cut <u>me</u> . I guess I can't expect <u>better</u> from a <u>lesser being</u> like <u>you</u> 11.27.17}.
•	{Miandra: I can <u>see</u> why <u>Arrow</u> keeps trying to <u>kill you and your wife</u> . <u>Maybe</u> you <u>SHOULD</u> set us <u>up</u> 11.27.17}.

- {Lee: <u>All</u> it takes to find <u>satisfaction</u> is a <u>glimpse of the alternatives</u>...11.27.17}.
- {Miandra: ...Who is <u>that</u> supposed to <u>insult</u>, because it sounded <u>less flattering to you</u> than <u>anyone else</u>...11.27.17}.
- {Lee: I <u>only</u> need to find <u>one more enemy</u> to be able to get the <u>Elevatorport Groupathon</u> <u>Outer Space Saver Touristflex Discount</u>. It's <u>on sale</u> because the <u>tube</u> is <u>incomplete</u> at the <u>top</u> yet. <3...11.27.17}.
- {Miandra: <u>Just</u> perfect. <u>LET ME GET CAT TO SPY ON DANNA</u>—...11.27.17}.
- {Danna: —*RAAAAAAAAAAAAAAAAAAAAAGGGGGGHHHHH!!!!!!....*11.27.17}.
- {Mimi is already gone}.
- {Lee: <u>Some</u> hunter <u>YOU are</u>. You'll <u>never</u> catch your <u>spoiler</u> at <u>THIS rate</u>. <3...11.27.17}.
- {Danna: Well I <u>KNOW</u> it's her, so if she'd <u>KINDLY</u> come out and talk about it, we could <u>explain a few things to her</u> about <u>spoilers</u>...11.27.17}.
- {Lee: Oh, <u>please</u>...point out <u>three "spoilers"</u> that <u>weren't in some way YOUR FAULT</u>...I'm going to say <u>YOU'RE</u> the <u>end boss of spoilers</u>...11.27.17}.
- {Danna: Wow...<3...I LIKE it. But really, which way did Mimi go?...11.27.17}.
- {Lee: *IF I knew*, it would <u>STILL be FUNNER not</u> to <u>tell you</u>...11.27.17}.
- {Danna: Well...<u>Can't</u> argue with <u>that</u>. <3...11.27.17}.