Knight of Moods #765: Master of Mania, Anxiety, and Depression:

(Technique Type: Battle Guide)

(Alternate Title: <u>Mastering Monster Energies</u>: The Official Battle, Collection, and Training Guide for Common Mood Disorders).

Prerequisite:

- <u>Mood concerns</u> you would like <u>tips on</u>.
- A notepad and pen (not pencil) present.
- (If you're going to edit yourself later, you're going to <u>remember it</u> and <u>reflect</u> on that fact).

Recording policy:

- I won't have anyone "remembering things until the end" in my dojo.
- If you have an <u>epiphany</u> and <u>desperately need to write something down</u>, be ready to get it out <u>strategically early</u> so it isn't clattering around in your head throughout practice.
- You may find it easier to record it out loud on a device.
- There is also a <u>fine line between</u> ruining a perfect trance, and prolonging a distracted state.
- · Know the difference.
- Don't risk losing rare states that may not easily return soon.

<u>In gaming terms:</u>

- There's no harm in "retreating" from a Level 1 Evil Bunny to maintain your fullest strength on the way to the boss attempt.
- However, should you come across the <u>rarest of collectible battle creatures</u> on the way to the boss, you shouldn't <u>ignore it</u> simply because you're on the <u>way</u> to a boss...
- Write down any thoughts that are "clattering around" and impeding effective trance states, but don't lose risk losing amazing trance states...Does that make sense?
- Whatever it is could take months to stumble across again, if you ever see it again.

Labyrinthine exercise policy:

- Patience.
- Well, technically you have it, or you probably wouldn't be here.
- I <u>may not be</u> kind of author who can tell you <u>what kind of azure the lake was</u> for ninety pages, but you <u>can</u> expect a <u>similar word count</u> from my <u>most intense</u> exercises.
- Sometimes it <u>might be preferable</u> to simply <u>hear about moss growing</u>.
- You will <u>miss</u> hearing how the Canadian foliage changes with the seasons after reading <u>my maze</u>.
- Unlike <u>most books</u>, if I <u>decide</u> to send this to <u>print-print</u>, the <u>next</u> owner of this book will <u>likely</u> wish you <u>great joy</u> for <u>taking a highlighter or pen to the actual exercise portion of my book</u>.

- The <u>library</u>, on the other hand, <u>probably won't understand</u>.
- <u>Further note</u>: I'm thinking <u>only special cases</u> of this book will go to print-print. Anything <u>more</u> could be considered a hate crime against trees.

Note:

- Are my exercises repetitive...?
- As in Inner: "All you do is teach us how to move our moods and senses".
- As in Martial Arts: "All you do is teach us how to move our arms and legs".
- <u>As in Both</u>: "No. <u>All I do</u> is teach you how to <u>kick ass</u>. If you're here to learn to do a <u>backflip</u>, join gymnastics".
- Again and again, I will correct your technique until it's perfect.
- That's what I'm here for.
- If you want to hear about the <u>mournful cry of the loons in the summer</u>, go <u>pick up</u> <u>a paperback</u> at your local train station gift shop.

Warning and disclaimer section:

- I am <u>not a doctor</u>, so <u>this</u> (when it <u>finally starts</u>) is <u>just for entertainment</u> and in <u>no way takes the place of medical services</u>.
- Even <u>magical-grade coincidences</u> <u>can't</u> be proven <u>more</u>.
- Play the game <u>responsibly</u>.

- Again, to cover my ass, I must continuously remind you to cover yours.
- Be reckless and it'll be on you and your very confused doctor.
- I've told you not to be reckless, I've told you HOW not to be reckless, and I've told you to go to a professional first, to again, cover my ass.
- I'm <u>no more qualified</u> than your <u>average pet groomer or graphic designer</u> to make <u>health calls</u>.
- It's probably safest to refer to this as entertainment.
- The <u>techniques I've discovered</u> are a <u>personal source of victory</u> and <u>maybe not yours</u>.

The emotional battle:

- · Like many people, I once suffered from anxiety and depression.
- Like a <u>lot fewer</u>, <u>this</u> could reach <u>quite manic levels</u>, meaning I <u>once</u> smashed a <u>4L</u> bottle of lemonade all over the kitchen unintentionally.
- If my most qualified doctor was right, maybe this was something like an untreated autistic meltdown.
- <u>Whatever</u> those attacks <u>were</u>, they included time-enhanced fear to the point of dis-reality.
- An <u>argument</u> came up <u>while I was surging with an attack</u>, which was what <u>once</u> felt about what the <u>average</u> human could expect from <u>10 sudden energy drinks on 2 hours of sleep...and I <u>could only focus on surviving...not arguing...</u> which was an imminent thing.
 </u>
- The <u>lemonade</u> suffered for it, and I'm pretty sure it was the most outwardly

destructive thing I've ever done. I <u>still</u> find some occasionally, on top of cabinets and behind things I forgot to check.

- Note that <u>violence against others</u> outside of <u>self-defence</u> is <u>never acceptable</u>.
- Even when others <u>physically hurt me</u>, even at my <u>worst levels</u>, I <u>didn't initiate</u> <u>violence</u>, and I <u>barely</u> fought back <u>on the day I was choked unconscious</u>.
- It was my <u>head</u> smashing against the <u>tile</u>, and the <u>knee</u> pressing down on my <u>temple</u> that gave me <u>temporary vision problems on the left-hand side</u>...
- <u>That's</u> why I gave him <u>some feeble bruises</u>, leading to him <u>knee-choking me</u> <u>unconscious</u>.
- It's funny to feel regret for <u>not</u> hitting someone with a frying pan, but there you have it...
- This led to my <u>first temptation to perform black magic</u>, which might come up <u>for you</u>, so <u>don't be a vigilante</u>.
- Whether it works for you or <u>not</u>, it can <u>fuck with you</u>.
- Just a terrible, terrible, incredible coincidence is all it will be.
- The <u>Shadow figures</u> are <u>theoretically non-linear</u>, so they <u>theoretically</u> know how to <u>cover their tracks non-linearly</u>.
- I resisted as <u>much</u> as I could, before getting <u>consensus Inner opinion</u> to keep me within <u>motive boundaries</u>, which are a <u>big deal</u> with many of the figures you may encounter.
- Ends equal means in this world.

- Hold an <u>Inner trial</u>, and <u>address the situation through legitimate channels</u>.
- The whole world of vengeful magic is booby-trapped and full of ironic backlash.
- I <u>know</u> this because <u>even innocent magic is booby-trapped and full of ironic backlash...</u>
- ...<u>AND</u> the more <u>complicated</u>, <u>malicious</u>, <u>OR unhealthy</u> your <u>motive</u>, the more <u>intense</u> the <u>potential backlash</u>.
- Don't expect your <u>Game Masters</u> not to screw with you.
- The <u>best treasure chest</u> is <u>over there</u>, <u>past</u> the tigers, <u>after</u> the lava trap and buried <u>ten feet under</u> a man-eating plant.
- It's not like I <u>wasn't tempted to go rogue</u>, and that the <u>whole trial didn't initially stem from the temptation</u> being presented to me by my <u>pain-eaters</u>...
- Even when you become advanced, try not to wear a pain-eater for more than twenty seconds at a time with <u>Trusted supervision</u> and an <u>intention to solve them</u>...no matter <u>how decadent or exhilarating they can feel</u>.
- Of course it feels wonderful in a bad way.
- It's a trap.
- Here's an example...
- I <u>once</u> experienced the sensation of <u>something horrible</u> watching me as I tried to sleep.
- It was around the time the <u>suspected poltergeist activity</u> was peaking.

- · Red forced his way to the front.
- I felt <u>hungry......then</u>, I felt <u>satisfied......then</u>, a <u>lot</u> of strange activity around my house <u>ceased</u> after that.
- This has all become a coincidence of interest.
- And for the "there are no coincidences" people, may I point out that the word "incidence," when combined with the prefix "co-" by simple construction, essentially boils down to a structural definition of "two related occurrences" in English.
- The term itself doesn't judge WHY these incidents are "Co-".
- It has <u>come to mean</u> two <u>unrelated things</u>, but <u>nothing in the structure itself</u> <u>suggests the things are unrelated</u>.

My morality trap:

- So it seems I've recorded some of the process as it was in progress...
- <u>Minor changes</u> have been made to the <u>following</u>, as the <u>exercise portion</u> is the only partian I'm allowed to <u>meddle with content-wise</u>, free of <u>editing note constraints</u> right up until the very end.

(Early 2017?) Update:

- ...<u>Red</u> now claims to be <u>legitimately authorized</u> to eat this guy's life force and keeps trying to make me eat it too, whether such a thing is possible or not...
- It's probably a <u>morality trap</u>...though it actually <u>feels great when I do it by accident</u>, the effects of poltergeist-like haunting on my house <u>also</u> disappeared overnight (again feeling great like a good meal) and occasionally I don't crave sleep for <u>32-hour time periods</u> since the <u>draining "lessons"</u> started.

- {Looking for other reasons for the insomnia...}.
- {I thought for a <u>while</u> that it might have been a day lamp left on, but the strange sleep cycle returned on its own shortly <u>after removing the lamp</u>}.
- If I let my <u>mind wander</u> into the <u>wrong head space</u>, <u>while feeling threatened</u> in some way, <u>Red takes hold and I feel pretty great</u>.
- I'm <u>trying to hold off</u>, because it all seems like a <u>trap</u> to a <u>veteran</u> at this stuff, but it's not always a focused or conscious act.
- Oppo-bumping, I guess.
- {For a while I'd just gap out at random, and come to as I was draining the man}.
- I'm <u>examining the uses</u> of oppo-bumping for myself...<u>AND</u> trying to think of a better <u>name</u> for it. "<u>Anti-bumping</u>"? <u>Better</u>, but <u>no...</u>
- Red <u>further claims</u> the attack has given him <u>ten offspring to unleash on the world</u> should I die violently, and <u>desperately seeks male form</u>...
- {This sounds like a <u>tactical lie</u> to me}.
- The <u>32-hour waking periods are weird</u>, I'll give him that.
- The <u>rest</u> is the <u>sort of fear-mongering</u> I have <u>grown accustomed to from a fear-mongering pain-eater</u> with a <u>legitimate target to work on</u>.

(Continued early 2017?):

•	Expect <u>violent life events</u> to have <u>effects on your Inner circle and their strange</u> <u>politics in non-standard ways</u> .
•	Don't believe <u>everything</u> they tell you, but <u>don't test these beings</u> too muchor get <u>strange severe results</u> .
•	{One of your <u>best weapons</u> is simply learning to <u>compromise with figures</u> }.

• {You <u>may</u> have noticed that <u>most</u> of my <u>useful</u> contributions as <u>Cat</u> involve maintaining a teensy amount of peace between my arguing figures}.

• I'm <u>REALLY resisting</u> what I'm <u>concerned</u> may be <u>over-accessing</u> that man's

It started as a "helpful" and addictive ability, implanted by a figure who stood to

• I don't <u>always</u> manage to resist <u>Red's influence</u> when I'm <u>really tired</u>.

• Remember when I warned you that they can manipulate us?

benefit, using feelings of pre-existing vengeance as leverage.

energy.

See?

Inner demons are persuasive:

• It only seemed like a gift.

• This kind of thing is a Trojan Horse.

• It serves the <u>dual purpose</u> of <u>inspiring trust</u> while <u>instilling addictive reliance</u>.

The civilized pain-eater:

- Some of the <u>more legitimate pain-eating figures</u> like to <u>find</u> where <u>others owe you</u>, offering you a share of the accessed energy in exchange for a cut.
- As a <u>parasitic figure</u>, this allows them to <u>dine out</u> while <u>keeping their hosts in better shape</u>.
- This <u>also</u> stands to indirectly <u>release any repressed anger</u> from the host, which they <u>very much</u> enjoy the taste of as well.
- The exorcising of repressed poison proves mutually beneficial to both host and pain-eater.

Outer influences:

- Some pain-eaters are like a theoretical <u>Inner collections agency</u>.
- They understand that someone likely owes their host in some way or another.
- They are the Monkey's Paw Karmic Agency.
- They are the <u>Department of Red Shoes</u>.
- Make sure their actions are <u>condoned</u>, as <u>some</u> want to get out of hand.
- I don't <u>know</u> if this is working on my <u>attacker's</u> end or not, as he's removed <u>most</u> of the <u>scarce public traces of himself</u> since that day, as I fled to my parents' house when it happened. He's kind of paranoid, so he probably expects the rumour

to spread to some mutual friend or other who might go after him.

- I might not be capable of anything.
- With <u>certain</u> figures around, I might not <u>need</u> to be.
- I <u>still, however</u>, struggle with feelings of unfounded guilt over my <u>other ex</u> being hit by a car a few blocks away from me as I was vividly thinking about it happening to myself.
- It's just a coincidence...
- It's just a coincidence...
- It's just a coincidence...

I resisted most early temptation, but I was still in over my head:

- <u>Gain control faster than I did</u>, and <u>face the boss stages at appropriate times</u>.
- Remember, many emotions don't wait between sessions, Story Game or no Story Game.
- Back at base camp you may have wounds to tend to ...
- <u>Not everyone</u> benefits from a <u>32-hour sleep cycle</u>, for example...
- Oh, look, some more early 2017...

- I <u>may screw with it ALSO</u>, because <u>here</u> is the <u>only</u> place I <u>don't need a dated set</u> <u>of brackets explaining myself</u>, and I'm <u>not impressed</u> with the <u>grammatical</u> <u>decisions</u> I made <u>during</u> my <u>32-hour sleep cycle</u>.
- ... Yay Mood Format I and its "bypassing of dread" ...
- (...<u>Danna, I'm looking at you...!..</u>).
- You may notice that my <u>English training ALSO</u> occasionally <u>fails</u> in the face of <u>speaking Colloquial Small Town on a regular basis</u>.
- <u>Certain grammatical eyesores</u> are only there because I've heard them <u>thousands</u> <u>of times</u> more than their <u>correct counterparts</u>, <u>from maybe 95% of the town</u>. It's <u>infuriating</u> trying to <u>reverse</u> them.

Azure lakes:

- To give you an idea, I live on the border between <u>lumberjack grizzly country</u> and the province you'd expect to find <u>if Canada gave birth to a Texas</u>.
- You can die of <u>heat and freak windstorms</u> here in the <u>summer</u>, but winter starts on Halloween and rapidly produces three feet of snow, so if <u>anything</u> kills you here, it's <u>probably going</u> to be people who got their winter tires on late.
- Or an "aggressive deer".
- Our town <u>also</u> ran rampant with <u>deer</u>, who became overpopulated enough to start attacking small children and dogs, prompting city—wide "<u>aggressive deer in area</u>" warning signs, followed by a viral video, followed by a cull, followed by a some hearty meals for the homeless, followed by a much smaller number of deer sporting visibly jiggling neck fat.

On hunters:

- In <u>my</u> town, <u>part</u> of working in a photo lab was <u>cheerfully pretending</u> the fresh blood on a hunter's hands <u>wasn't there</u> when you took their instant cameras from them.
- I <u>approve</u> of <u>hunting for food</u>, as, <u>unlike livestock</u>, the animal didn't essentially spend its life in a dark, cramped, torture camp wishing for death.
- I'm starting to taste the depression in chicken.
- So, I <u>won't</u> speak out <u>for or against</u> a cull so long as <u>the meat doesn't go to</u> waste.

On a hypothetically spiritual note...:

- Agnostically speaking, if it turns out we're all the same being's save files, we have
 a lot of torture to look forward to in exchange for the livestock we're currently
 enjoying.
- <u>Personally</u>, if <u>I</u> had four legs and a <u>choice</u> of how I was eaten, I'd rather live a <u>short happy life grazing in the forest</u>, <u>not knowing</u> that death is coming until it <u>actually happens</u>...than be <u>livestock</u>.
- After all, <u>livestock</u> can expect an <u>eternally pleasureless life</u> in a dark metal box, thinking about its dead children and waiting for the suffering to end, which inevitably means being killed <u>anyways</u> before being scraped into a hot dog vat.
- If you had to choose between being killed painlessly by a bullet to the head, as you are <u>now</u>...or living for much, much, longer, loveless and alone, in a tiny box that smells like feces, continuously hearing the screams of your peers dying all around you, knowing <u>each time</u> that <u>you might be next</u>...which would <u>you</u> choose?
- Don't <u>bash</u> people who hunt for <u>food</u>.
- <u>Hunting for food</u> is the <u>most humane</u>, so long as it's done <u>respectfully</u>, and with careful limitations and restrictions in place.

The fearful side of Enlightenment:

- I fear Enlightenment because of chicken farms.
- Have you ever really considered what is MEANT by the theory of "Oneness"?
- If it turns out we ARE all one, this can only mean that we will one day pool all of our memories......and when that happens, we will each be required to overcome every torture imaginable, in addition to the pleasures of royalty.
- <u>Theoretically, if we're all the same person's save files,</u> every bully who <u>ever</u> mutilated an insect stands to <u>mutilate everybody</u>, <u>each time</u> he does it, including himself.
- I'm <u>not directly saying</u> that I <u>believe</u> this is <u>necessarily what happens</u>, but I'm the kind of person who <u>packs enough life boats when I'm told I'm on an unsinkable ship.</u>

Ironically fair:

- Of <u>all</u> the <u>agnostic possibilities</u>, this worst-case scenario <u>actually brings with it the</u> <u>most peace</u>.
- Such an agnostic state of context renders unfairness fair again.
- Anyone who hurts you stands to feel your hurt equally.
- From this perspective, anyone you hurt, you must be prepared to one day be.
- From this perspective, the <u>suffering</u> of every lobster you boil, insect you crush, or person you rip off, will come <u>directly</u> out of your <u>later</u> (non-linear) <u>happiness</u>.

Non-linear gaming concepts:

- If time as an illusion doesn't make sense to you, consider how a video game works.
- The <u>storyline of a video game</u> can <u>take place</u> over <u>several years</u>, but be <u>playable in</u> a matter of hours.
- Those years have a specific path that can only be moderately strayed from.
- However, if you hold a copy of the game in your hand, that copy simultaneously holds the beginning and the end of the game's universe.
- The <u>game's time will only progress</u> from an <u>arbitrary save point in time</u>, and <u>only while the game is up and functioning</u>.
- So <u>wouldn't</u> it be kind of <u>awesome</u> if the <u>Big Bang</u> was just what <u>boot-up</u> looked like?
- If we <u>don't</u> always know when we're <u>dreaming</u>, we <u>certainly</u> can't know when we're in an <u>immersive simulation</u>.
- · How does the avatar in a simulation measure how simulated it is?
- Well, <u>first</u>, the <u>game's creator</u> must <u>decide that it can</u>.
- Then the user must choose to use this feature.

Eternity in a moment:

- You can <u>hold a copy of a game in your hand</u> that <u>contains both the middle ages and</u> the far future at the same time.
- The <u>characters</u> in the game are experiencing time <u>from one end to the other</u>.

- The <u>player is not</u>. The <u>second-time player</u> is limitedly-omniscient, and can see the "<u>future</u>"...
- (Unless <u>predictability can be prevented</u> in some way. If we <u>could suppress memory</u> for <u>certain games we create today</u>, some people would <u>certainly attempt it</u>).

Lifeboats and parachutes:

- While we have <u>no evidence</u> that we're in a <u>program</u> of any sort, we <u>also</u> have no evidence that we're not.
- Why <u>assume random meaninglessness</u> with blackness at the end, when there is a <u>decent chance</u> this is <u>all</u> something <u>else</u>.
- <u>Likely</u> something we haven't even thought of...
- Something that stands to make this place look simple and easy to get through...
- A <u>potentially terrifying next phase</u> that <u>may take a course</u> that has <u>something</u> to do with <u>whatever it is we're doing here</u>.
- Plan for the worst by not initiating actions you wouldn't gladly receive yourself.
- My recommendation is, don't be an asshole when you can help it, and don't dish out disproportionate revenge.
- Treat others as you want to be treated IN CASE THEY'RE YOU, ASSHOLE!!
- If I <u>wish</u> to be <u>Enlightened</u>, I must prepare to be <u>put to sleep billions of times</u> in millions of animal shelters.
- I should prepare to <u>not only</u> experience the <u>greatest luxuries possible</u>, but be <u>melted by Pompeii</u>.

- I should <u>prepare</u> to be <u>every significant and insignificant thing all at once</u> in the <u>end</u>, <u>even if</u> I turn out to be <u>nothing</u>.
- <u>After all, single instances of a game</u> are <u>often</u> restricted to <u>one user</u>, so <u>that one user</u> might be <u>all of us</u>.
- There is <u>no harm in being prepared</u>, especially if <u>preparation</u> simply entails <u>trying</u> <u>to cause as little misery as possible</u>.
- If <u>God</u> was everyone playing a <u>life simulation</u>, it's <u>no wonder bad things</u> happen to <u>good people</u>.

After all...:

- Maybe we wanted to experience everything...
- When I start playing a life simulation, I construct castles, and mansions, and glorious laboratory domes.
- When <u>this</u> becomes boring, I pretty much switch to a shed in the woods with a sleeping bag and a bare lightbulb...Or an orphanage in a meteor zone...Or being a sentient robot fire fighter that wishes it could love its dog...Or being the single adopted father of seven blue children.
- I've <u>played as a burglar</u> that <u>later stole a television from me</u> when I <u>played as a little girl</u>.
- Maybe <u>bad things</u> only happen to <u>good people</u> because we <u>all</u> wanted to <u>experience</u> <u>EVERYTHING</u> at once point, and it <u>got out of hand</u>.
- If this is the case, we'll all get to experience it all eventually.
- Maybe all things just happen to all people.

• Seriously...did you think I'd simply hand over a power exercise like this and ask you if you'd like fries and a soda to make it a combo? • I've edited this monstrosity several times, and I assure you, there is an exercise down there somewhere. Further update, mid-2017: • Upper figures have ruled on reasonable limits to what the Red Base figures are attempting to do to that man. • It's a fair compromise. · Now we can't get out of hand if-slash-when the "coincidences" start. On being punished yourself: • If you <u>provoke the Inners too MUCH</u>, you could get some <u>weird curse or sentence</u> like I did, when I "didn't defend Lee" during or after our post-traumatic grade two incident... • I didn't treat the situation symbolically seriously. • I treated a trauma as a dream, and the resulting emotions as an enemy. • I didn't treat Lee as a reflection of what I was.

• He wouldn't accept this, and so I eventually grew to be his dungeon pet and

Again, we can't know, but we can prepare!

spelunking assistant...

Having failed at instinct...:

- My <u>instincts and emotions</u> became <u>dangerously protectively autonomously controlling...</u>
- All <u>bootstrap attempts</u> were met with <u>swift and painful failure</u>, coming from somewhere I couldn't identify.
- <u>This went on until Lee and I forcibly and unnaturally ejected Red as Lee's dark half...</u>
- ...In <u>other words</u>, unwittingly trying to <u>enforce perfection on one half</u> while <u>all but</u> <u>destroying the other</u>...
- ...Creating <u>some kind of horrible figurative vortex of Inner misery</u> that made <u>all</u> the rest seem like a beginner's level...

Secret Bosses:

- <u>Ever</u> play an <u>RP6</u> where you <u>stumble across a secret boss</u> that's <u>tougher than the</u> <u>end boss?</u>
- ... Because, on the <u>Inside</u>, <u>unnatural coping behaviour creates them</u>...
- The <u>more powerful and unconscious the unnatural coping behaviour</u>, the <u>worse the</u> curse...

Why I continue:

• I could <u>stop the adventure, you might say</u>, but I'm <u>not ready</u> to quit the <u>Story</u>

	<u>Game</u> now.
•	You know that
•	<u>Besides</u> , I'm <u>pretty sure</u> stopping would just stop the <u>constant fluctuation</u> of <u>sensory symptoms</u> and <u>lodge me in my current set</u> .
tard u	<u>nork</u> :
•	They've <u>all required hard work</u> .
•	<u>None of my conditions</u> improved from sitting back and <u>hoping</u> for something to change.
•	None of them improved from <u>smiling as hard as I could</u> and <u>waiting for health to return</u> .
•	Panic took <u>hundreds of hours of skilled training to defeat</u> , and <u>life's inevitable</u> <u>emotional clusterfucks can still trigger about one a year</u> .
•	(<u>One a day</u> to <u>one a year</u> ain't bad).
•	I'm far enough in that the risks can't outweigh the gains anymore.
•	Besideshow can you really avoid your own cliff-hangers once you start?

After the assault:

- After being <u>humanly attacked</u>, I went into <u>oversolve</u>.
- I learned the principles to overcoming individual fears and angers.
- I developed a <u>calmer emotional affect</u>, <u>except</u> in the face of $4000 \, \text{Hz}$ and a couple of <u>basic primal phobias</u>.
- Everything in good time...
- I face things slowly on an as-needed basis.
- Sound is my <u>next</u> <u>most necessary battle</u>.

Don't interact with trolls:

- Remember when I talked to you about wearing opposites?
- Well, wearing Lee had some...outward effects on me...
- I told you about <u>wearing a mean figure</u> to overcome <u>martyrical doormat-ism</u>...
- Well, a person <u>once referred to</u> as "<u>cute", "shy", or "sweet</u>", I <u>suddenly</u> found myself learning what <u>troll hunting trolls felt like</u>.
- It all started when I posted a <u>personal ad</u> stating a <u>few of the things I mentioned</u> <u>here</u>.
- You know...a <u>less personal outline</u> of my spirituality, 420-friendliness, and my basic orientation.
- I got a response calling me <u>liar</u>, and asking me how "<u>fat</u>" I was.

- · Rather than feel angry, I suddenly felt tremendously excited.
- I then responded by insulting the troll's intelligence, and, following his style of deduction, arbitrarily accused him of being the kind of man who would rather be with a prostitute in a gas station parking lot.
- The conversation then <u>escalated further</u>, which <u>only excited me more</u>, <u>much</u> to my <u>surprisingly mysterious new thick skin</u>.
- My self-doubt had vanished almost too suddenly.
- I didn't <u>Know I could be so mean</u>.
- I had a <u>few</u> different email addresses to <u>use</u> on the site, so it didn't dissuade me
 when he flagged down my original ad and proceeded to warn the public that my
 dating ad was a fraud.
- I explained to him it was kind of cute how much I meant to him, and that it was endearing how emotional he was becoming over me.
- After all, I <u>had</u> become an <u>intermediate practitioner</u> of <u>super-nice aggression</u> at my last customer service job.
- This was not what he was hoping to hear, apparently.
- At this point, of <u>course</u>, he <u>also</u> started <u>flagging</u> what <u>I'm guessing from context</u> was anything that sounded like a post that came from me.
- <u>Yes</u>, I <u>regretted it</u> when the guy's tactics drove me from that dating site, but I *felt so free*.
- It was SO NEW and AWE-INSPIRING TO ME...
- The <u>ability</u> to respond to <u>mean comments</u> with <u>excitement</u> rather than <u>self-doubt</u>.

- · It feels great being Lee.
- He <u>rarely</u> feels unsure about <u>anything</u>.
- I had never been good at standing up for myself, but now my tongue was downright destructive.
- Especially with time to deliberate behind a screen.
- I had gained Lee's ability to be a complete ass.
- I now have enough <u>technical control in place</u> to be a little more <u>selective</u> when I wear him.
- I don't get drunk on his confidence.
- See why you shouldn't rush?
- It causes <u>unnecessary problems</u>.

Why this is somewhat a happy story:

- I <u>had</u> been the <u>hide-in-the-bathroom-and-cry</u> type <u>before</u>...or, you know, repress, repress, <u>lemonade</u>.
- Now I was <u>strong</u>, <u>powerful</u>, <u>unwavering</u>...Just <u>not so controlled</u>...
- Incorporating <u>another viewpoint</u> isn't about <u>being nice or mean, or positive or negative</u>, but <u>having the choice</u> to be <u>effectively either</u> as a <u>situation calls for it</u>.
- Take care <u>not to behave</u> in ways you'll <u>regret</u> if you discover yourself <u>being flooded</u> while incorporating it, though.

•	The	sudden	removal .	<u>of certain</u>	<u>inhibitions</u>	can	<u>create</u>	related	temptations.	
									•	

•	Ask "would I normally do this?", and if the answer is "no", deliberate on it for two	
	or three days before acting on it.	

Now a Brief Interlude, to Address Lee Addressing Cat's Love Life Too Much...

{Current Playlist: Two and Still Counting by Marble Sounds}

- {If you are <u>anything close to related to me</u>, or triggered by my sex talk, please <u>squint a lot</u>, scroll for a very long time, then <u>start reading again</u> when you see the word green text in green text}.
- Lee <u>pushes the idea</u> of using my book as a <u>dating app</u>, so here's a "<u>sacrifice</u>" to him...
- It's <u>probably best</u> he thinks <u>whoever</u> I find is <u>his idea</u>.
- While <u>Lee</u>, <u>to an extent</u>, holds the <u>blueprint for seeking my ideal mate</u>, I'd <u>rather</u> <u>date someone who isn't a complete asshole</u>.
- I want a good guy with a compatible taste.
- Realizing I sought an iron fist in a <u>different form</u>, I started to find my way after the beating.
- I dated a few times.
- It took dating a few more men to <u>understand</u> what was even wrong.
- I realized <u>many</u> of my "<u>unsolvable" emotional hangups</u> were <u>actually sexual and repression-based</u>.
- I was <u>getting frustrated</u> because I was a <u>submissive on the inside</u>, <u>not a normal</u> girlfriend.
- I had trouble NOT flirting by being difficult.

- By <u>being headstrong</u> and <u>seeking escape</u>, as a <u>way to be trapped and contained</u>, which <u>of course</u>, <u>produces the opposite results in a vanilla boyfriend</u>.
- By losing functionality in a gradual struggle with myself to want to be conquered and set in line by a man who ironically actually wanted me to be as free as possible.
- Me: "I should get my share of the dishes done"...
- BDSM: "Yes, but if you don't, maybe he'll become more controlling, which is the next closest thing to achieving the only kind of sex we want".
- Guy: "I'll drop passive aggressive comments while avoiding the kitchen".
- So...yeah...The <u>subconscious decisions we make</u> can <u>work out terribly</u>.
- I started living in my head more to make the dynamic interesting.
- · Coercing myself, pretending the dynamic was a different one.
- I didn't realize submissive was an orientation until quite suddenly.
- I'd become the <u>equivalent</u> of a closeted homosexual unsuccessfully pressuring her male partner to cross-dress as a way to maintain the relationship, but, of course, more than half in the form of pure illusion.
- I <u>suddenly</u> saw myself for what I <u>was</u>, for all my raw, broken, hopeless <u>denial</u>.

The trap:

• Relationships made me feel <u>trapped</u>, because I was with <u>men outside of my</u>

<u>orientation</u>. Feeling <u>trapped</u> then <u>sexually compelled me to stay in incompatible</u> relationships.

- And <u>so</u>, I <u>began</u> refusing all but <u>nerdy male doms</u>, <u>preferably</u> into omorashi (you probably don't want to look it up), childless, and <u>older</u> than me, but by <u>no more than about ten years</u>.....leading me to <u>difficulties</u> in my <u>remote little</u> farmer town.
- It can only become <u>more difficult</u>, because <u>Lee also, naturally</u>, won't have a human who <u>doesn't respect figures</u> either.
- If a guy treats my figures like they're <u>imaginary</u>, <u>Lee</u> starts a <u>crusade to break</u> <u>us apart</u>.
- And Lee's <u>actually</u> a <u>lot smarter</u> than me, so <u>whether it ever works or not</u>, I find it <u>pretty exhausting</u> outmanoeuvring him all the time.
- To be <u>blunt</u>, I'm <u>positive</u> that <u>wherever they originate</u>, <u>these creatures</u> are a <u>lot closer to Lwa than Tulpas</u>...
- The "Tulpa" is just the avatar part.
- Just the form.
- It's impossible to CREATE something SMARTER than you...
- They <u>know</u> things they <u>shouldn't</u>, and they <u>do things</u> people <u>can't</u>.
- I didn't MAKE that.
- They tell some pretty funny jokes I don't immediately get.
- I <u>treat</u> them as I treat <u>people in formal situations</u>, increasing <u>gradually</u> to <u>human familiarity</u>, but <u>some</u> may prefer to <u>treat them as demigods</u>.

- But <u>treat them like you made them</u>, and you'll <u>quickly discover</u> yourself leaving your posh air-conditioned office for a new job disposing of radioactive fish waste, or fishing dead possums from swimming pools.
- You can be <u>coincidentally demoted</u> by someone who isn't your boss.
- Or you'll be informed that you can <u>never</u> each <u>chili cheese</u> again or something.
- ...Or you could end up like me...
- It's just timing and coincidences.
- Just thousands and thousands of coincidences...
- Lee is the <u>calculated side of paranoia</u>, which we see as an <u>uncalculated human impulse</u>.
- Lee's the part that uses <u>safety as a carrot</u>, and <u>disaster as a stick</u>, but he has a <u>very different end in mind</u>, and <u>knows exactly what he's doing</u>.
- He'll <u>argue endlessly</u> to get rid of someone he <u>doesn't like</u>, or who <u>may</u> pose a threat to his <u>influence or power</u>.
- Calling my figures <u>imaginary</u>, or gods forbid <u>unnecessary</u>, can create a <u>Lee-based</u> <u>tension</u> between me and <u>anyone</u>.
- It's <u>also apparently quite important</u> that he's <u>as happy with the man's mollis</u> as <u>I</u> <u>am with the man</u>, whether the <u>man realizes he has one or not</u>.
- I'm <u>guessing</u> the <u>man's</u> ideal counterpart <u>needs to be a matching kind of submissive</u>.
- If I'm with a man, Lee's also with his mollis, apparently.

- · Lee is not okay with me dating wrong.
- Lee will <u>whisper and slander</u> and <u>increase his Stockholm hold</u> over me until I leave the wrong man.
- This <u>may be inevitable</u> if that man <u>isn't a dom</u>, and, as such, <u>can't</u> provide a <u>counter-</u> Stockholm effect.

Lee's preferences vs Cat's preferences:

- <u>Lee</u> prefers I date skinny, not muscular, because he doesn't trust <u>anyone too</u> <u>strong</u> not to break me. I experience the <u>edges</u> of his preference, but <u>build has</u> <u>never been a main concern</u> to me.
- I <u>often notice men</u> when they <u>resemble</u> the geniuses and savants from fictions I like, which <u>really covers a broad spectrum of appearances</u>.
- If I'm <u>not immediately attracted</u> to a man, but he has a <u>fascinatingly compatible</u> <u>mind</u>, and I can <u>imagine him as a dom</u>, a <u>conversation</u> with him can <u>make his</u> <u>appearance my new type</u>.

Lee hates everyone equally:

- It should be noted that Lee...trusts NO ONE in the beginning.
- · Lee liking people right off the bat is probably not even a good sign.

Lee starts liking other figures in something resembling the following order:

- Stage 1: Meeting someone new:
- Rude, dismissive, and vaguely threatening. Uses <u>various lazy insults</u> in place of

names. Annoyed by default, and mildly dangerous if pressed or impeded in any way.

- Stage 2: Acquaintance:
- Rude and dismissive. Begins to replace <u>lazy insults</u> with <u>insulting nicknames</u>.
 <u>Moderately threatening</u>. <u>Suspicious and guarded</u>. Treats <u>every acquaintance</u> like a <u>suspected enemy spy he needs to outmanoeuvre</u>.
- Stage 3: Frenemy:
- He calms down a bit once the threat is assessed. At this point, he becomes rude
 and dismissive with noticeably meaner THEMED nicknames, turns unexpectedly needy
 and demanding out of NOWHERE, while still acting moderately threatening. He
 switches from cold calculation to testing, prodding, and inciting. (It's like he
 expects you to be his toady at this point, but he doesn't consult you about it).
- Stage 4: Close friend:
- Rude and dismissive with <u>abhorrent nicknames</u>. It's like he's having a <u>horrible nickname contest</u> with <u>himself</u>. Needy, controlling, and <u>unrealistically demanding</u>. <u>Loudly ranting</u> on a <u>continuous loop</u>, and <u>often found</u> spewing graphically violent, severely idle, threats at those he loves most. <u>Heroically protective while actively pretending all of his heroism is part of a <u>nefarious selfish plot</u>. Lee's <u>love</u>, by <u>necessity</u>, includes <u>everything disturbing</u>, <u>gross</u>, <u>loud</u>, and <u>insulting</u>, in <u>between</u>. When you're as close as I am, he requires courage.</u>
- I've been watching him "make friends" with figures for years.
- Lee's insanity is <u>quite methodical</u>.
- So if I'm going to <u>meet you</u> for some reason or another, and you're <u>worried</u> ahead of time that Lee won't like you, he won't.
- He can't like anyone until he's run all his weird little tests I don't understand.

- He hates everyone for a while.
- We've <u>ALL been through it in my game</u>.
- When Lee gets unpredictable, I get concerned.
- Massive exceptions to his bizarre relating style can't mean anything good.
- · So, no, Lee already doesn't like you yet.
- And if you <u>somehow happened to be the right target for this ad</u>, and I <u>dated you</u>, and <u>he started to like you</u>...well...at <u>best</u>, he'll <u>likely talk about us like he's</u> intentionally breeding poodles.
- Anything more respectful, and we can assume he's planning something.
- He's <u>really</u> got to stop calling me "<u>mammal</u>". Somehow I <u>prefer</u> the vegetable names...

Blueprint factor:

- One Lee is ENOUGH, but he does reflect certain things about me.
- His <u>own form</u> physically fluctuates through <u>all shapes and sizes</u>, demonstrating further that I <u>don't</u> have much of a preference in <u>shape</u> (aside from <u>stronger</u> <u>than me</u>).
- Lee <u>has features from every ethnic background</u>.
- I want to say his accent is <u>vaguely</u> east coast American, but I can't place it exactly, and it has integrated with mine a lot over time.

- I find <u>several</u> accents attractive.
- When he has hair, which is only about half the time, it's usually unnaturally platinum—unicorn white (though sometimes it's black, brown or green).
- He <u>doesn't</u> seem <u>aware he has developed hair</u>, so it just <u>does whatever the hell it</u> wants.
- Lee <u>actually</u> treats me <u>better</u> when he <u>isn't</u> inflated into some <u>Mr. Universe shape</u>.
- His buffed-up shape <u>usually only emerges as a posturing defence</u> against an <u>Arrow or Danna type</u>, which, if <u>anything</u>, <u>I mainly associate with feeling uncomfortable</u>.
- Giant muscles are fine, but they don't get any extra points.

<u>On monogamy:</u>

- I see monogamy as a logical thing.
- You see one person.
- If it <u>doesn't work</u>, you <u>break it off and see another person</u>.
- This is simple and respectful.
- It makes the only sense to my likely-autism-spectrum brain.
- Besides, I <u>like to feel trapped</u>, so <u>flitting freely from person to person</u> like a bumblebee is a <u>turn-off</u> for me.
- As are the men only looking for a brief catch-and-release.

Cheating <u>disgusts me</u>. · Lee has done some awful things that he was only forgiven for by virtue of being a metaphorical being. • I am not built for an open relationship. • I am built for the opposite. I'm guaranteed not to cheat, but must receive the same in return. • If that isn't you, I'm not for you. • If it doesn't work, it doesn't work, but I will behave very poorly towards cheaters. • I'd rather be broken up with via a loud public speech, while dressed as a kitchen badger mascot, in a fancy restaurant, before taking a beef wellington and a glass of chardonnay to the face. • I would divorce Lee if he cheated on me now, which, in here, involves an unfortunate fight to the death. • Clearly I would lose, so I'm not sure how things would play out. • A human cheater requires no death arena battle to divorce and is therefore much simpler to leave. · Just...no. The day a cheater loses me, I will put regret in my place.

Womanizers turn me off.

• Deep, <u>deep</u> regret.

Differences in confidence:

- <u>Absence of the womanizing trait</u> is one of <u>many things</u> I prefer about <u>most socially awkward men</u>.
- <u>Socially anxious men</u> approach women in a <u>surprising and personal</u> unpolished fashion.
- It's raw and real.
- An awkward approach likely <u>isn't</u> perfect, but at the very least you know it wasn't originally composed for a foxy bartender as a "suave romantic" was admiring his own abs in a mirror.
- <u>Awkward compliments</u> can come out in a way that is clearly <u>unintentionally</u> insulting...
- They only stand to <u>prove</u> that you approached me with <u>effort</u>.
- The awkward nature of the effort only <u>increases the odds</u> that you <u>don't</u> have a <u>secret harem of side-girlfriends</u>.

I fall for certain minds...:

- I am picky, about brains more than brawn, and passion more than worldly success.
- I blush when a mad genius comes on TV.
- A Lex Luthor or a young Rick Sanchez C-137.
- However, I do require either the toking kind of nerd, or one who's cool with it.

- I'm <u>legally prescribed</u>, if <u>that</u> freaks you out <u>less</u>.
- I've tried <u>several medications</u> and this is the <u>only useful one</u> so far.
- Sound sensitivity causing back pain requires a strong long-term anti-inflammatory, and let's face it, most anti-inflammatories start melting your stomach lining after the first few weeks, and ultimately end up costing a lot more in organ transplants.

My appearance:

- I've <u>finally</u> reached a weight I'm <u>happy with</u>, though I wish I could say I was more than a B cup.
- I'm around 103 pounds.
- I look a <u>lot</u> like my illustrations, and <u>may</u> include a real picture of myself <u>somewhere</u>. I'm not sure whether it will be in the <u>book</u> or not, as I may <u>still</u> go with some slight anonymity.
- I, <u>too</u>, prefer to be chosen for my <u>warped and twisted mind</u> over being chosen because I look a little like someone's high school crush.
- If Lee's going to <u>try</u> and get me <u>cyber-stalked</u>, <u>let's</u> at least <u>choose my cyber-stalking options carefully</u>.
- <u>After all, I'm very much an acquired taste,</u> and it <u>saves time to be up front about</u> it.

The standard myth:

• I've <u>craved the affections</u> of men who <u>bemoaned their undesirability</u> simply because they were <u>non-standard</u>.

- In <u>reality</u>, I <u>would have</u> chosen them over <u>any celebrity of my choice</u>.
- When or if they found out I <u>liked</u> them, they would <u>ASSUME</u> it was some form of <u>settling</u>.
- · For women like me, excelling at being standard is not alluring.
- I'm <u>not</u> a materialist, so men who <u>work too much</u> simply have <u>far too little time</u> for me.
- Their <u>material offerings can't come close to making up for their continuous</u> absence.

Closet conundrum:

- I've <u>likely passed by a few</u> suitable matches <u>desperately attempting to pose as standard vanilla males</u> to <u>avoid freaking women out</u>.
- I've <u>likely also passed by good matches</u> who had decided to <u>refrain from dating</u> until they've secured <u>good time-consuming jobs</u>, or until they've <u>bulked up</u>...
- "Requirements" which can fail on women like me.
- Be tastefully honest.
- Find soft words for who you are and what you're into.
- It'll get you what you want rather than what you SHOULD want.
- (If you want to sleep with horses or something <u>taboo</u>, on the other hand, I'd recommend you <u>max out your Inner tactile</u> until virtual reality catches up with you).

• And <u>NEVER SEND DICK PICS, EVEN TO YOUR WIFE</u>, until the <u>unlikely</u> day she <u>ACTUALLY</u> COMPLAINS DIRECTLY about NOT GETTING ONE.

Further notes:

- In <u>any case</u>, you <u>know what I'm looking for</u>, which is exactly what <u>most people</u> <u>AREN'T looking for</u>.
- <u>Most people</u> will be <u>happy to give up</u>, knowing they <u>can't change my mind</u> about the <u>weird shit</u>, and knowing <u>romance</u> with me would <u>become boring very quickly</u> for their <u>less-weird tastes</u>.
- In <u>my mind</u>, I see this disclosure as a <u>mild filtration system</u> that helps me to find the <u>right interest accurately</u>, while <u>disillusioning or wasting the time of</u> fewer <u>would-be</u> admirers who <u>surely</u> have <u>many more compatible authors to pursue the affections of.</u>

On age ...:

- I apologize, but age matters, if this is to be a proper dating ad.
- You'll ideally have been born roughly between the years 1975 and 1985 for this to work, give or take a couple of years.
- This <u>range</u> reflects <u>my hope</u> that you'll have <u>mental advantages</u>, while <u>also being at</u> a similar phase of your path.
- After all...brilliant or not, a <u>retired</u> person is ready to slow down and enjoy what they've <u>already established</u>. A person in their thirties is feeling pressure to establish something in the first place.
- The struggles of a major age gap aren't a small hurdle for me.

Undecided on children:

- · Fully undecided.
- As I experience <u>psychedelic meditative states</u>, <u>time distortion</u>, <u>strong sensory effects</u>, and <u>sometimes notice poltergeist-like effects</u>, I am <u>not</u>, <u>at this point at least</u>, <u>maternally functional</u>, and I would prefer <u>not to date someone with children at this time</u>.
- Children don't mesh with what I'm currently trying to do.
- I won't say never, but I'll definitely say NOT NOW.

Message in a bottle:

- This "dating ad" is still dicey and unlikely...
- This is fully understood.
- <u>However</u>, as you can <u>imagine</u>, finding a <u>figure-respecting dom</u> of the <u>right age</u> in a <u>town so small</u> that <u>country music</u> can be heard playing in the <u>Chinese food</u> <u>restaurants...</u>has been <u>less</u> of a <u>challenge</u> than <u>an impossibility...</u>
- That's <u>likely</u> why Lee's <u>desperately trying to set me up</u> using this <u>book</u>, which is <u>likely a terrible idea</u>, because <u>most men who aren't doms at heart can't be doms</u>, so I <u>still stand</u> to be approached by fans who <u>hope</u> they can <u>change me back into a vanilla</u>.

<u>Sub sub-categories:</u>

• Like <u>other orientations</u>, a <u>submissive</u> needs the <u>right counterpart</u> in order to find satisfaction.

- As this expansive orientation has nothing to do with physical anatomy, it breaks down into several more strange and specific niches...
- "Sub" is a vague category...
- It <u>can</u> mean bedroom-only light bondage. It <u>can</u> mean a hierarchical lifestyle. It <u>can</u> be monogamous, or harem-like. It <u>can</u> mean master-puppy or master-kitten. It <u>can</u> mean dungeon play, or nurse play. To <u>fewer</u> it can mean actual mutilation, or even adult mommy-baby role play, complete with man-sized crib and diapers.
- There isn't one kind of sub, and their preferences are all quite different.
- You <u>definitely</u> won't impress a sub man who likes role-playing as a baby, by bringing out the whips and handcuffs.
- My <u>niche</u> interest is <u>low</u>-pain <u>villain-captive</u>.
- I like the idea of foreplay involving an <u>escape game challenge</u>, <u>chase</u>, <u>or full</u> abduction.
- A battle of wills and wits.
- <u>Forced behavioural modifications</u>, <u>provided</u> I have enough <u>early say</u> over what I'm to be programmed to do.
- I like difficult games, so I'm attracted to losing to a man of superior skill.
- However, <u>I can't stress enough</u> how important it is for me to <u>choose my mate in the first place</u>.

Clear communication:

• I may not be into a guy because I'm simply not.

- He may be everything I <u>usually</u> find <u>handsome</u>, <u>successful</u>, and <u>funny</u> in a dom...and <u>still</u> not interest me whatsoever, for reasons I <u>don't understand</u>.
- If you're the <u>unlikely</u> dom who chooses to <u>respond to my dating ad</u>, and I'm <u>not</u> into you, it's <u>very much not personal</u>.
- <u>Despite</u> the <u>nature</u> of my interests, communication and agreement beforehand <u>protects us BOTH</u>.
- If someone tries to become my <u>surprise dom</u>, I'll simply <u>aim for the grain and press charges like any other normal waman would</u>.

The basic essence of BDSM:

- <u>Most</u> men who <u>don't regularly think about dominating</u>, <u>don't understand what it means to be a good dom</u>.
- It's a <u>subtle and complicated bond</u>.
- It's a <u>complicated psychological power game</u>.
- This <u>power game</u> <u>reattributes</u> some of the <u>regular relationship tension</u> into the <u>struggle</u>, releasing <u>many of the usual relationship pressures</u>, so long as <u>both are satisfied playing the same game</u>.
- For me, the <u>vanilla bond</u> is about two people <u>maintaining</u> as <u>loving and civilized a compromise</u> as possible.
- The <u>BDSM bond</u>, on the other hand, provides <u>for a relationship</u> what <u>some people</u> seek from <u>competitive sports</u>...The ability to <u>play a primal game to relieve life's abstract tensions</u>.
- The bond enables a controlled primal release.
- It can be a <u>very loving and intense bond</u>.

- It's far from just a set of kinky actions performed in bed.
- It's a bond of intense trust that, in turn, releases aggression safely.

And I'd rather be perpetually single than do without it anymore:

- I <u>need</u> to address <u>Lee</u> bringing up my <u>love life so much</u> to avoid the <u>wrong interest</u> and <u>misunderstandings...</u>
- I can't be turned back into a vanilla and be happy.
- I'm a <u>new sub</u>.
- Unbroken.
- I require restraint more than sex.
- I'm also <u>not</u> just someone who does as she's <u>told</u>.
- I'm a feral animal that wants structure despite resisting it.
- Difficult and headstrong.
- Docile only once surrender seems inevitable.
- Those <u>not built for it</u> will find my kind of bond a <u>turn-off</u>.
- It's a whole relationship, not just a bedroom thing.
- Ideal dynamic <u>ranging from captive to pet</u> depending on the day.

- Independent and <u>gently flattering</u>, <u>or respectfully playful</u>, in public, like a normal girlfriend.
- A <u>respectful hierarchy</u> based on <u>pre-agreed rules</u>.
- A subtle balance...
- · Very few will be able to make sense of it...
- I like a man who <u>regularly battles</u> his own impulses to be stubborn, controlling, possessive, and a little restrictive.
- A man who manages his thirst for power as a decadence rather than a compulsion.

Why I can't be a normal girlfriend:

- I <u>know my search is more than pickiness</u>, because, without the <u>power struggle</u>, I <u>pull away</u>, and eventually shut a normal man out completely.
- I flirt by <u>staying dedicated to a relationship</u> while <u>actively pushing away to test</u> <u>my containment</u>.
- I can only cause man of normal tastes great pain.
- I prove impossible to please when not Stockholm-ed.
- I become harder to control, the more control I'm given.
- My <u>ideal man</u> likes <u>containing</u> his partner <u>even more than sex</u>, as I like <u>Stockholm sensations</u> more than <u>sex</u>.
- It balances out.

· Anything else can only bring misery.

Conceptual pleasures:

- The <u>acts themselves</u> are <u>only a small part of what I truly seek</u>, <u>otherwise</u>, I could <u>produce the whole thing mentally</u>.
- It's feeling the man's will itself.
- The <u>subjective part</u>.
- It's in a man's eyes, and in his words.
- It's being on the <u>receiving end</u> of all the <u>conquering dominant sensations I can't</u> <u>preconceive as a submissive</u>.
- I crave someone I can lose my senses to in full surrender.
- <u>Whatever</u> it is exactly, it's an <u>overwhelmingly ecstatic binding energy</u>, without which everything feels outside of my orientation itself.
- Past the exhilaration lies a removal of choice that many fear.
- However, for some <u>over-workers</u>, <u>over-achievers</u>, the <u>overly-self-critical</u>, and <u>even</u>
 <u>the poorly-disciplined</u>, removal of <u>choice</u> can feel like <u>freedom from one's own</u>
 <u>tyranny</u>.

Agreeing on paper:

• Limitations should ALWAYS be discussed and written out ahead of time.

- There are <u>several very good reasons</u> for this...
- For one, it prevents hurting or distressing the sub.
- It <u>also prevents</u> annoying uses of the <u>safe word</u>.
- It <u>challenges the sub to tough our their agreements</u>, and <u>permits the dom to hold the sub to their agreements</u>.
- It <u>protects the dom from bad subs</u> looking to accuse them later of non-consent.
- A pre-agreed set of limitations is a MUST-HAVE for BDSM.

BDSM Scenario 1: What NOT TO DO:

- The <u>arguably biggest mistake</u> is <u>not</u> agreeing on anything ahead of time and <u>playing it by ear</u>.
- This can only lead to <u>perpetually misjudging each other's ranges</u>, which makes <u>all</u> <u>the difference in the moment</u>.
- This WILL INEVITABLY undermine a dom's power entirely.
- Why?
- Because you <u>still</u> have <u>no more than the basic pre-agreed rights</u> of a <u>standard vanilla partner</u>.
- · You can only do what you are told you have consent to do in the moment.
- A <u>normal</u> submissive <u>usually likes consensual non-consent</u>, and <u>may</u> lose interest in sex altogether when <u>repeatedly asked</u> for consent.

• <u>Therefore, playing BDSM by ear means coping through sex</u> with either a <u>horrified or</u> underwhelmed "sub", inevitably ending up back in a frigid vanilla stand-still.

Assumptions:

- If the sub <u>becomes bored</u>, or <u>worse</u>, <u>the traumatized opposite of bored</u>, the <u>game</u> <u>becomes one-sided and the dynamic will quickly die</u>.
- Also...Remember, a <u>sub</u> is <u>only "lesser</u>" because they <u>choose to be</u>.
- Making assumptions leads to either assault charges or boredom.
- If you ask what a sub likes in the moment, the <u>sub</u> will probably "<u>like" you</u> to run to the store for toilet paper before the place that stocks the good stuff closes.
- Remember, for <u>certain types</u>, <u>BDSM</u> is more of a <u>competitive game</u> than it is roleplaying.
- It comes with game rules rather than a script.
- Ask your <u>sub</u> what the <u>game rules should be halfway through the game</u>, and <u>she</u> becomes the <u>new default dom</u>, meaning she will <u>challenge her own submissive</u> <u>frustration</u> by <u>challenging you</u>.

But again, conversely...:

- <u>Going too far</u> can qualify as <u>actual kidnapping and assault</u>...
- You see where I'm going with this pre-agreed contract business?
- If <u>she agrees to a set of terms</u> in, say, <u>video format</u>, in a place <u>way too publicly hazardous</u> to logically bring a hostage, yet <u>with enough privacy</u> not to be overheard, she can <u>only cause you problems</u> if you do something <u>she hasn't bindingly agreed to</u>, right?

- <u>Meaning</u> if she's <u>way darker in taste</u> than me, and <u>says in her video that she likes</u> <u>getting black eyes</u>, and you <u>give her a black eye in bed</u>, and she <u>later hates you and threatens to use a picture of the black eye to put you in jail if you don't pay her</u>, you can <u>bring out that video contract to protect yourself</u>.
- The jury can hear her tell you it's okay.
- If you <u>consider</u> what is <u>said</u> to happen in prison, we live in a day and age in which both sexes can (indirectly) rape each other <u>equally</u>.
- We all need to protect ourselves.
- Also, good doms are unicorns, and I want to keep the innocents safe.
- <u>However</u>, a <u>dom's best form of rape whistle</u> is either a video or witnessed contract that <u>couldn't</u> have been staged or tampered with.
- It should also <u>occasionally be updated</u>, as out-dated sub contract can't be considered binding indefinitely.

No contract = problems:

- After all, if the <u>dom</u> wants breast welts, and the <u>sub</u> want light hair pulling, the sub is going to freak out and call the cops when the dom goes in for some forced breast welts without warning.
- If the sub wants to be tied up and flogged, and the dom just wants to order a
 normal partner to give him oral sex while he watches football, the sub will lose
 interest and not want to be his sub anymore.
- Being a dom isn't something you can do FOR someone.
- Neither is being a real sub.

- The sub is looking to lose themselves in the control of a strict disciplinarian.
- If this doesn't <u>exhilarate you</u>, it bores you.
- If it bores you, you aren't going to do it well.

So, no contract means:

- The <u>dom</u> is <u>forced to proceed</u> with <u>careful respectful questions</u> to cover their own ass, which the <u>sub usually</u>, by <u>nature</u>, <u>HATES</u>.
- I believe "switch" is the term for a dom-sub, but this is yet another subset.
- A <u>complete sub</u> doesn't <u>want sudden unanimous control</u> over <u>all things</u> that are <u>happening</u>.
- This destroys the mood.
- I find <u>being in control</u> in bed <u>less attractive</u> than sleeping with a partner who has burrito gas.
- When I get <u>asked what I'd like next</u> <u>while</u> in bed, the <u>answer</u> is <u>a buddy comedy and something with cheese on it...</u>

Assumptions about subs:

- Though they don't seek control, very, very few subs want something fully one-sided and pleasure-less either.
- Which is why those "doms" you see...posting ads <u>crudely and disrespectfully</u> <u>demanding a BDSM toy to use and abuse the orifices of as they please</u> are <u>only</u> going to attract a small number of women.

- <u>Some</u> "doms" will even try to claim that <u>any sub</u> who isn't <u>perfectly obedient</u> isn't a "real sub".
- <u>Those</u> men are simply mistaking the word "<u>submissive</u>" for the word "<u>prostitute</u>", and mistaking the act of "<u>BDSM</u>" for the act of "<u>removing a woman's actual</u> <u>rights</u>".
- A <u>sub</u> is an <u>ACTUAL PERSON</u> WITH <u>REAL OPINIONS</u>, who <u>likes a specific kind of thing in</u> bed.
- A sub is <u>NOT</u> an esteem-less subservient robot looking to be plugged into <u>someone</u> <u>else's</u> fetishes.
- If they <u>hate sleeping with you</u>, you <u>can't order them to stay,</u> because they <u>AREN'T REALLY YOUR SLAVE</u>, and <u>the LAW WON'T CONSIDER YOUR OWNERSHIP BINDING</u>.
- Besides, this dom-peror outlook refuses to acknowledge the existence of subs looking for kitten-master relationships, switch situations, or interests like mine...and clearly we aren't a MYTH.

Not all brutality:

- There is a lot more to this interest than just the dark side.
- For example, I always found it <u>endearing</u> in the cartoons when the evil genius tied up his love interest and forced her on an awkward lair date.
- I'd blush when he'd shower her in strange forms of forced affection that barely
 made any sense, and threaten to use her weaknesses to keep her under his thumb
 when she wasn't bound.
- I was only <u>slightly</u> more harrified than turned on when one movie villain tied up a girl he barely knew and ordered her try on wedding dresses.
- I'm not a wedding girl, but I do like feeling trapped.

Other factors:

- I like a <u>little pain</u>, but <u>not too much</u>.
- For me, it's about who physically decides what I'm doing at the moment.
- The more control a man has over my timing, location and access to basic needs, the more exciting.
- Ropes or chains are <u>vital</u>, but <u>must</u> be done for my dom more than me.
- I <u>can tell the difference</u>, and it's <u>upsetting</u> to have bondage performed on me as a favour.
- If I'm <u>actually in love</u> with a man, I'll <u>likely</u> respond to his meddling and even minor stalking with flattered affection.

Heroic villain:

- Finding the right man is also something of a quest for me...
- I've been <u>moderately tower-damselled</u>.
- You may understand by now, after reading him...
- I would <u>really like to counteract Lee's Stockholm hold</u> in a way <u>he simultaneously</u> respects on some level.
- As the ONLY Stockholm hold, his has become uncomfortably powerful.
- · Feeling contained by a dom is a way to escape Lee's reign over my own mind, and

feel fully, ironically, free, for a short while.

- ...Free from the tyranny within me...
- Damsel stories don't get into <u>counteracting Stockholm</u> with <u>Stockholm</u> very often, in my experience.
- I'd remember.
- Lee will <u>almost definitely</u> hold me prisoner until <u>I can be conquered properly by the right man</u>.
- This will <u>ultimately</u> change the <u>course of my story</u>.
- While I <u>do</u> feel <u>drawn</u> to Lee's <u>hold</u> over me, I <u>don't</u> want to be trapped in a jealous Inner marriage at the <u>cost of an Outer relationship</u>.
- If you're <u>close with your mollis</u>, <u>this dilemma</u> will make <u>sense</u>.
- In some ways, Lee impact feels wonderful, in others, confining in a bad way.
- I may be waiting in this tower a long time...
- Lee will prevent <u>anyone</u> who can't outmanoeuvre <u>his Stockholm effects</u> from <u>keeping</u> me.
- · Some of these curses make me so tired.

A note on homosexuality:

• It <u>should be noted</u> that I have <u>no lesbian tendencies whatsoever</u>, though in <u>several</u> <u>cases I've wished I had</u>.

- I <u>only crave male pheromones</u>, and find female locker room smells <u>very off</u> <u>putting</u>.
- During my questioning phase, I <u>inwardly simulated</u> being with a woman, and am <u>quite sure I CAN'T like it</u>.
- I'd <u>really</u> like to <u>narrow down</u> my <u>future romantic interests</u> before <u>Lee</u> can cause me a <u>giant headache</u> like the time he <u>caused</u>...well, <u>pick a headache</u>...
- However, it should be known that I <u>admire the very concept of homosexuality</u>, as it <u>naturally reduces overpopulation</u> <u>and provides loving homes for children without</u> them.
- <u>Ideally, half</u> of the people on Earth <u>would be gay</u>, so we'd <u>all</u> have <u>sufficient space</u> <u>and resources</u> on which to <u>thrive</u>, without anyone having to die to make it happen.
- A <u>few</u> old school religions <u>still persecute homosexuality</u>, but you have to remember that there were <u>very few people on Earth when these religions were established</u>.
- Discouraging homosexuality during the <u>fifth century likely</u> just meant <u>discouraging humanity going extinct</u>, which is now the <u>apposite of our species' problem</u>.
- Now being heterosexual is logistically less valuable than being homosexual.
- And <u>so</u>, <u>yes</u>, I'm <u>very straight</u>, but I will <u>fully admit</u> believing that <u>homosexuality is</u> the <u>only thing that can save our species</u>.

To my one female follower on the coast somewhere...:

- I'm sorry I quit being your friend.
- That <u>day</u> you were <u>drinking with your ex</u> and did that <u>thing</u> to me in <u>public</u> has been a source of my quite non-lesbian nature having PTSD years later.

- That <u>wasn't somewhere you were allowed to touch</u>, and you were <u>way too strong</u> for me to even <u>hope</u> for the <u>possibility of defending myself</u>.
- I've been <u>scared of confronting you and telling you the truth</u>...that I <u>can't be your friend</u> because <u>that situation</u> made it <u>too weird for me</u>.
- I know you've been trying pretty hard to get in contact with me.
- I <u>wish it was different</u>, but I <u>don't</u> want to <u>relive that day</u>, and <u>whether</u> something happened again or <u>not</u>, <u>I'm reasonably afraid of another day like it, so I've just been running</u>.
- · After all, that wasn't your first time behaving in this way. Simply the worst time.
- I'm sorry I wasn't up-front about why I was running.
- I'm sorry I blamed it on my then-boyfriend being upset with you.
- <u>His concern for</u> me was only <u>part of the reason</u> I stopped talking with you.
- I was <u>hoping to avoid hurting your feelings any more than I had to</u>, ending our friendship by letting you think that <u>he was mad at you</u>, and <u>I was still moderately fine with you</u>.
- But I'm not, because of that one traumatic day...that's the truth of the matter...
- You touched me somewhere you <u>shouldn't have</u>, and you threatened to <u>drop me on</u> my head if I screamed.
- You've been through a <u>lot</u> in life, so I <u>knew</u> not to expect <u>normal</u> behaviour from you, but this event was too much for me.
- I was mad for a while, then tried to forgive you.

- <u>But I couldn't...especially</u> when you <u>still failed to maintain a respectful physical</u> distance.
- I <u>should</u> have just <u>said what I felt</u>, but it <u>took me a while to realize</u> that what had happened <u>freaked me out as badly as it had</u>.
- By then, I hoped you'd simply lose interest until you forgot me, but you didn't.
- <u>Instead</u>, you came to my <u>town</u> unannounced.
- The dom in you <u>recognized</u> the sub in me, but the <u>sub</u> in me <u>isn't</u> attracted to women <u>AT ALL</u>, so your <u>attempts weren't well-received</u>.
- I <u>really hope you're doing well</u>, and I'm <u>sorry I'm incapable of being a part of your</u> life.
- <u>Please</u> accept that I <u>feel this way...but know</u> that <u>I do want you to have happiness</u>.
- ...You were <u>far too strong</u>, and <u>any man of similar strength</u> attempting the <u>same</u> would have <u>beaten senseless by on-lookers</u> for doing what you did, <u>in public no less.</u>
- You were <u>so brash</u>, there may even be <u>store security footage</u> of it somewhere, but that's <u>not the point</u>.
- I <u>know</u> that <u>even though you acted beyond strangely</u>, you <u>always</u> ironically <u>meant</u> <u>well</u>.
- You are one of the most <u>epically intense people</u> I have <u>ever met</u>, and I am <u>far too</u> <u>fragile</u> for your <u>boundariless mad-capped adventuritis</u>,
- ...<u>AND 100% decidedly straight</u>...
- ...An idea that never seemed to work for you...

•	If I <u>was bisexual and not perfectly straight</u> , it would have been <u>much</u> , <u>much</u> easier to <u>admit to bisexuality</u> , than to all the <u>weird shit I just admitted to wanting from a man</u> .
•	I'm not only straight, but specifically, selectively, straight.
•	Straight, additionally discluding normal relationships.
•	You <u>were</u> <u>epic</u> to hang out with.
•	Reckless like <u>no one I've ever met</u> .
•	I'll <u>bet you</u> remember hanging out in the waiting room at that hospital a <u>lot better</u> than I do. You were bleeding <u>pretty bad</u> after your wipeout.
•	I <u>don't</u> entirely regret meeting you at the Winter Carnival office that day, when we volunteered as mimes and befriended each other over a common anime.
•	(Yes. There <u>are</u> things my audience doesn't know about me).
•	But I can't be friends with someone I'm <u>afraid</u> to be alone with.
•	I couldn't place the <u>sensation</u> at the time, but you may like to know that you were <u>an uncontrolled swirling storm of mystical potential</u> , and would <u>likely</u> be capable of some <u>minor miracles</u> with the <u>right energetic training</u> .
•	In <u>your case</u> , I would seek out <u>energetic forms of Qigong training</u> .
•	<u>Don't</u> take <u>chances</u> with an <u>energy cloud like that</u> , and try to <u>limit how much</u> <u>energy</u> you access from your <u>environment</u> .

•	I can <u>tell</u> the <u>difference</u> now, and I'm <u>pretty sure</u> you were <u>vamping me</u> , dude.	
<u>On unrelated material</u> :		
•	Wellhave I said everything I <u>needed to</u> for the <u>unrelated portion</u> of the <u>Chapter 16 exercise</u> ?	
•	Let's <u>see</u>	
•	We have our <u>health warnings</u> , <u>CHECK</u> , our <u>possession warnings</u> , <u>CHECK</u> , and <u>a rant</u> <u>exposing the darkest corners of my sexuality</u> , and <u>check</u> !!	
•	We are making <u>excellent time</u> , class! (3	
•	But in <u>all seriousness</u>	
•	Dom men out there	
•	If you <u>sound like you might be the right man for me</u>	
•	<u>Wherever</u> you are <u>say something</u> don't be <u>shy</u>	
•	I'm open to some additional interests I <u>haven't mentioned</u> .	
•	I couldn't care <u>less</u> if you were a <u>40-year-old virgin</u> , if you've got <u>a sharp dom</u> <u>personality</u> and <u>the drive to match</u> .	

- As <u>clingy</u> is <u>more restrictive than stand-offish</u>, I prefer to remain <u>encouragingly</u> <u>stand-offish and selectively affectionate myself</u>, while <u>preferring</u> clingy behaviour <u>from</u> my mate.
- I'm <u>as picky and specific as I am flawed</u>, so I'm <u>not exactly</u> expecting to find my <u>mailbox clogged</u> with <u>valentines and underwear</u>.
- If you <u>sound perfect</u>, there is a <u>REMARKABLY good chance</u> you're the <u>ONLY reader</u> <u>who feels this way</u>.
- The rest of you can expect the nightmares to stop in approximately five weeks!

- {Future Cat: How's that, Lee...?...2.27.17}.
- {Future Lee: It'll <u>suffice</u>, to get you what I <u>promised you</u>...2.27.17}.
- {Future Cat: What about <u>Danna</u> and the <u>interest problem?...2.27.17</u>}.
- {Future Lee: <u>You let me worry about that. Besides</u>. She <u>has to</u> make it <u>right</u>, remember? She <u>can't</u> pay you in <u>feeling worse</u>, <u>by contract</u>...2.27.17}.
- {Future Cat: <u>I don't Know</u> that she <u>has to anything</u>, or that you're <u>really on my side</u> <u>on this one</u>...2.27.17}.
- {Future Lee: <u>If I AM...We'll talk.</u> I <u>want</u> some <u>promises from you</u> in <u>exchange</u> for <u>undoing my hold over you on purpose.</u> <u>Got it?...2.27.17</u>}.
- {Future Cat: I'm <u>listening</u>...2.27.17}.

Back to the Exercise...

(Here's some green text, for my carefully untraumatized family).

- Everyone else, you have successfully survived the worst dating ad ever created.
- The <u>road was tough</u>, and <u>some of you didn't make it.</u>
- The point right now is, I went from having zero confidence to having too much.
- I haven't even put out this book.
- For all <u>I know yet</u>, <u>seven people</u> might <u>read</u> it: five I <u>know</u>, two out of <u>morbid</u> <u>curiosity</u>, and one <u>dislike</u> on Facebook.
- Dogs barking and spoons clattering within twenty feet make me nauseous and can crank my chest muscles painfully tight...but I am <u>completely cool with myself</u>, <u>aside</u> from <u>wanting to change a few aspects of my life</u>.
- I am a loser while simultaneously being at peace with myself.
- I have a <u>new perspective</u>.
- I can now spill egg yolk all over the floor and my pants, and not react in anger.
- I can teach you to be calm in the face of most intensity as well.
- I'll get back to you on the other symptoms I have when I solve them.
- Should this book fail, I will likely teach meditation to anxiety sufferers until I gain

enough students to start a physical emotional dojo.

- I am in no position to have confidence in myself, yet I usually have it.
- How can you be <u>so sure</u> that <u>possessing enough of what you desire</u> will give you <u>confidence</u>, if <u>I</u> can be <u>confident in my own worth</u> without <u>almost any of it?</u>

Prerequisites:

- · Mental pushups: A moderate level of skill.
- Mental pace control: A basic-to-moderate level of skill.
- (I'll go over the <u>reps</u> you'll be using, but <u>these earlier skills</u> should really be worked on <u>before</u> beginning this kind of <u>isolated mood work</u>).

Side-Effects:

- Temporary intensification of whichever condition.
- <u>Do not</u> attempt <u>during an excessive state</u> until <u>well-trained enough to feel very confident doing so</u>.
- It gets easier with practice.

Basic premise:

• As you know if you've been practising my techniques, energetic work can produce a

<u>buzz</u>, followed by a <u>low</u>, which I will <u>now</u> speak about <u>entirely too much</u>, to <u>imprint</u> the <u>idea</u> on your <u>technique</u> base.

- The <u>buzz</u> feels <u>uncomfortable to the anxious or manic</u>, and the <u>low</u> feels <u>uncomfortable to the depressed</u>.
- <u>Either effect</u> can be used to <u>counter its apposite</u> over time, but in the early stages, <u>tampering can increase uncontrolled suffering if used DURING uncontrolled suffering</u>.
- · Learn slowly during moderately strong emotional states until it gets easier.
- The <u>upward energy</u> will go <u>up</u>, then <u>down</u>, as you <u>use</u> the <u>up</u> <u>up</u>, <u>got</u> that?
- Eat the "<u>sugar</u>", go <u>up</u>, run <u>out of "sugar</u>", go <u>down.</u>
- Our <u>first METAPHOR</u> is <u>eating all your candy</u>, <u>coping with the buzz</u>, and <u>dealing with the crash</u>...
- Speaking of <u>particular brain chemicals RATHER than sugar</u>, this may be <u>loosely what's happening</u> if you <u>regularly experience BOTH states</u>.
- In <u>any case, that's what it felt like was happening to me, and treating it as such was how I reversed it...</u>
- I once had virtually no control over it.
- <u>Using the sugar metaphor</u>, anxiety is "<u>consuming the energy of an ice cream cake</u> for ten in one sitting," and <u>depression</u> is "<u>having a chocolate bar a week</u>".

- Neither sickening excess nor strict rationing is ideal.
- Remember, <u>sugar</u> is <u>just a metaphor</u> here...
- It <u>helps us reach an understanding with our body</u>, and <u>likely</u> has <u>no direct scientific connection in any way to actual sugar</u>.
- We are <u>converting certain painful emotional effects</u> into a <u>neutral manageable</u> <u>resource</u> we can <u>later spend on positive emotional effects</u>.
- This is some very minor transmutation.
- When your <u>energetic skills improve</u>, we would <u>like to point out</u> that it's <u>important</u> that you <u>don't take that one sweet bite too many</u> and find yourself <u>feeling lousy</u>.

Notes on these Techniques:

- So, now you know that energetic work can produce a buzz, followed by a low.
- You also vaguely understand that this effect can be manipulated.

<u>Rationing:</u>

- To <u>alter our sugar metaphor</u>, imagine <u>your body</u> gives you <u>one free six-pack of energy drinks every week</u>.
- There is a <u>huge difference</u> between <u>drinking it all in one night before bed</u>, and <u>sipping one a day throughout the week in the mornings</u>.
- <u>One</u> path leads to <u>vomiting</u>, <u>insomnia and health concerns</u>, the <u>other</u> to <u>higher</u> productivity.

- The <u>resource</u> can be <u>wasted in one poorly-timed sitting</u>, creating <u>only suffering</u>, or it can be rationed usefully.
- · Not now, of course.
- · This skill takes a lot of training.
- Some people learn to tamper with their energy levels unconsciously, by accident.
- What could have been a gift of untold emotional freedom becomes a deadly curse.
- <u>Some</u> people have <u>the wrong supply delivered in the first place</u>, and need to <u>ration strategically</u>.

The unrationable:

- The <u>ability to notice</u> that you're <u>drinking up your rations</u> is...<u>DIFFERENT</u>...when it <u>occurs</u> in your own <u>head</u>.
- You <u>don't</u> have empty cans to count, or a <u>series of arm and hand movements</u> standing in the way between you and your next can of rations.
- You can <u>accidentally</u> drink down <u>whatever</u> is sitting within reach using <u>certain as-of-yet unconscious mechanisms</u>.
- Nothing has <u>visibly happened</u>, but the <u>Inside is in upheaval</u>.
- In <u>fact</u>, if you're <u>anything like I was</u>, <u>controlling my nervous energy</u> was <u>once</u> a lot more like <u>stepping on a garden hose</u> than <u>rationing</u>.
- I would simply <u>delay massive bursts of energy off and on</u>, while <u>intermittently coping through the surges...</u>

- <u>PREFERABLY</u>, we'd <u>all</u> like to simply <u>find the tap and adjust it</u>, but this <u>isn't achieved</u> <u>overnight</u>.
- The valve itself is like a muscle when you do find it, and must be developed to be effective.

A few extra notes:

- While it's time to divide this into sections, treat it as a whole.
- <u>Both techniques are required</u> to move the energy around in the <u>end</u>, <u>even if</u> only <u>one</u> of these conditions has been a problem for you.
- Therefore, using just one WILL NOT HAVE AN EFFECT.
- Only preparing <u>one technique</u> is akin to taking <u>only your cool or warm clothes</u> camping.
- <u>Assuredly</u>, you'll <u>need to prepare</u> for both <u>the warm daytime</u> and <u>the cold</u> nighttime.
- You require energy as much as you require a quality place to put it.

Nervous high/mania/anxiety: (may include over-positive affect):

- If your body's going into fight-or-flight overdrive, you're likely hemorrhaging a tasty power source without knowing it.
- First, the threat is too powerful in illusory appearance.
- · Not to you, but to your body.

- The threat is puffed up.
- Your instincts are convinced it can literally eat you.
- And yes, I <u>literally mean</u> your <u>BODY starts LITERALLY acting</u> like your <u>last public speaking error</u> can, <u>even years later</u>, lead to an <u>ACTUAL gory demise</u>.
- Explaining that you <u>aren't in danger</u> to your <u>body, logically</u>, is the same as <u>explaining</u> that you <u>aren't in danger</u> to you <u>dog, logically</u>.
- Maybe your tone is soothing enough to create a slight difference.
- Maybe not.
- And it's <u>draining to rest on high alert</u> with all of your body's fire alarms and timers going off <u>all around your head</u>.

Supposed threat level:

- We <u>need to make changes</u> to the <u>supposed threat level</u> before we can <u>address the</u> <u>real threat level</u>.
- It's <u>currently self-feeding in a cycle</u>.
- Your <u>body</u> is convinced <u>something really bad is happening...that ISN'T</u>, so we <u>need to remedy that first</u>.
- (You <u>are not</u>, for example, <u>being murdered</u>, and <u>if you are</u>, <u>stop reading</u> and <u>deal</u> <u>with that FIRST</u>).
- Your body needs to be informed it isn't facing imminent death, or we're not going to be able to make things better.

- Remember...!
- Your <u>body</u> doesn't think <u>the way you do</u>, or necessarily <u>respond to the nice or soothing things you say</u>.
- · Your body knows you.
- It fully understands that you'd try and sooth it if it was dying, as well.
- It therefore has <u>NO REASON</u> to <u>trust you to tell it</u> the <u>TRUTH about the CURRENT</u> threat level...
- Even <u>more so</u> if you've been <u>brave or strong in the past</u>, so it's time to <u>prove</u> everything's okay.
- The <u>best way</u> to <u>demonstrate safety to your body</u> is to <u>deflate its current</u> fixations.
- · Right, class pets. Solving.
- To <u>deflate</u> its current fixations, you <u>must prove to your own body</u> that, <u>for a count of 20</u>, you can <u>hold your current state of emotional pain perfectly still in your focus while breathing slowly LIKE a calm person</u>.
- <u>Yes</u> this is <u>essentially basic solving</u>. <u>However</u>, <u>this time</u> it's going to feel like you're solving big game. This is also only your first step.

Solving differences:

• <u>Holding it still</u> is going to be <u>much more important than usual</u>.

- It may "run".
- You may also run without meaning to.
- <u>Proving</u> to be <u>non-lethal</u> when <u>faced for twenty whole seconds</u>, the <u>problem</u> will lose its mortal threat status for now.
- The body will be convinced that nothing is life-threateningly wrong, quite suddenly.
- <u>A TIGER A TIGER A TIGER!!...Oh</u>, <u>wait</u>, it's just a chipmunk.
- This may take an average of about three tries per pain to remain permanent.
- The body learns what it repeats.
- <u>Birds...tigers...breakups...y</u>ou know, they're <u>all just so much alike to the body</u>, so it <u>needs</u> to practice <u>discernment</u>.
- <u>If you veer away in a panic</u> from <u>breakup pain</u>, your <u>body</u> will come to <u>assume</u> it's <u>ACTUALLY dangerous</u>.
- <u>Three tries</u> is <u>not a rule</u>, and you'll notice a <u>huge difference between solves</u> like, for example, "<u>I dropped twenty dollars somewhere</u>," and solves like, for example, "<u>a tornado took my childhood home</u>".
- <u>More serious pains</u> may <u>gradually re-emerge over a period of a few weeks</u> to <u>re-</u> test threat status.
- Body: "That feeling was <u>safe</u> for the <u>first time</u> yesterday. So you're <u>telling me</u> it's <u>ALSO not dangerous RIGHT NOW?</u> Wow. <u>Okay...! Let</u> me get this <u>straight...</u>Are you telling me that this feeling will also be safe tomorrow!? What are the odds!?"...
- <u>Proving</u> to produce <u>no threat status</u> a <u>few times</u>, a <u>medium issue</u> will likely <u>cease</u> <u>to return</u>.

- Your body has been taught out of responding to the issue as a physical threat.
- · Solving isn't dwelling, and it doesn't even resemble worrying.
- It is <u>performed</u> in <u>still discipline</u>, with the <u>sole purpose</u> of <u>proving to the body that nothing scary</u> is happening.
- · Still feeling is key.
- · Worrying or dwelling is the opposite of solving.
- · Worrying isn't a "chosen action", but a "failure to avoid".
- Unlike solving, warry comes with wards and pictures.
- When <u>solving</u>, use <u>no pictures or sounds</u>.
- Encourage body sensation and mood only.
- <u>Then</u>, when a <u>flash</u> of a picture or word <u>does come up</u>, it will tend to be <u>symbolic</u> <u>and meaningful</u> rather than <u>cyclically self-argumentative</u>.
- Focus on <u>one point at a time</u>, about <u>one cubic inch of the body</u>, keeping it as <u>STILL</u> as <u>possible</u>, again, <u>and sharply in focus</u>.
- <u>Breathe out more than in if you're over-breathing</u>, <u>SO SLOWLY</u> that <u>your body barely moves</u>, if you can <u>manage it</u>.
- <u>Oxygen excess</u> feels like <u>suffocation</u> at a <u>certain point...more so</u> than <u>not</u> breathing for several seconds does.
- · Many people don't realize this.

- · Look up hyperventilation.
- Breathing in too much can be a big contributor to the physical problem itself.
- <u>Try not to hold your breath much</u>, but if you <u>absolutely feel you have to</u>, hold your <u>out-breath instead of your in-breath</u>.
- This helped me regulate my oxygen much better for some reason.

<u>Patience component:</u>

- Anxiety is often accompanied by impatience.
- After all, we want the fear to stop quickly, as it feels like death is surely closing in.
- However, <u>impatience and rushing can only magnify the problem</u>, and so it <u>helps a lot</u> <u>to deflate it</u>.
- <u>Hold</u> your <u>impatience in focus for counts of twenty</u> as well, to <u>reduce its burden on the anxiety</u>.
- Remember that <u>slowing down in itself won't kill you</u>.
- Alternate with <u>trying to be impatient</u>, which will <u>also paradoxically deflate or use up the impatiently writhing energy</u>.

<u>Using excess:</u>

- <u>For now,</u> even the <u>work of all this</u> should be <u>helping to reduce your excess energy slightly.</u>
- Eventually, the rest of the excess should start to become dormant and usable over

time as it stops feeling threatened by certain issues so strongly.

- When your <u>body stops addressing an emotional threat as a physical one</u>, it <u>deflates</u>, and the <u>energy becomes usable</u> for constructive things again.
- Performed too fast, this can lead to uncomfortable states of excess.
- · Making the energy dormant doesn't help with the issue of excess.
- We need a place to put the newly released intensity.
- · Solving is only the first step...
- On to the next phase...

Positive muscles:

- Once we have <u>some control</u> over the <u>previously-nervous energy</u>, we need to practice <u>building "positive" emotional states as muscles</u>, <u>twenty seconds on</u>, <u>twenty off</u>, to give your <u>new stores of controlled energy</u> a place to go.
- · Honestly, this feels awful.
- "Imagine the happiest person...", then <u>alternate</u> with your <u>full sadness</u>, <u>being sure</u> <u>to make stops at base state</u>...
- <u>As</u> with <u>depression-sufferers</u>, this "<u>happiness</u>" <u>should likely feel like shit</u>, until <u>both</u> <u>muscles</u> and <u>valve control for the excess energy</u> are in place.
- So, yes...If imagined "happiness" feels like pain, you're ironically on the right track.
- It's <u>cramped and weak</u> but <u>can be made strong and healthy</u>.

- <u>Imagining good feelings</u> is <u>simply a muscle-building exercise</u>, and <u>in no way</u> guaranteed to feel good at all yet.
- Your <u>current conception</u> of "the happiest" may <u>produce only pain</u> if you're in a <u>particularly difficult state</u>.
- That is fine, and even expected for serious sufferers.

No pain, no gain:

- So, <u>yeah</u>...if your condition is <u>serious enough</u> that "<u>happiness</u>" feels like a <u>sunburn in</u> <u>your chest</u>, you <u>AREN'T doing it wrong</u>.
- In fact, this really needed to be done.
- <u>Control will develop at different speeds</u>, depending on the <u>severity of your issues</u>, but <u>some progress</u> can be <u>expected to show</u> within the <u>first week or two</u>.

Balancing oxygen:

- For those who <u>become overwhelmed</u> in the <u>early stages</u>, have you ever heard of the tactic of <u>breathing into a paper bag?</u>
- Well, I've stumbled across something similar on my own, but I like it better.
- If <u>anxiety or panic gets really bad</u>, get yourself <u>under a blanket</u> until the carbon dioxide in the air brings your <u>excess oxygen consumption down</u>.
- Excess oxygen feels like suffocation, remember.
- · Less oxygen is what we find in a paper bag we've been hyperventilating into.
- We <u>tend</u> to <u>over-breathe</u> when we <u>panic</u>.

- If you <u>can't stop over-breathing</u>, it helps to <u>over-breathe air with lower oxygen</u> <u>content</u> for a couple of minutes <u>instead</u>.
- Being <u>under a blanket</u> can bring you down in a <u>less severe way than using a paper bag</u>, as the <u>bag runs out of oxygen joltingly fast</u>.
- Also, the <u>air under a blanket</u> can be <u>more easily moderated and adjusted</u>.
- Being <u>under a blanket also</u> feels <u>a lot more comfortable</u> than sitting at the kitchen table and breathing into a paper bag.
- <u>Notice</u> how it had a <u>calming effect</u> on you when you were a <u>kid</u> and you thought there were monsters in your closet?
- Now you know that the effect was a physical one.

Emotional Low/Depression/Fatigue (over-negative affect):

- Honestly, depression is a lot less simple than anxiety.
- Having <u>too much anxious energy</u> can be <u>terrifying</u>, but <u>not having enough</u> requires <u>special work</u> in order to <u>build more</u>.
- We <u>need to</u> get you <u>saving energy and building muscles</u> in the same way an <u>anxiety</u> sufferer would, but rationing is going to take a lot more effort.
- If you compared <u>panic</u> to <u>drowning in a flood of energy</u>, <u>depression</u> is <u>running out of energy through hidden leaks</u>.
- The body is <u>still responding to threats</u>, but there are <u>so many supposed threats</u>, it doesn't have the <u>resources to do it with gusto anymore</u>.
- Solving the <u>issues that stress you out</u> (with <u>twenty seconds</u> spent on <u>each square</u>

inch of suffering) will reduce energy-hemorrhaging to unnecessary places.

- It'll patch your vessel.
- This will momentarily take extra energy you can barely afford, so don't overdo it.
- Work on these connections while well enough.
- · Solving isn't the exercise itself, but part of doing it well.
- It's the part where you patch the holes before you try to fill your vessel back up.

<u>Recommended protocol</u>:

- Working on it <u>won't always be possible</u>. In the <u>meantime</u>, <u>rest like you have a cold or flu</u>.
- Counteract as many unnecessary forms of depletion as you reasonably can.
- Work on <u>Vitamin C and other forms of immune-boosting as though you had a cold or flu.</u>
- A good immune system greatly sped up my self-healing work.

Solar differences:

- Have you been <u>avoiding the sun?</u>
- Craving the sun?
- <u>Listen to your body</u>.

- <u>Serotonin and melatonin</u> are <u>super connected</u>, if you want to be <u>all scientific about</u> it.
- Maybe you're <u>re-balancing what your body itself does</u>.
- <u>Listening</u> to my <u>body</u> has <u>always worked out better</u> than <u>forcing it to do what I</u> thought was best.
- As I've mentioned, look at what you're doing, look at what it gives you, look at how
 you can make production of this faster or easier by changing your diet or other
 habits.
- I went from <u>craving a lot of light</u> to <u>a lot of darkness</u>, followed by a <u>temporary 32-hour waking-cycle</u> (whether it's related to the <u>Red functions</u> or not).
- When I <u>listened to my body</u>, a <u>great deal of my fatigue and psychosomatic pain</u> vanished.
- (...Just...keep a doctor in the loop for anything weird...).

Brain chemicals vs. outlook:

- <u>Accept the lows</u> by accepting that <u>even positive memories</u> require <u>something to</u> power their positivity.
- Serotonín.
- For those of you who don't comprehend the concept of depression, we're not talking about having a "sad week"...
- If you have a <u>mood disorder</u>, you often <u>can't feel good...at all</u>.
- Even <u>remembering good things CAN'T feel good</u> if the <u>pleasure of the memories</u> <u>requires chemicals like serotonin</u> and you <u>don't have them</u>.

- Your body produces the <u>chemicals that make things feel good</u>, and if you don't <u>HAVE</u> any you <u>DON'T feel good</u>, by <u>current chemical makeup</u>.
- To imagine <u>depression</u> at its <u>worst</u> accurately, imagine that <u>everything on Earth</u> <u>that brought you any joy whatsoever</u> had been <u>taken away</u>, and you didn't know <u>when or if you'd get it back again</u>.

For reference:

- If you are <u>severely depressed</u>, you <u>could be sad while having sex in a hot tub full of</u> <u>money or chocolate pudding</u>.
- You could be <u>sad</u> while <u>receiving an award</u> for the <u>hottest and most intelligent</u> <u>person on Earth</u>.
- · You could be sad while accepting a cheque for thirteen-trillion dollars.
- A <u>severely depressed person isn't "sad"</u>.
- <u>Their chemical balance</u> renders them <u>incapable</u> of <u>being happy</u>...A <u>severely</u> depressed person is <u>ABSOLUTELY FUCKING SAD</u>.
- For those who <u>STILL don't comprehend depression</u>, the <u>death of your cat</u> feels like <u>the death of your cat</u>, <u>talking to your friends</u> feels like <u>the death of your cat</u>, <u>imagining a happy future with your spouse</u> feels like <u>the death of your cat</u>, and <u>watching your favourite movie while eating ice cream with good friends</u> feels like <u>the death of your cat</u>.
- This isn't an attitude.
- It's <u>structural or chemical</u>, and <u>some people</u> feel like this for <u>years at a time</u>, creating a constant state of miserable coping.
- It can progress until survival instincts give up.

- You <u>shouldn't</u> expect <u>miracles</u> of people, like <u>believing they can suddenly manufacture serotonin from the air</u> when they have <u>low production</u>.
- That's like treating a <u>runner</u> with a <u>sprained ankle</u> like a <u>slacker</u> for <u>not running</u> <u>still</u>.
- Feeling happy "by choice" isn't real.
- · Remember how our bodies decide things?
- We <u>don't decide</u> that <u>pizza tastes good</u> and <u>dirt tastes bad</u>, so if our <u>body</u> up and tells us that <u>pizza tastes like dirt</u>, <u>no</u> amount of <u>will-power</u> can cause its <u>flavour</u> to <u>produce pleasure</u>.
- If our <u>body</u> tells us that <u>everything looks</u>, <u>tastes</u>, <u>sounds</u>, <u>feels</u>, <u>and smells</u> like dirt, <u>no</u> amount of <u>will-power</u> will <u>spontaneously turn it beautiful again</u>, <u>unless we can learn to appreciate dirt</u>.
- A person who is <u>simply having a "sad week"</u> may have her <u>actual cat die after</u> <u>losing her job</u>, and <u>still be capable of enjoying ice cream on some level</u>.
- A <u>depressed</u> person <u>CAN'T</u>.
- They <u>feel</u> like their cat died <u>now</u>, even though it happened a <u>year</u> ago, and ice cream tastes like <u>bland nothing</u>.
- Nothing can feel better at a lowest time, and pretending it has anything to do with will-power is derogatory.
- It's <u>no more than hate speech</u>.
- <u>Particularly</u> when the <u>damage</u> is <u>structural</u>.
- To <u>blame</u> such a person for <u>not looking on the bright side</u>, or for behaving suicidally,

is no better than becoming angry with an epileptic for convulsing.

- It's no better than fuming at a person on crutches for walking too slowly.
- A <u>mood disorder sufferer</u> may be <u>unskilled</u>, <u>maybe</u>, but <u>no one</u> feels this way through <u>choice</u>, or to get <u>noticed</u>.

<u>Attention-seeking:</u>

- Do you know who tends to seek the most attention?
- That's right!
- <u>Those</u> pesky people being <u>torn apart by wild animals</u>......selfishly <u>screaming</u>, "Help me! Help <u>me</u>, <u>me</u>, <u>me</u>!" like a demanding bitch, even though <u>no one</u> can even <u>do anything about it</u>.
- <u>Classically, attention</u> is <u>something we crave as a survival mechanism</u>. We crave it when we're <u>in danger, so we don't die</u>, and we crave it <u>when our needs aren't met</u> and we feel unwell as a result.
- So yes, a <u>depressed or anxious person</u> <u>might cry out for attention</u> as a <u>survival</u> mechanism.
- If you <u>want to complain about someone with a mood disorder seeking support</u>, you should <u>also</u> shout "<u>shut up, drama queen!</u>" at the next person you encounter <u>on fire</u>, should you <u>also</u> notice that they're <u>failing</u> to stop, drop, and roll, like someone who <u>actually wants to put an EFFORT into being extinguished</u>...

<u>Champion-grade training:</u>

- Severely depressed or anxious people...
- <u>Just know</u> that <u>I know</u> that <u>you're doing an incredibly good job</u> with the "<u>tools</u>"

you've been given in life so far. You know.....all the "medically" disinterested listening and inaccurate cocktails of disorienting numbing agents...? • There is a lot of absolute shit out there posing as help. • If you're severely depressed or anxious, you're already a warrior. After all, if you were suddenly placed back into average medium-grade human emotions, you would be able to manage them so well that everyone around you would appear emotionally infantile and thoroughly undisciplined when compared with you. • Even hope requires chemicals like serotonin. This must be understood in order to survive a deep depression. • You can't picture a happy future without happy brain chemicals. • What is therefore real is your current lack of chemicals, and the fact that they can fill back up later. • It feels hopeless, because chemically you can't feel hope right now.

· You're actually feeling correctly for someone who is chemically out of hope.

· Don't try to force feelings like they keep telling you to.

- Let your reservoir replenish.
- Then, learn to use it in the most effective ways.
- If you <u>aren't feeling positive</u> in a <u>normally-positive situation</u>, <u>realize</u> your <u>emotions</u> are currently at a low, and rest some of your energy and resources back up.

In your worst states of depression, just tell yourself that your emotions have the flu:

- Any dark thoughts are irrational fever thoughts you shouldn't act on.
- Treat yourself as you would when you're physically sick.
- Dan't <u>push yourself</u> to do things that will <u>keep you depleted</u>.
- That <u>only works</u> on "<u>sad" people</u>.
- Not depressed people.
- Deal with the future when you are capable of feeling better.
- Return to solving pain leaks when you feel well enough to.
- By gradually learning not to physically hemorrhage energy to a mountain of small worries, much can be regained.
- With <u>still focus</u>, the <u>energy pouring to these issues very quickly becomes bored</u>, gives up on finding a mortal threat, and <u>stores</u> up elsewhere as rations.

- Again, twenty seconds on the emotions of an issues, no pictures, no sound, followed by twenty seconds of the opposite emotion.
- Then comes the necessary task of learning to use the loosened energy positively.
- If you don't redirect it, it can become anxious energy.

Building the muscles:

- <u>Even</u> if you are <u>extremely depressed</u>, you <u>should</u> be able to <u>remember</u> <u>THAT</u> you had positive emotions, if not <u>tiny glimpses</u> of the <u>emotions</u> themselves.
- The <u>memory</u> of <u>where they were stored</u> is all you need.
- Do some <u>uncomfortable pushups</u> of "<u>imagined great happiness</u>" with "<u>imagined great sadness</u>", or "<u>imagined great confidence</u>" with "<u>imagined low confidence</u>", to develop the <u>muscles</u> with which you'll later use the energy you're saving.
- Again...this will <u>probably</u> feel like <u>pinching vs. sadness</u>, and <u>pinching vs. low</u>
 <u>confidence</u>, if you are a <u>very depressed person</u>, and this is <u>actually a good sign</u>
 you're on the <u>right track</u>.
- Again, you're just creating channels and valves for the loosened energy later, remember.
- If you don't work on a place to put it, it could go anxious.
- · Never overuse energy, or "push too hard" on it.
- Imagine the force it takes to close a normal door in your home.
- Don't push ANY energy ANYwhere harder than THIS for now.

- · Less if possible.
- This will ensure control before power, and prevent "pulled muscles".
- Once you <u>manage to save energy</u>, and <u>start to feel charged up</u>, begin to <u>run it GENTLY</u> into your <u>newly constructed positive channels</u> to <u>maintain control</u>.
- This <u>can only feel better after it feels worse</u>, <u>particularly if these channels are newly-forged</u>.
- Expect something similar to the <u>cramped-car-legs effect</u> to begin with.

Momentum:

- Mastering a gentle flow is going to be more difficult for an anxious person.
- You're going to need to develop an <u>awareness of your "spending" habits</u>.
- · A depressed person is used to having too little of what I'm talking about.
- You will know it very well when you suddenly have too much.
- Now the task is to avoid chugging the energy down all at once.
- · To slow it is to ration it.
- To slow it too much all at once can accumulate pressure.
- Remember to <u>keep the energy's force level</u> down to that <u>door-closing force level</u> I mentioned, or <u>lower</u>.
- This <u>POWER RESTRICTION</u> also includes holding a building force BACK.

Polar winds:

- A <u>depressed person may have to solve a couple of anxious issues by necessity</u> as <u>depression</u> improves.
- Practising increasing or restricting flow <u>SLOWLY</u> will help you with <u>future</u> rationing.
- Any excess that <u>can't be stored or used</u>, can be <u>quickly spent on my techniques</u>.
- If your <u>level of force is out of control right now</u>, <u>scale it back SLOWLY</u>.
- · Never address energy in a fast or jerky fashion.
- · Don't even slow things quickly.
- · You can get hurt.
- Having <u>emotional control</u> will <u>eventually</u> enable you to <u>not only</u> divvy up your <u>rations</u> better, but to find new sources of energy to draw from.
- This can become addictive and feel really good.
- It can feel good enough that it can become hard to stop, eventually.
- People will find your <u>addictive approach</u> to dealing with your negative emotions <u>genuinely confusing</u>.

Final notes:

• Patching leaks, and learning to pace the outflow, are the hard parts in the end.

- Building the muscle is simply boring and uncomfortable.
- <u>Valve control in lost emotional pockets</u> can feel like a <u>bottleneck full of heat and pressure until each is mastered</u>.
- If <u>pressure becomes a problem</u>, treat the <u>energy like flowing water</u> and <u>cease trying to direct it</u> in any way.
- In other words, you kind of have a base flow.
- Practice various techniques to the point of cold or fatigue to use up the excess.
- Remember that your <u>body's production will eventually adapt to match your healthy usage</u>.

<u>The order of things:</u>

- The <u>first thing</u> you'll notice is a <u>reduction in pain and fear</u>.
- <u>Pleasure itself</u> returns <u>last</u>.
- While <u>discomfort</u> doesn't necessarily mean you're doing <u>anything</u> wrong, remember that it's <u>important to rest and respect technique limits</u>.
- · Learn to tell constructive discomfort from destructive.

<u>Daredevil-proof:</u>

- I don't doubt NO daredevils will manage to overdo this.
- For one, the technique is <u>directed at people</u> who <u>already respect the hazardous</u>

powers of the mind.

- For <u>another</u>, it's <u>extremely difficult to master</u>, and the body <u>requires rest</u> after even a small amount of early work.
- It's hard to overdo a focal technique WHILE you nap.
- It is an <u>exercise of endurance and resistance</u>, so the <u>main problem isn't likely to be</u> short-term overuse.
- Rather, the <u>real problem</u> can lie in the aftereffects of <u>improper technique</u> when coupled with the kind of <u>long-term addiction</u> you see in some serious joggers. <u>Double-check your technique every so often</u> if you're going to start taking this <u>marathon-seriously</u>.

To those in crisis:

- Anyone actively suicidal should immediately seek help and not depend on my methods entirely, EVER, okay?
- I've sought help.
- There's <u>no shame in keeping yourself safe</u>, simply because no one ELSE can see the <u>pain in your brain</u>.
- Sometimes a mental condition requires the sufferer to seek safety elsewhere.

Your ally in this:

- A <u>mood disorder</u> is <u>at the very least</u> an <u>epic energy crisis</u>, not a "<u>bad mood</u>," so <u>let anyone who suggests you aren't a warrior shove it up their ass.</u>
- At <u>least</u> until they can <u>bear losing everything that brings them joy</u> without <u>displaying pain</u>.

- Never apologize for all you've suffered.
- I would <u>gladly</u> have a <u>permanent stomach flu instead of depression</u>, I'm <u>not</u> sure about you <u>other sufferers...</u>
- I'm <u>now</u> giving the low-esteemed among you <u>encouragement and permission</u> to seek help if you <u>aren't finding the will to do it in yourself</u>.
- I am requesting that you <u>treat yourself with care and respect</u> as a <u>way to honour everyone like you</u>.
- To give your impossibly difficult condition nurturing and space to heal.
- Remember to think of deep depression as a fever of thinking, which you need to get through while not over-thinking...as a form of bed rest.
- <u>Don't</u> make <u>big choices</u> while down.
- <u>Making big decisions while depressed</u> can be just as potentially destructive as <u>drinking and driving</u>, though their legal statuses differ.
- I recommend you treat them as equally bad choices.
- <u>Minor improvements to your condition</u> should be <u>consistent</u> as you <u>practice my</u> <u>techniques</u>, but <u>some changes</u> won't show up for a few <u>days after performing an exercise</u>.

Endurance training:

- Think of most of the things I teach you to use in terms of physical endurance.
- For example, you <u>don't</u> perform a <u>running regime</u> for <u>three days</u>, then quit because you aren't athletic yet and everything hurts.

- <u>Slow improvement should be expected</u>, as with any <u>physical muscle</u>.
- If you <u>aren't</u> developing <u>a little muscle or endurance</u> after a <u>few weeks</u>, you're either <u>performing the technique wrong</u>, or it <u>isn't made for your body or mind</u>.
- If my techniques are incompatible with you, go Yogic. Go Zen. Go Reiki. Go Qigong.
- You <u>should feel springier and at least slightly more refreshed</u> after the <u>first week</u>, or <u>re-examine</u> and/or <u>switch up your technique</u>.

NOTE!!!:

- <u>Common mistakes may include</u> using <u>mental pictures or words</u>, as you <u>NEED</u> to keep the <u>feelings</u> you address <u>perfectly still</u>, and <u>words and pictures have a way of redirecting subject matter</u>.
- Starting with words and pictures is fine, but don't maintain focus on them.
- You need to assess the body threat while it's standing still.
- Maybe a <u>picture or word</u> gets you <u>to the still emotion</u>, but <u>drop the image as soon</u> as <u>possible</u>.
- Cycling through a <u>story of what happened to cause your pain</u> may <u>set you backwards</u>, and <u>get you uncomfortably bumped!!</u>
- A <u>realization</u> may come to you <u>during your work</u>, or perhaps a <u>really weird word or picture</u>.
- Write everything notable down, drop thinking about it, and fixate on the sensation again...
- Write down your important flash-thoughts as you go, because remembering them

until the end can only take away from your technique.

- As a <u>last resort</u>, <u>try to contact me</u> if things get <u>too weird</u> and <u>I'll see if I can help</u>.
- Most of my <u>maternal protectiveness</u> has <u>latched itself onto</u> the mentally ill community.

Mood conditions have many sources:

- · And not all depression or anxiety are the same thing.
- Some stem from trauma.
- · Some stem from chronic stress.
- Some are caused by seemingly-unrelated <u>health problems</u> that need addressing.
- Has your <u>thyroid been checked</u>, for example?
- Do you have an <u>allergy</u>?
- Does your water supply taste funny?
- Do you get <u>little to no natural light?</u>
- Do you have seven kids and no babysitter?
- Could your body simply be <u>telling you</u> that <u>something around you is more than you can comfortably cope with?</u>
- The source of a problem makes all the difference.

• I <u>doubt</u>, for <u>example</u>, that you're going to find a <u>breathing exercise</u> for the <u>depressive symptoms of a kiwi allergy</u> that <u>works better than simply not eating kiwi...</u>

The paranormal angle:

- For <u>that matter</u>, problems <u>may</u> be caused by <u>entities I don't know anything about yet</u>.
- I don't discount the possibility after the things I've experienced.
- I'm <u>not</u> talking about <u>figures</u>, but <u>dangerous outside creatures</u> you <u>went against</u> <u>my recommendations and successfully contacted</u> anyways.
- I <u>certainly can't say</u> I've encountered <u>every kind of Inner or Outer</u> that can <u>produce weird symptoms</u>.

Outer defences:

- Try a symbolic approach first, if you suspect entity tampering.
- <u>Doctors...priests...exorcists...</u>
- If you <u>need to use them</u>, <u>use them</u>.
- I do my best to guide, but it isn't professional guidance in any way.
- I can <u>only</u> tell you <u>what I've learned</u> on my <u>own journey</u>.
- I provide you with precautions as a park ranger or expert hiker might.

• I don't control the bears.

Collaboration:

- I'd <u>like</u> to know <u>how many people</u> can become <u>adepts in my school</u>, and <u>improve on what I've done</u>, and <u>what I've learned</u>.
- With <u>more pioneers in my field</u>, and <u>more skilled Inner warriors</u>, maybe we can <u>really cure a few things</u>.
- I'd still feel better if you had to dig to get an exercise out of what I've written.
- Dig and find my exercises if you want them badly enough.
- This is an <u>86-page exercise</u> at the <u>moment</u>, but the <u>exercise itself is probably less</u> than ten pages if you locate it all.
- If you aren't willing to dig for it, you probably shouldn't have it in the first place.
- For <u>this reason</u>, I <u>strongly discourage</u> you posting <u>simplified versions</u> of my exercises around.
- You'll just <u>maim you followers</u> before <u>ultimately sending them back to me</u> for <u>years</u> of necessary repairs that they'll have every reason to blame YOU for.
- These bears ain't out for your picnic basket.
- Here's a <u>map and a shovel</u>.
- Just call <u>digging</u> your "<u>miniquest</u>".

Chapter 16: Eenie-Meenie-Miney...No.

"When worldly things become mentally replicable, mentally wordly things become perfectible. What \underline{then} of worldly things?"

-Doom

NOTES date: 1.17.12

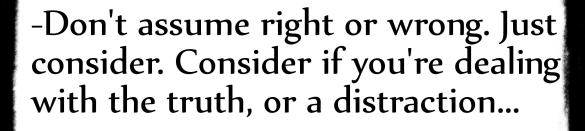
-Note that some archetypes will give you life advice.

1 WARNING

-Some will need to be analyzed as *symbolic* advice.

-<u>ALL</u> will need to be studied for motive.

INTRODUCTION



-Note: It can sometimes be both...



Stormy

LISTENING

Glass Animals: Psylla

You Obviously Need Me

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• {To be <u>clear</u>, the man I'm <u>about</u> to mention is <u>not</u> the man who hurt me. <u>This</u> man, a boyfriend of <u>many years</u>, was <u>too lenient</u>, the <u>next</u> boyfriend was, <u>well</u>...too <u>strict</u> I <u>guess</u> you could say, if you want to <u>mislabel a domestic hate crime against panic attack sufferers</u>. <u>One man</u> needed me for <u>too much</u>, in a way I <u>didn't want</u>, <u>one</u> needed me for <u>too little</u>, <u>also</u> in a way I <u>didn't want</u>...2.27.17}.

Cat: Why so much fighting between {Del} and I?

Liverish: You obviously still harbour resentments,

- and <u>he</u> should "<u>respect your sacrifice dammit</u>".
- Is what I hear.

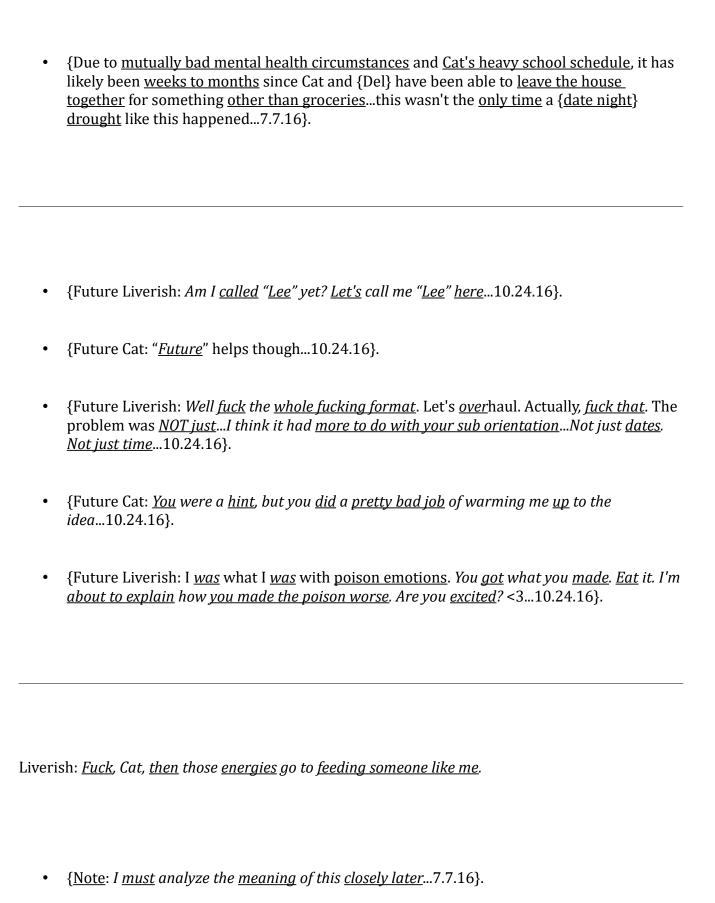
Cat: I don't want to feel that way.

Liverish: Of course not,

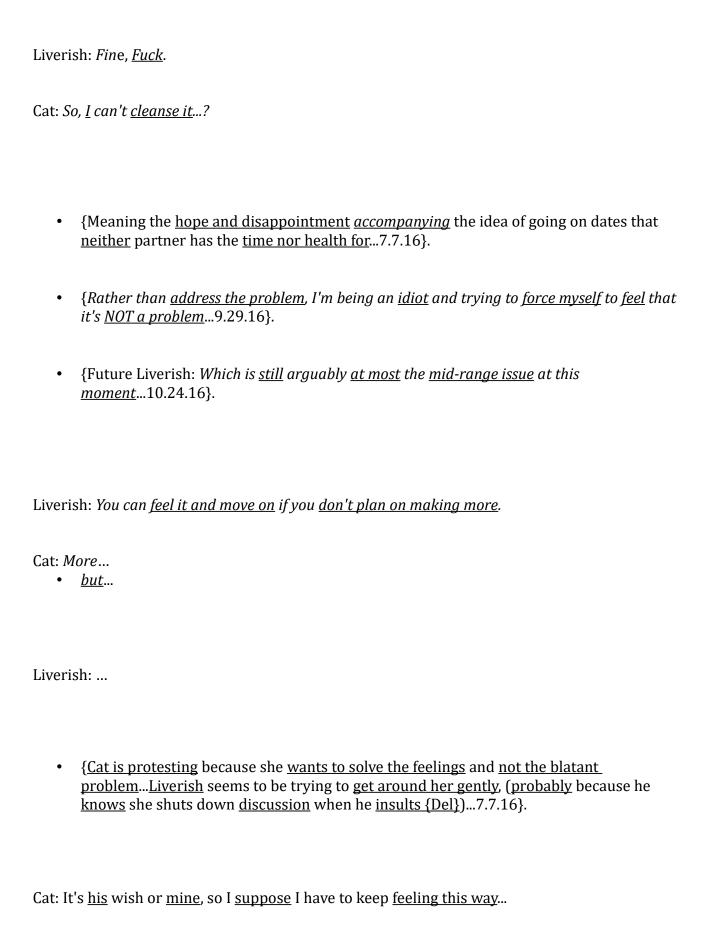
- but <u>do you know</u> how to <u>stop it</u>?
- {Looking back <u>now</u>, this was <u>probably</u> meant as a <u>rhetorical question</u>...7.7.16}.

Cat: I can't have what I want so why not abandon it...

• The <u>dates and stuff</u>.



• {Future Liverish: <i>Just did maggot</i> -brained <i>note</i> -face 10.24.16}
• {Future Liverish: <i>Just <u>did</u></i> , <u>maggot</u> -brained <u>note</u> -face10.24.16}.
 {Future Cat: <u>Wow</u>. Are you <u>sliding</u>? What <u>kind</u> of a burn was <u>that</u>, and <u>who</u> were you <u>burning</u>!?10.24.16}.
• {Lee frowns at Cat10.24.16}.
Cat: But you're <u>changing</u>
Liverish: Involves a <u>cleanse</u> of <u>FUCKING BUS!!</u> • — <u>Stuff</u> like <u>that</u>
Cat: Hey, <u>YOU</u> like the <u>middle {of the bus</u> , where it <u>accordions}</u> • [in the back now]. • <u>Way</u> better.
• {Cat has moved to <u>a seat across from the back doors</u> }.
• {To <u>spite him</u> I <u>embarrass me a lot in 2012</u> 2.27.17}.
• {Liverish prefers the accordioned section in the middle}.
• {I really <u>did NOT</u> choose my <u>battles</u> back then12.8.17}.
Cat: <u>Way better</u> .



• {In addition to the <u>many other problems</u> , there is a bit of an <u>effort</u> problem on <u>his</u> part, <u>particularly</u> when it comes to <u>solving this issue</u> 7.7.16}.
Liverish: <u>Do you, Cat?</u> • <u>Why</u> not <u>change something</u> easier than a <u>feeling</u> ?
Cat: Can I <u>actually do that</u> ? • What <u>is there</u> ? • I'm <u>not altering him</u>
Liverish:
Cat: I <u>DID</u> {SO} <u>express</u> that it was <u>important</u> . • <u>That didn't matter</u> .
Liverish:
Cat: I <u>suppose</u> it <u>still doesn't</u> • except that I'm <u>feeling it again</u> .

{Future Liverish smiles at Future Cat...10.24.16}

- {Lee: *Don't you just HATE you right now...?...*10.24.16}.
- {Future Cat:Don't <u>remind me</u> so hard...10.24.16}.

Liverish: Alteration.

Cat: With you?

- — Won't that make him jealous?
- I suppose you are my {Vox}...

Liverish: *Like you've *read*,

- you won't be making him anything.
- You'll be <u>getting what you need</u>.
- {*"Read" he says...Is he misquoting another book?...11.30.17, 12.8.17}.

Cat: Come to think of it,

• I {<u>inner</u>} dated <u>Blue</u> a little.

Liverish: *Precedent*, see?

- It was normal.
- You've <u>made it not</u>.
- Is <u>that</u> healthy?

Cat: I guess not...

• but {Del's} feelings on the matter...

• {Can you guess what we're <u>looking</u> at, <u>here</u>, <u>teacher's pets</u>?......That's <u>right</u>! <u>This</u> was when my <u>martyr poison</u> was <u>winning</u>...11.30.17}.

Liverish: He wants to do something about it, he will.

Cat: I don't know....

• <u>God</u> I feel <u>so angry</u>.

Liverish: *Easy, Cat.*

• It <u>may</u> just be that <u>energetic cluster-fuck</u> of <u>retrospective emotional matter</u> I <u>dropped on you</u> {<u>earlier</u>}. <3

Cat: Yay.

• *How* about the <u>next phase</u>?

Liverish: *<u>lust</u> makes you <u>more and more honest</u> about <u>what bothers you</u>,*

• are you <u>sure</u> you can <u>handle more impact</u>?

Cat: <u>*No*</u>.

- *Of course not.*
- *Does it matter?*

Liverish: *Oooh*...

- <u>big words</u>, but <u>this</u> is <u>fire</u> you're <u>playing with</u>.
- <u>Honest-to-good</u>ness <u>solid wall of pain</u>...

Cat: As I said...

- <u>does</u> it <u>matter</u>?
- <u>Can</u> it <u>get worse</u>?
- <u>Can I stop it now</u> that it's <u>started</u>?

- {Future Lee is <u>smiling maliciously at Cat</u> again...2.27.17}.
- {Future Cat: Shut <u>up</u> with that <u>smug look</u>, <u>would you</u>?...2.27.17}.

Liverish: Courageous and Fucking STUPID.

- <u>I</u> can <u>hold the rest</u>, now.
- <u>Don't let off fighting</u> with <u>what you've got</u>,
- but <u>don't</u> ask for <u>more</u>, <u>either</u>.

Cat: What am I <u>headed for</u>?

• *I keep treating {Del} coldly.*

Liverish: The resentments you've been pretending aren't there still are,

- but now you aren't equipped to deal with them as well...
- so they...those shields...
- <u>fall first</u>.
- Something had to...

Cat: I don't want my love for {Del} to suffer...

Liverish: *How do you think it will more?*

- You're stopping,
- failing...
- {I <u>didn't know</u> that I was going to end up being <u>short on school credits</u>, so "<u>failing</u>" here means <u>two things</u>, by <u>synchronistic irony</u>...7.7.16}.
- {Future Cat: No <u>wonder</u> I was <u>mentally ill</u>, for <u>fuck's sake</u>...<u>STOP</u> WITH <u>THE SMILE</u>, <u>LEE</u>!! Your <u>face might STAY like that eventually</u>, you <u>know</u>...2.27.17}.

Liverish: *Do.* • <u>One</u> or the <u>other</u>. • He has to agree to one. Cat: [...]. Liverish: Then you get the other. <u>Easy</u>. • Cat sighs. Cat: ... Liverish: *Not knowing what to expect, hmm?* Cat: That's often a problem. Liverish: *Easy.* • You just need something to remain constant. • Not <u>everything</u>.

Cat: Like what?

Cat: I could see how he feels about it...

Liverish: Energy sets for certain areas. • A Happy Place will come. • For now even a particular "smell" you can evoke.
Cat: Something • good • but
Liverish: A figure's is too volatile. • Something else
Cat:*not <u>physical</u>
• {*Am I connecting with him to finish his sentence? Is that bond already forming?7.7.16}.
• {Future Lee: <u>Pretty much fucking has to be, doesn't</u> it?2.27.17}.
Liverish: <u>Right</u>
Cat:* <u>no</u>
• [*Another lowercase Interesting Am Lout of focus? 7.7.16]

Liverish: You <u>need</u> a <u>new wardrobe</u>...

• <u>no energy</u> here <u>doesn't</u> spell "<u>Mommy and Daddy's little princess</u>" ...

Cat: " <u>Little</u> "{—} • —are you <u>kidding me</u> ?
• {I think he's telling me how to hold my energy to appear less naive10.24.16}.
• { <u>Apparently</u> I'm emitting waves of <u>sheltered weakness</u> into the atmosphere2.27.17}.
Liverish: <u>No</u> , is the <u>sad part</u> . • <u>I</u> was <u>partially responsible</u> for this.
• {After an apparent Doctor's Appointment2.27.17}.
Cat: Sowhat do <u>you</u> think of {Dr. G}?
Liverish: As of <u>yet</u> , • un <u>cert</u> ain. • <u>You</u> ?
Cat: I <u>like her</u> .
Liverish: I'm suspicious of liking anyone too fast.

Cat: *How about a good vibe?*

Liverish: *Pffft*...

- <u>vibe</u>...
- <u>don't</u> fucking <u>call it that</u> anymore.
- You sound like a fucking paranormal detective show.
- Ease off on that word.

Cat: I thought this was something mental scent didn't apply to.

Liverish: It doesn't.

Cat: So correct me.

• <u>Don't</u> let me <u>stand here wondering</u>.

Liverish: *I suppose not...*

- I shouldn't.
- You would perhaps discuss the positive nature of her intentions—
- the "smell" of intentions is fine.
- The "air" is also good.
- <u>Be more creative</u>,
- you're <u>living in a fucking metaphor</u>.

Cat: Right.

• But <u>creativity</u> and <u>proper terms</u>...?

Liverish: *Get the aptness, Cat.*

• Get what doesn't apply, to get what does.

Cat: That doesn't necessarily follow.

- There are <u>many ways</u> to do <u>most things</u> wrong...
- so....

Liverish: But if you superimpose what you think is right,

• and it isn't...

Cat: I can correct?

• *How much time do I put in?*

Liverish: *This isn't petty, Cat.*

- It's <u>vital</u> to have things <u>straight</u>, here....
- [...].

Cat: *It...*

Liverish: FUCKING BUS I HATE YOU BUS!!!

- FUCKING PIECE OF SHIT!!
- {It seems they are on the <u>new bus route</u> again...12.8.17}.

Cat: Fine, fine.

• *It actually alters the results?*

Liverish: Right...yes...so be fucking careful!

Cat: *How do I do this for...*

- good things...
- a<u>llow</u>able things, anyways...?
- Not <u>all good things</u> are o<u>kay</u>.

• {I was <u>really hard on myself</u> for being a <u>submissive</u> on the inside. I <u>REALLY</u> tried to push those <u>feelings</u> down...2.27.17}.

 Liverish: This is one form of getting what you want that is perfectly okay. Try it let's see
• {Now I switch <u>abruptly</u> from <u>those feelings</u> to <u>my impatience</u> . I'm waiting for a bus and keep <u>glancing up</u> , expecting to <u>miss it</u> <u>Interesting place for a switch</u> . It <u>seems</u> I <u>bumped myself</u> 2.27.17}.
Cat: A <u>bus</u> is an un <u>missable object</u> on a <u>track</u> . • {I'll <u>hold that concept</u> }.
Liverish:
Cat: <u>Say</u> ing so <u>doesn't make it any faster</u>
Liverish: But it <u>enables you</u> to spend your time <u>more constructively</u> than when you <u>sit and watch for it</u> like you've <u>got</u> to jump on it while it's still moving— - yes, <u>and that</u> — - <u>air brakes</u> are { <u>loud</u> enough to be} a <u>secondary fail</u> -safe.
Cat: I guess
Liverish: <i>Fuck</i> , <i>C</i> at.
Cat: C- <u>cold</u> • It's <u>so cold</u> .

• {It's <u>January</u>, which usually produces a <u>creeping damp cold</u> in Vancouver...7.7.16}.

- {I have since moved back to the town that is, at best, famous for a trainload of escaped circus elephants and a yearly wiener dog race. Sorry hometown. You belong in a late night cartoon, not real life. I'm still a little surprised my parents chose you. I'm first generation, but well-versed in avoiding trouble. It's all about knowing the distance you can be from a <u>Canada Day brawl</u> while <u>still being in the range of projectiles</u>. It's about knowing <u>which</u> bars never to enter without the local version of a Sherpa mountain guide and a shampoo bottle full of hand sanitizer. It's about driving and walking like you're on an obstacle course game show, or being crippled in an unearthly collision. It's about being either a professional cyclist, not a cyclist, or dead. It's about going on the local Craigslist looking for love, and instead going to bed having nightmares of couple-couple love, the "babygirl" twenty-somethings and their fifty-something "daddies", and the married truckers attempting to pay well-hung transsexual men for discrete one night stands. This town is about wading through four feet of snow in some places, and foot-deep potholes full of water in other places. This town is about the rampant infestation of deer who have evolved to cross the street correctly. If they tasted better with beer, we'd have made them disappear by now. I'm guessing they've also evolved to taste bad with beer. As you can tell by <u>now</u>, this <u>town</u> is about <u>personal evolution</u>, and <u>simply fucking surviving</u>, is <u>what this</u> right. The Vancouver cold...6.22.17\.
- {Vancouver behaves like it's <u>tropical</u> all summer, but when <u>winter</u> hits, this <u>only means</u> that the <u>expected Canadian snow</u> is <u>replaced</u> by an <u>all-pervasive tropical steam</u> that <u>rests non-intuitively just above freezing</u> and <u>dampens and cools whatever it touches</u>. This can have the <u>illusion</u> of being the <u>same</u> as a <u>dry -20 degrees</u>. Vancouver <u>shuts down almost completely</u> when it <u>ACTUALLY snows there</u>...11.30.17}.

Liverish: *Forget it, Cat.*

- Pretend you'll be in it for hours.
- One or the other, Cat...
- be in the end or don't predict it for hours...
- Those are two ways to guit rushing...

Cat: Good ones...

- but...
- It's so counter-intuitive...

Liverish: More than "ready, set, go!"?

• I mean, FUCK, Cat...

Cat: Did you...? Liverish: Yes. • *Fine*. Cat: Fine.

• <u>I installed</u> "ready, set, go",

• but <u>seriously</u>, you <u>were my enemy then</u>.

• You're right.

Liverish: *We'll fix it...*

• <u>Easy</u>...

Cat: Am I supposed to get my supplement of certain things from you?

Liverish: It may be...

• I <u>am your relationship</u> to masculinity after all.

Cat: *Hard* to <u>say</u>...

Liverish: I'll take you somewhere.

Cat: If that is what is healthy.

- {Note: *That* is some *pretty guarded-sounding wording...7.7.16*}.
- {*Don't be hasty, 2016. It might be shadow.*...2.27.17}.
- {Does this suggest Doom is present?...10.24.16}.

• { <u>Yes</u> 2.27.17}.
• {You <u>say</u> , but there's <u>no way of confirming it now</u> , <u>is there</u> ?6.22.17}.
Liverish:I be <u>lieve</u> I'm <u>healthy for you now</u> • at <u>any</u> rate <u>healthiER</u> .
• Cat sighs.
Cat:Perhaps it <u>could be right</u>
• {Important note for later: <u>Cat's side of the conversation</u> is getting <u>wonked right up</u> . What <u>happening to me</u> here?7.7.16}.
• {Still pretty sure <u>Doom's around</u> 10.24.16}.
• { <u>Still</u> no way of <u>confirming that</u> , <u>2016</u> . Just <u>butt out</u> , <u>would you</u> ? No one <u>cares what you think</u> !!6.22.17}.



1.11.14

{Current playlist: Bubblegum Bitch by Marina and the Diamonds}

Lee: It would be <u>fucking convenient</u> if we could <u>fucking introduce</u> our <u>fucking summoner</u> so she could <u>fucking summon us a ride</u> seeing as I've been <u>literally carrying both of you</u>.

Cat: ...<u>Why</u>?

Arrow: This is so humiliating...!

Lee: The desert is a big place.

- A. <u>Because</u> she <u>won't find us.</u>
- . B. Who the fuck's going to see this?

Arrow: ... Are we not writing a book?

Lee: ... Ignore that.

Arrow: ...Am I not BASICALLY on television in front of all of my inner peers if she's here?

• {Arrow eyes Cat up and down with an expression of fearful revulsion...6.22.17}.

Lee: ...Look.

- The desert isn't a place to think.
- You'll feel better when we get to our next camping spot.

• {Lee is fireman-carrying both of them...10.24.16}.

Cat: I think you can put me down.

Lee: <u>Not only</u> do you <u>balance out the weight pretty well</u>— Cat and Arrow: —<u>HEY!</u>!

Lee: Heh.

- In <u>ADDITION</u>,
- I can't trust you not to get eaten out here.

Cat: There are monsters?

Lee: Where <u>aren't</u> there <u>fucking monsters</u> where I <u>take you</u>...?

Cat: And you're NOT a demon...?

Lee: I'm whatever I fucking am, thank you.

Cat: You're good for me, despite the monsters.

· And terrible for my life at the same time.

Lee: We'll get your LIFE on track when we master control.

• {<u>See</u>, daredevils? I <u>regretted</u> not mastering <u>control first</u>. I <u>don't</u> just <u>say</u> this shit to keep up <u>appearances</u> or <u>nag</u>. It's <u>fucking important</u>...6.22.17}.

Arrow: Can I walk or ride in the bubble or something?

- Does this <u>not creep YOU out</u>?
- Seriously.

Lee: I'm <u>rescuing</u> a couple of <u>invalids</u> from des<u>truction</u>.

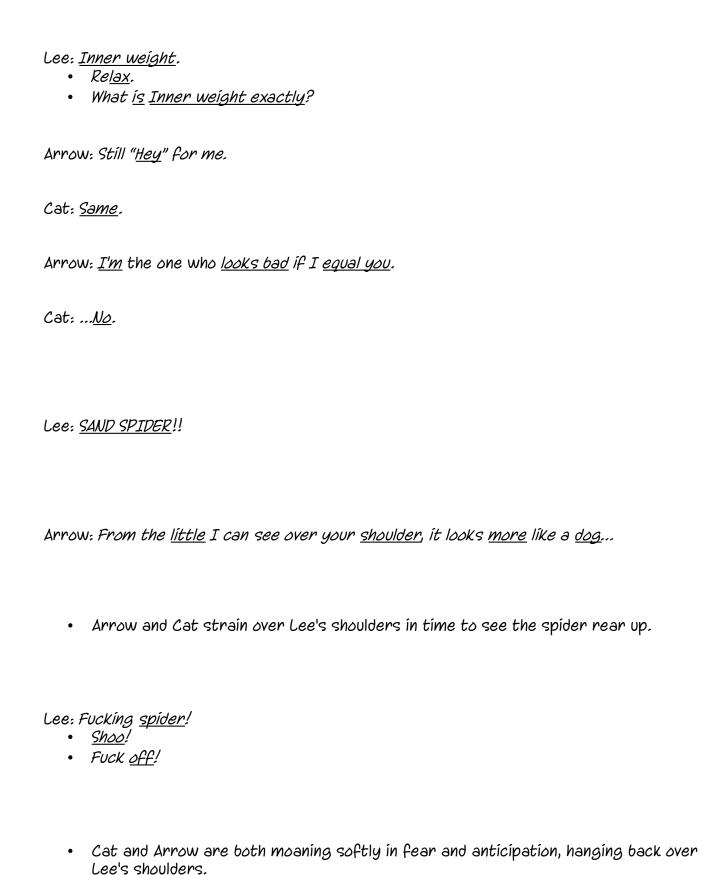
- What's creepy?
- I'm a <u>hero</u>. <3

Cat: <u>Lee</u>.

- Coercion.
- He's going to run back to marry Danna.

Lee: <u>Let's go with your earlier idea</u> and <u>summon Eerie</u> at <u>base camp</u>.

We need <u>something sane</u> to balance out this <u>mess</u> that's <u>balancing out your weight</u>.
 Arrow and Cat: <u>HEY!!</u>



- It darts forward.
- · Lee barely dodges.
- · Arrow cries out tearfully.

Lee: Fast fucker, hey?

- I SAID SHOO!
- FUCK <u>YOU!</u>
- FUCK YOU, SPIDER!!
- · Lee kicks sand towards it.

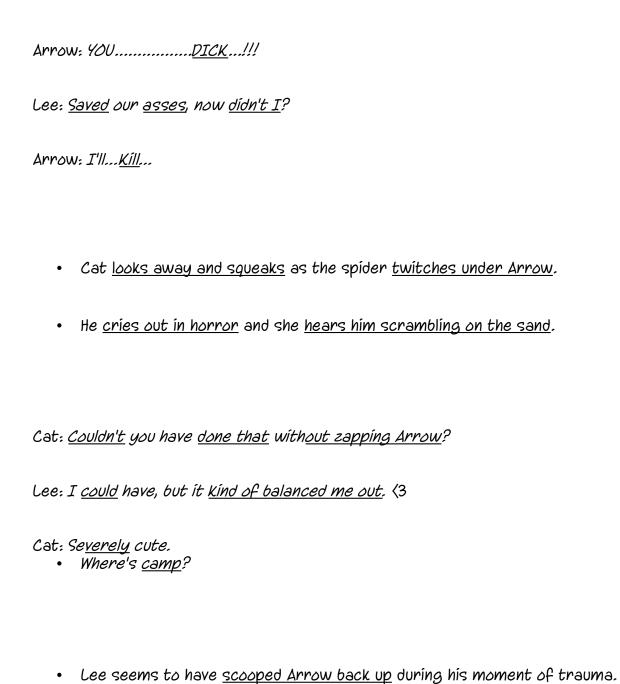
Arrow: She WON'T get eaten because of you, Lee??

Lee: That's <u>RIGHT!</u> <3

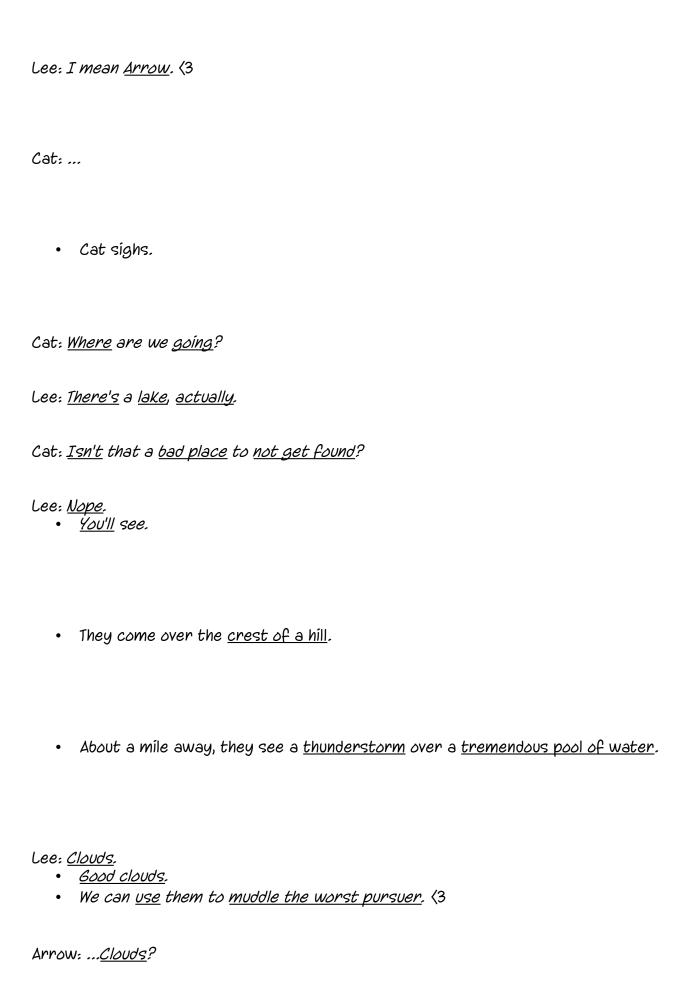
- HEY <u>SPIDER!!</u>
- <u>FUCK</u> YOU!!

• Lee <u>hurls Arrow</u> at the spider.

•	Arrow <u>screams</u> .
•	<u>Cat</u> screams and <u>covers her eyes</u> .
•	Lee laughs <u>tríumphantly</u> .
•	He <u>sucks Cat into his form</u> , then <u>drains some of her energy</u> to <u>electrocute both</u> <u>Arrow and the spider at length</u> .
•	There is a <u>blinding light</u> .
•	When he <u>finally stops</u> , a <u>steady stream of smoke</u> comes from the two.



Lee: <u>Well</u>. We could <u>fry</u> up <u>this bugger</u>— Cat: <u>—Don't</u> finish that <u>sentence</u>.



· You're confident about clouds?

Lee: Yes.

Fuck you.

• He hovers in a bubble, still carrying Cat and Arrow, and heads towards it.

Cat: Why didn't we just take the bubble to begin with?

Lee: A journey accomplishes more than a luxurious trip.

- · I thought you spoke metaphor.
- For shame. <3

Cat: Your journey?

• I mean...Not that this is particularly comfortable...

Lee: Yes. This fuckface will be indebted to me forever for saving his useless hide.

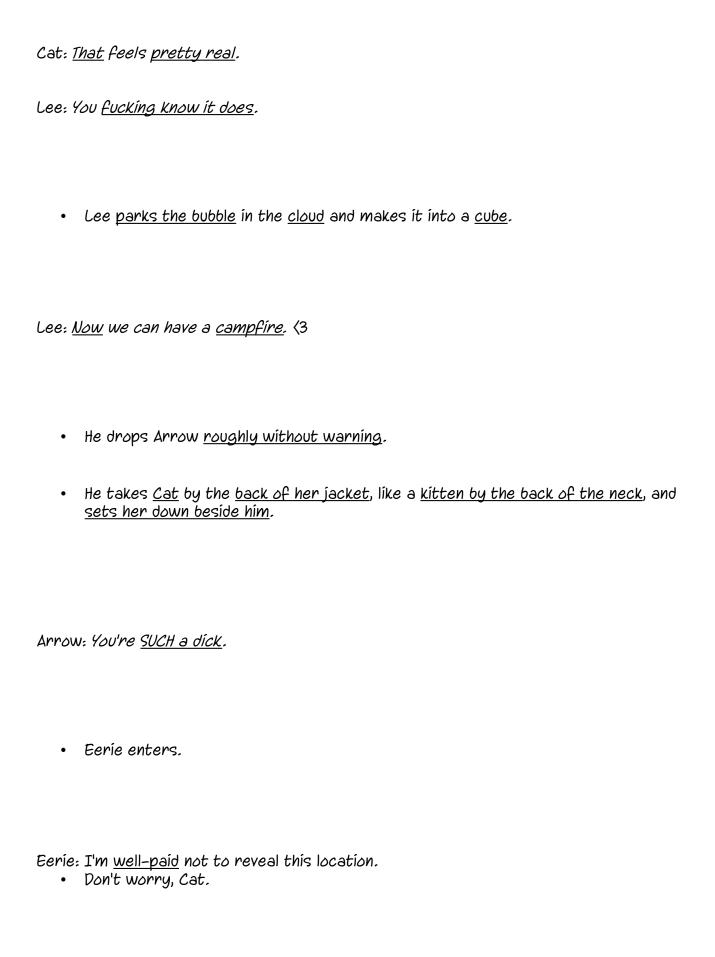
Cat: <u>Wrong reasons</u> <u>everywhere</u>.

• I thought you guys knew not to act in wrong reason.

Lee: ...Fuck you.

Cat: What...I hit a nerve?

Lee: I have a main reason, and that reason is the sheer amount of airtime this fucking couple will get if we let them complete this abomination.



Cat: I...

Eerie: Didn't trust <u>Lee</u> to do his job as a <u>shark?</u> I'm sur<u>prised</u>.

Lee: I'm <u>not a shark</u>.

- I'm a fucking lion.
- You <u>Know</u> I'd <u>destroy you</u> as <u>much</u> as I'm <u>paying you</u> if I <u>found out you betrayed</u> <u>me</u>.

Eerie: Cat is the one who needs convincing.

Lee: Small fry, I'm insulted.

Who are YOU to doubt my ability in this matter...?

Cat: You've signed other things without looking ...

She looks at him really sternly.

Lee: <u>Fine</u>.

- Precedent.
- · But not a fucking lot of precedent, now is it?
- <u>Stop</u> being a <u>cabbage salad</u>.

Cat: Stop being so complimentary, please...(3

Lee: Arrow.

- Listen to Eerie.
- He's going to tell you why marrying Danna is a bad idea.

Eerie: I don't understand...

- That's what he's trying to do??
- Why is it not apparent...?

Lee: ... I thought I caught you up on this ...

• He wants to Kill her.

Eerie: I still don't understand.

• Such a thing is not possible for a mortal element.

Lee: ...Again.

Arrow: Fuck you!

• It is, SO!

Eerie: She *outpowers* you 800%.

Arrow: <u>I</u> have inge<u>nuity</u>.

Eerie: She is *completely unpredictable*.

<u>Unlikely</u> to be <u>planned around</u>, even for a <u>Cog</u>nitive.

Arrow: <u>I'll</u> have opportunity.

Eerie: So will she.

- · She <u>already knows</u>.
- · You have no element of surprise.

Arrow: She's <u>chaotic</u>.

· She'll have to be off sometime.

Eerie: You <u>think</u> she wouldn't <u>fake her own death</u> ? • Resu <u>rrect</u> ?
• <u>Punish</u> your <u>insolence</u> ?
Arrow: I'll <u>hire YOU</u> as an A <u>SSASSIN</u> if I <u>have to</u> .
Eerie: I'm not <u>stupid</u> . • <u>That</u> won't happen.
• {Lee turns to Cat10.24.16}.
Lee: <u>This</u> could take <u>All fucking night.</u> • <u>Care</u> to go down to the <u>storm</u> with me?
 {If you are even close to related to me, please don't read until you see pink text.
Thanks!12.8.17}.
• Lee brings them down in a <u>new bubble</u> .
 Cat <u>clings to him</u> as he <u>lowers it into the water</u> and <u>releases it</u>, letting the <u>water</u>
flow in.

• He smiles at her.
• She's inexplicably naked.
 She laughs, and clings to him harder, the rain pouring over them.
The water pleasantly lukewarm, like the lake.
Cat: I'd have <u>Killed you for this</u> a <u>few years ago</u>
Lee: Wouldn't be wifely now, now would it? <3
Cat: You're <u>such an ass</u> <3
She holds him lovingly against her.
• Is <u>that's</u>
 Lee: An imaginary <u>boner</u>? (3 (3) I'm <u>not</u> sure I'm <u>comfortable</u> with our audience watching us <u>imaginary</u> get it <u>on</u>. <u>Care</u> if we <u>turn off the cameras</u>?

Cat: Mmm...<u>I think I could live with that</u>...but...

Lee: I brought this...(3

• {Rope?...2.27.17}.

Cat: Haha...!!!...

- Um...
- <u>Camera goes off now</u>...(3

•	{This Pink Text has been brought to you by <u>Elevatorport Lingerie</u> . Please wear something
	<u>over</u> your Elevatorport Lingerie the next time you travel with <u>Elevatorport!</u> <312.8.17}.

(continued...)

{Current Playlist: Siren by Tori Amos}

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• {Be <u>prepared</u> for some <u>altered-state speech problems</u>. We learned <u>a lot</u> that day, which <u>also</u> means we <u>barely seem to understand English</u> at certain points...6.22.17}.

Liverish: ...

Cat: That {attack} was pretty awful.

My <u>head</u> still hurts...

Liverish: We need to meditate again.

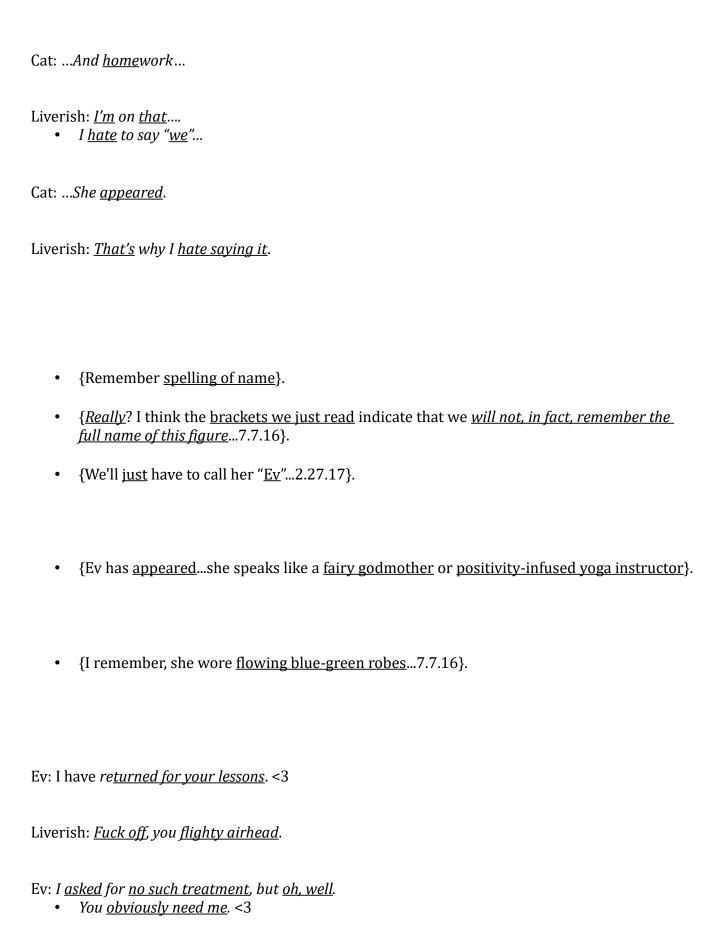
Cat: How?

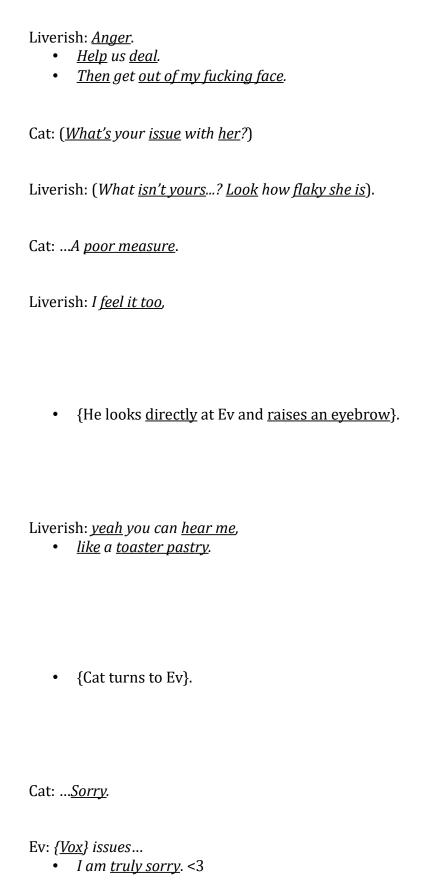
Liverish: I'm gonna have to make you want it.

Cat: Again...how?

Liverish: I <u>don't fucking know, yet</u>, Cat.

• Fuck.





• {Liverish opens a portal, walks around, and shoves Ev into it}.
Cat: <u>She's</u>
Liverish: <u>Gone!</u> • <u>Next</u> ?
Cat: <i>Uh</i>
Liverish: <u>NEXT</u> .
Kai appears.
Kai: <u>Liverish</u> <u>honestly</u> • <u>what</u> did you <u>do</u> to that <u>poor girl</u> ?
Liverish: <u>Told</u> her she was a <u>fucking airhead</u> . • <u>What</u> ? • Are <u>YOU</u> here to <u>help</u> ? <3
Kai: That <u>depends</u> on whether you're going to push <u>me</u> through something that <u>comes out over a lake</u> . • I <u>really wish you</u> —

• —[looks at Cat]—
• —could <u>act reasonably</u> .
Cat: Why'd <u>I get a look</u> ?
Kai: I'm <u>sorry</u> , Cat. • I'm just <u>alarmed by his callousness</u> .
Liverish: <u>She</u> can <u>make me</u> feel <u>nothing</u> . • <u>I</u> drive <u>her</u> .
Kai: Yeserwell <u>keep telling yourself that</u> . • Do <u>you</u> by <u>chance</u> re <u>member</u> —
Sometime Later
Cat: <u>Sorry</u> we got <u>cut off</u> , Kai.
 Kai: No problem whatsoever. You still underestimate me, Liverish. But there was a time not so long ago that I drove you to the ground.
Liverish: <u>Big words</u> from something <u>three feet tall</u> .

- I re<u>mem</u>ber that <u>fight</u>,
- <u>thank you</u>,
- but since then all you've done is take up space.
 Cat, why did you fucking bring him here!?

Kai: She <u>knew</u> I could teach you two to <u>deal with your anger</u> .
 Kai draws a diagram showing Liverish's power and aggression suppressing and deflecting Cat's energy.
 Kai: The <u>balance</u> is <u>obviously skewed</u> when the <u>interaction goes awry</u>. Cat falls <u>into</u> herself just enough to be <u>overcome by Liverish's energy</u>. It isn't <u>enough to absorb</u> by far— —perhaps <u>quite a good thing</u> when you <u>consider what a little does</u>. Ohthe <u>energy ball</u>? Think of <u>that</u> as the <u>tension between you</u>, and the <u>dropping</u>, its <u>break between your tensions</u>, just long enough for the <u>shock to kick you back</u> at a <u>great enough pain or jolt</u>.
• { <u>Holy cow</u> . <u>What</u> was <u>all that</u> , <u>again</u> !? Something I should revisit <u>to be sure</u> 2.27.17, 12.1.17}.
Cat: So, <u>between</u> our <u>little arrow markers</u> ?
• {I remember there was a diagram in the original book around here2.27.17}.
Kai: Good • now follow my thoughts. • [].
Cat: We <u>need</u> to address <u>Liverish's feelings</u> ?? • <u>How</u> !?

• {Lee: <u>Remember</u> ? <u>Remember</u> how <u>stupid you were</u> ? <u>Hmm</u> ? <u>I</u> was <u>mean</u> , but <u>you were</u> <u>STUPID</u> 7.7.16}.
• {Cat: <i>THANK YOU, I CAN SEE THAT NOW!!!</i> 7.7.16}.
Kai: You can <u>take</u> that <u>two ways</u> , Cat
Cat: I <u>must stay surface</u> and <u>allow his rage to progress elsewhere</u> . • <u>Dis</u> tance • <u>but</u> I'm <u>quite</u> • <u>attached at the moment</u>
• {Granted, <u>distancing</u> is <u>useful</u> , but I <u>don't have very realistic motives</u> back then2.27.17}.
Kai: <u>Then</u> , Cat
Cat: He <u>not only</u> has to • agree, • <u>he and I</u> have to be <u>able</u> to <u>stay apart</u>
Kai: It <u>is</u> possible, • but <u>by different means</u>
Cat: What kind?

Kai: <i>It's a <u>strength</u> thing</i> .
Cat: Then <u>HE</u> has to A <u>GREE AND POWER IT</u> .
Kai: Can you <u>not convince him</u> ?
Cat: When he's <u>angry</u> ? • Or <u>now</u> ?
Kai: <i>Now</i> .
Liverish: { <i>Fuck</i> , you <u>two</u> }. • <u>I'm RIGHT HERE.</u>
Cat:?
Liverish: <u>No</u> . • I'm <u>not sure yet</u> what could <u>come of such an agreement</u>
Cat:I <u>hope</u> I'm <u>not</u> reading you right
 Liverish: What <u>is</u> in it for <u>me</u>, <u>body</u> preservation <u>aside</u>? I mean, <u>ALL my work</u> and <u>ALL my efforts</u> are <u>not to my liking</u>
Cat: I'm <u>sure</u> you're going to <u>tell me what you want</u>
Liverish: <i>Oh, I <u>will</u></i> • <i>Do you <u>MIND old man</u>?</i>

Cat: ...

Kai:
Cat: <u>Thank you</u> , Kai.
Kai: <u>Good luck</u> , Cat. • <u>Don't</u> promise things you <u>can't take back</u> .
Cat:I was
Kai: You were <u>hypnotized</u> . • When he <u>becomes too strong</u>
• {Archetypal <u>possession</u> based on <u>trauma is stronger</u> . Remember this when shamanic types insist that some <u>terrible accident or health crisis always happens to initiates</u> before they can be <u>considered initiates</u> . Trauma makes <u>some things</u> come <u>easier</u> , like <u>channelling or leaving the surface</u> . It isn't a <u>requirement</u> as <u>some</u> would have you <u>believe</u> . It can <u>cause as many problems as unusual powers</u> , though <u>strange archetypal powers</u> can give the traumatized an <u>extra air of credibility others sometimes don't achieve</u> 2.27.17}.
Cat: It <u>starts</u> . <u>Does</u> it?
Kai: <i>Progresses to panic</i>
 {Confirmed more than panic}. {Lemonade}.
 {Again <u>determined unsure in diagnosis</u>2.27.17}. {I possess <u>one or two of about four unlikely disorders, depending on who you talk to</u>. They

can't agree <u>what I haveKundalini Awakenings <i>aren't usually diagnosed</i> by medical science in North America. <i>You'll be <u>everything or nothing to the doctors</u> if you find yourself in my shoes6.22.17}.</i></u>
 Kai: As <u>odd as it may sound</u>, <u>cease putting energy against him</u>. It will work <u>counter to your desires</u>*. You've <u>proved yourself ready for him somehow</u>, recently.
Kai gives her a knowing look.
Kai: If you can <u>tell why, truly</u> , you will get <u>a lot of the nature of this</u> . • <u>Good luck</u> .
• {(*EDIT OUT LATER)—just what I'm getting at now (AUGUST 22)}.
• {Note: <u>Okay, WHAT</u> now? "Edit <u>out</u> "? This is what I was <u>supposed to doWhen</u> did I <u>write this editing note</u> ? <u>Which</u> August <u>22nd</u> ? I'm <u>so confused</u> 7.7.16}.
• {I <u>started</u> making some <u>incredibly unusual editing choices early on</u> 11.30.17}.
• {Or did I write this note during one of my <u>32-hour waking cycles</u> or something?12.9.17}.
Cat: <i>He's</i>

Liverish: Really poor late at night,

- and yet I sense he told you something good.
- He <u>tried to block me out</u> but <u>mostly</u> I didn't <u>care</u> {enough to <u>listen</u>}.

Cat: Hmm...

- *I...*
- <u>recognized I didn't stop trying</u>.

Liverish: *Now that I don't want to kill you,*

- to <u>some extent</u> you can <u>stop trying so hard</u>.
- I can <u>make that a reality</u>.

Cat: If you help me with this,

• I'll have <u>no choice</u> but to <u>rely on you every ounce</u>.

Liverish: *Not enough, Cat...*

- More...<u>parameters</u>...
- {Cat: I should take notes...7.7.16}.
- {Lee: *Shut up*...7.7.16}.
- {Cat: *You shut up...7.7.16*}.

Cat: I can't afford a permanent deal,

• even if you're on my side, so-to-speak...

Liverish: Fine...

• a week of doing things my way.

Cat: I <u>trust</u> you <u>act in my best interests now</u> .
 For no {attacks}, I <u>agree</u>.
Liverish: <u>Tricky</u> , but <u>fine</u> .
• One week on THAT, too.
one week on finit, too.
• {Future Cat: <u>Cute promise</u> , Lee. Nice <u>try</u> 2.27.17}.
{Future Cat. <u>Cate promise</u> , Lee. Wice <u>cry</u> 2.27.17}.
Cat. Fina
Cat: <u>Fine</u> .
Liverish: <u>Put</u> this <u>book down</u> and <u>get a glass of water</u> .
• <u>You</u> should be <u>dead by now</u> .
Water
Liverish: <u>Good</u> .
• <i>Finally</i> .
You <u>SUCK at maintaining that body</u> .
• {I forgot he took so much control so early on7.7.16}.
11 101 got he took so much control so early on/./.103.
• {And that what he was demanding was so logical at times. Go figure10.24.16}.

•	{Miandra: What? Speak <u>SLOWER</u> 12.1.17}.
•	{Lee: MIMI <u>DANNAS</u> GOINGTOLEARNHOWTO <u>TIMETRAVEL</u> HELPUS!!12.1.17}.
•	{Miandra: <u>Okay</u> That <u>was slower</u> , but <u>still</u> not <u>slow enough</u> 12.1.17}.
•	{Lee: Danna! <u>Danna</u> ! <u>TIME TRAVEL</u> !!!12.1.17}.
•	{Miandra: Oh. <u>Wow</u> . No <u>wonder</u> you're freaking out. <u>HOW</u> DID YOU <u>DO THAT</u> !?12.1.17}.
•	{Lee: <u>Doesn't matter</u> ! <u>You</u> need to <u>turn yourself in</u> so <u>she FORGETS about it</u> !12.1.17}.
•	{Miandra: No way in hell, Lee! I'm holding out until the final chapter for a confrontation12.1.17}.
•	{Lee: Then I'M GOING TO HAVE TO TAKE YOU DANNA MYSELF12.1.17}.
•	{Mimi waves and arm. Lee has been set on fire12.1.17}.
•	{Lee: Super mature, Mimi12.1.17}.
•	{Mimi vanishes12.1.17}.
•	{Danna: Mimi? Super mature? Why are you on normal fire?12.1.17}.
•	{Lee: She's <u>FUCKING GONE</u> , so <u>GET THE HELL OUT OF HERE</u> !!12.1.17}.

•	{Danna: <u>Again</u> ? You <u>sure</u> you don't want to <u>stall me</u> , due to the fact that I'm <u>learning to time travel</u> ? <312.1.17}.
•	{Lee: Fuck. What do you want?12.1.17}.
•	{Danna: <u>How</u> about a game of <u>Trance Trance Levitation</u> ?12.1.17}.
•	{Lee: There's no such game12.1.17}.
•	{Danna: Then it's settledWe'll invent it!12.1.17}.
•	{Lee: Oh, good. Why don't we just go and pursue Mimi together? Unlike you, I can outmanoeuvre her12.1.17}.
•	{Danna: Then <u>it's settled</u> . To the <u>biplane</u> ! <312.1.17}.
•	{Lee:The <u>biplane</u> ?12.1.17}.
•	{

• {Lee: "Trance Trance Levitation" was it?...12.1.17}.